

悅 讀

閱 讀

中英文合輯



Reading

*Reading fills us with joy, and
joy comes from reading.*

106 學年度大華中學閱讀心得優良作品集

優良作品集

Ta Hwa High School

Ta Hwa High School

Ta Hwa High School

閱讀改變自己，寫作改變世界

校長 顏慕德

閱讀與寫作是學校課程的核心，是學習與建構知識的根柢，是奠定終身學習的基石。

未來學大師艾爾文·托夫勒說：「21世紀的文盲，將不是那些沒有知識的人，而是那些不會學習的人。」面對問題、解決問題的能力，是未來人才的重要條件，而構成這項條件的能力基礎就是閱讀素養。閱讀讓我們可以透過一本書就能與古往今來的知識巨人對話，增進知識擴大見聞，開拓寬廣的生命格局，啟發個人的想像力，馳騁於遼闊的心靈空間，開啟無限可能的生命視野。正如啟動英國閱讀年的英國教育部長布朗奇所說：「每當我們翻開書頁，等於開啟了一扇通往世界的窗，閱讀是各種學習的基石。在我們所做的事情中，最能解放我們心靈的，莫過於學習閱讀。」

但是愛因斯坦也曾說過：「任何人閱讀太多，但是實際應用太少，就會淪落為懶惰思考。」這樣的說法特別適用在這個網路發達、資訊爆炸的時代，試想我們是否經常藉由臉書、Line 或各式的網路社群，接受或轉傳無數的必讀網站與文章，被資訊不斷的轟炸，卻大多看過就忘。除非你閱讀的每項內容都花了足夠的時間進行消化、連結甚至應用，否則你會發現你開始同意每一件你讀到的資訊，甚至習慣全盤接受，停止質疑、停止問問題。而寫作就是有效轉化閱讀，訓練自己如何吸收閱讀的精華、丟掉多餘的資訊，並訓練自己獨立思考形成獨特觀點的最佳方法。因此美國國家寫作委員會(National Commission on Writing)曾在推動美國各級學校寫作改革的報告書中強調，學生必須「學習寫作」(learn to write)與學會「透過寫作學習」(write to learn)，就是在強調寫作是學生學習、展現學習成果的重要利器。

閱讀可以改變自己，但透過寫作則可能改變世界。多方閱讀，並透過文字來和別人分享書的內涵，正是激發生命潛力的好方法，生命將會注入一股新生的力量。另一方面，閱讀與寫作能力的提升，對於推動12年國教預定於民國111年實施大學考招變革的趨勢——逐漸降低考試(學測分科考試)的比重，提高學生的學習歷程(如自傳、學習成果及多元表現等)的比重，將有莫大的幫助。因此大華中學透過早自習的閱讀、閱讀與寫作課程、出版刊物，提供學生體驗愛學習、會學習、學以致用等成為成功學習者的經驗，並培養學生閱讀生活、理解世界、解決問題的能力。

最後，特別感謝國文科、英文科老師及全體同仁積極推動閱讀，藉著閱讀心得優良作品集的出版，讓學生能讀出好興趣、讀出思考力、讀出寫作力，以豐富與擴展學生的思維活動、生活品味與生命格局。

國文科閱讀心得優良作品集

全國高級中等學校閱讀心得寫作比賽得獎作品：

回家	二年忠班 / 李可懷	- 001
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世上只有媽媽好?	一年忠班 / 林瑄	- 005
《嫌疑犯的X現身》讀後感	一年忠班 / 黃璫葳	- 007
冷海情深，一個為海歌頌的人	二年忠班 / 莊智捷	- 009
是時候該做些改變了	二年勤班 / 王文芯	- 011
設計一個巧合	二年勤班 / 郭冠德	- 013

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帶妹妹長大的小孩	一年仁班 / 黃芷涵	- 017
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媽媽教我的事	一年仁班 / 林昱安	- 021
為了活下去 In order to live	一年義班 / 賴紫淳	- 022
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優良作品集

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中文精選



Reading

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全國高級中等學校閱讀 心得寫作比賽得獎作品

回家

學校名稱：私立大華高中
年 級：二年級
班 級：忠
科 別：
名 次：特優
作 者：李可懷
書籍 ISBN：978-957-801-7
中文書名：祖靈遺忘的孩子
原文書名：
書籍作者：利格拉樂·阿 女烏
出版單位：前衛
出版年月：2015 年 12 月
版 次：初版

一．圖書作者與內容簡介：

作者利格拉樂·阿烏，生長於眷村，外省、排灣雙重血緣和外界的歧視致使她對自我認同感到困惑。曾與泰雅族的先生結縭，失婚後踏上返鄉之路，部落親族的熱情讓她終有了情感的歸屬，但語言和傳統竟建立起其與部落間無形的隔閡。這本書不僅娓娓道出了利格拉樂家族的故事和眼淚，更闡述了台灣殖民社會對原民後代、部落的傷害、衝擊和歷史。

二．內容摘錄：

像斷了線的風箏，飄出了祖靈的眼眶。_p.44
時間不曾因為新舊政權的替換而停止了流轉。_p.86
每個人有他唱歌的方式，有他過生活的方式。我唱歌的方式是這樣，而我的歌還沒有唱完....._p.100
法醫的說法是心肌梗塞，這個陌生的名詞 vuvu 始終無法理解，他只知道他最小的妹妹走了。
不知道最後 vuvu 把我當作了誰？只希望她那被祖靈沒收的記憶能被還回來一些些，關於我的部分。_p.266
時間顯得更漫長了，熬著憂慮和心疼，伴著窗外不動聲色的夜幕，漫漫也慢慢。_p.273
其實最最害怕的，是哪天不再持續增加的病歷表，捨與不捨，都難。_p.274

三・我的觀點：

回家，似乎是件再簡單、自然不過的事。若有一日，沒有了家，抑或家已不像家了，我們又該何去何從？

利格拉樂·阿烏自幼於眷村備受欺凌歧視的童年，磨去了她能做一個「外省二代」的信心，早期的社會對於多元文化的低接受度，使她對自我認同感到迷惘，嫁入泰雅家族，失婚後重回排灣部落懷抱，陌生的母語和傳統卻又在她與親族間築起了一道無形的藩籬，更讓她難以中止身分歸屬的擺盪。她曾說：「原來，我始終都是一個在邊緣流浪、什麼都是也什麼都不是的人。」，二十年離鄉的光陰已使這些「婚姻掙客」摧殘下的受害者，成為被祖靈遺忘的孩子了！利格拉樂家族的故事，似乎帶我們回到了國民政府來台時，山地女孩抱著夢想遙嫁外省兵的場景。在此書中，利格拉樂透過小人物的悲歡，在大時代背景中拉出歷史的景深，讓我們看到了大時代在小人物身上烙下的印記；讓藏匿於社會角落的歷史碎片，重新組合然後再活躍於我們眼前，顯得更加真實，也更令人不忍一睹。

「殖民，其實是以各種姿態存在族群文化的續亡中，不曾終止。」早在十七世紀，荷蘭商人於臺灣南端建立政權時，就已開始為這座安詳美麗的島嶼，寫下了一頁頁充滿血淚的「被殖民史」，而後又經明鄭、清領、日治到國民政府的洗禮，臺灣呈現出了今日我們所見這樣多元而蓬勃的生命力，然而我們卻總習慣忽略在這片土地上耕耘了千千萬萬個世代的那群居民，和他們日日年年積累至今的文化傳統；總是用一種征服者的傲慢態度，對他們辛勞守護的大地強取豪奪，那是台灣最初的子民們——原住民。然而，我們都不願承認，自己不自知的有色眼光，正在悄悄地霸凌著這群同胞，還理直氣壯地打著旗幟，號稱這是一個多元平等的社會。

「討論的內容全都是小 vuvu 生前的點點滴滴，這些回憶遠比墓誌銘更真實許多。」其中一段為小 vuvu 送終的紀錄，使我感到無比的溫馨，現代社會人際的冷漠，使「在眾人祝福下誕生、在眾人禱念中離世。」成為了一件難事，喪禮上只有形式上的悲傷，所有的回憶和感恩都已不再重要，難道這就是我們所追求的無憾？我們所期望的善終嗎？

「不知道最後 vuvu 把我當作了誰？只希望她那被祖靈沒收的記憶能被還回來一些些，關於我的部分。」這句作者為失憶 vuvu 所做的祈禱，是令我最為動容的一句真摯話語，縱使早知離開祖靈關懷眼光的孩子，終將遭部落遺忘，要接受被至親淡忘，仍是一項最難受的折磨，這使我不禁感嘆，我們在成長過程中，將父母親長的愛與付出理所當然地汲取後，就與之漸行漸遠，待他們年長、垂垂老矣時，我們被遺忘，似乎像是他們一種無聲的抗議與報復吧！

作者最後說道，從她的母親到她和她的孩子，她仍在等待那條身分認同之路能不再如此崎嶇坎坷，我想，這是一聲請願，是她代替所有迷途之人向社會發出的使命，期望真有那麼一天，這社會、這國家、這世界，能不再有迷霧阻撓，能讓每個生命尋有一個歸屬，能夠，回家。

四・討論議題：

現代社會強調族群融合以及多元文化的重要性，政府也提出具體政策，協助不同文化背景的人民融入，但諸如此類的課程或活動，是否正是一種文化發展的箝制？再者，欲打造一個多元文化和諧相存的社會，雙方應在心態和行動上做出什麼改變，才能提供一個實質平等的生活環境？

點子都是偷來的

學校名稱：私立大華高中

年 級：二年級

班 級：忠班

科 別：

名 次：特優

作 者：黃美瑜

書籍 ISBN：9789573271666

中文書名：點子都是偷來的：10 個沒人告訴過你的
創意撇步

原文書名：Steal like an artist：10 things nobody
told you about being creative

書籍作者：Austin Kleon

出版單位：遠流

出版年月：2013 年 04 月 01 日

版 次：初版

一・圖書作者與內容簡介：

如何用藝術家的眼光看世界？每位藝術家總會被問到：「這些想法怎麼來的？」誠實的藝術家就會說：「是我偷來的。」至於他們怎麼看這個世界？首先，找到值得「偷」學的東西，再換下個目標……。最後，腦子保持靈光，不要背上債務，在日常生活裡也要冒著變無聊的風險，這樣你才有撒野的空間，大膽嘗試想像，放手創作。

二・內容摘錄：

1. 凡事皆非憑空而來，所有創意工作都是延續前人的足跡，沒有完全原創的東西。P.7

2. 所有新想法都是一個或多個舊想法混搭或重整。P.9

3. 若要跨越創意障礙，就得先自我設限。此話看似矛盾，但對於藝術家而言，限制就是自由。P.13

三．我的觀點：

香港著名作家黃偉文曾言：「所謂創意，不單指無中生有的能力，可以將陳腔濫調變成別有洞天也是種境界。」一開始，作者已經明確指出：沒有東西是原創的。在我的認知中，「創意」這二字，是代表著在千篇一律之中，創造出意外的成效，並成就一件或許看似平凡，卻又獨一無二的作品。

在創作時，起初我都會獨自沉思良久，不是毫無頭緒，更不是靈感匱乏，而是腦海中明明浮現許多種想法，卻遲遲無法下定決心做抉擇，或許是和我易於心猿意馬的個性有莫大關係，因為我總會想著：如此能有可行性？是否有人早已有此想法，捷足先登後付諸實行，只是我不知道而已？每每想到此，我便會膽怯退縮，即便在創作完成後，得到師長青睞，並意欲將之參加比賽，或是投稿至刊物上，供眾人審視，卻唯恐被冠上「抄襲」之名，這是能夠使人從雲端跌入萬丈深淵中，並使其一生難以翻身及正名，即便是莫須有，在口誅筆伐下，百口莫辯，被迫冠上此等罪名，豈不是「賠了夫人又折兵」？

作者奧斯汀·克隆所寫的內容中，許多觀點和我不謀而合，其中最認同的就是「天下無原創」，如同你在撰寫文章時，運用到所有的名言佳句及佚事典故，何者不是他人集結生活經驗之結晶？從小到大，身在台灣的教育體制裡，被要求在文章裡添加名言佳句是司空見慣，從最初的不適應到後來的信手拈來，早已成為文章不可或缺的一部分，也是錦上添花；當在初學繪畫時，老師總是先以描摹名人畫作為基礎，循序漸進地練習各種繪畫技巧，通常第一份完成的作品，將會是模仿某知名藝術家的作品，甚至有些人會以和原作相似度極高，而引以為傲。然而，上述兩個例子中，都是從模仿或借鑑固有經驗而起步，並在日漸成熟的技巧中，不再侷限於舊有的框架中，逐步成形自己的創意，如此，正好印證了書中所寫的：凡事皆非憑空而來，所有創意工作都是延續前人的足跡，沒有完全原創的東西。

「富有，只有自己擁有，還是小有；小有，能施與大眾，則能變成大有。」這是佛陀的處世之道，而書中的最終絕招：「做好東西就要與人分享」，是我尚未能達成的，明明知道分享是一種美德，也算是為人處世中的崇高境界之一，卻又自私心作祟，就像是一件喜愛非常的珍藏品，小心翼翼的保存，從來不會向任何人展示，唯恐有朝一日會有人將其偷走、毀壞之，如此想法是十分負面的，因此成為我目前亟需解決的課題。或許未來當我能夠以平靜的心態，面對與他人分享自己的創作時，並虛心接受任何指教及改進，雖然不敢斬釘截鐵，但我能夠肯定的是，在一次次分享的反躬自省後，將會達到該創作的最佳狀態，而象徵著成功的終點線已經近在咫尺，只待自己奔馳而來，衝過繩索，迎來屬於勝利的榮耀。

四．討論議題：

你能夠認同作者所說的點子都是偷來的觀點？在書中所提到的 10 個創意撇步，對你是有用還是無用，然後你為甚麼會如此認為？

世上只有媽媽好？

學校名稱：私立大華高中

年 級：一年級

班 級：一年忠班

科 別：

名 次：優等

作 者：林瑄

書籍 ISBN：9789863594826

中文書名：世上只有媽媽好

原文書名：Emma in the Night

書籍作者：溫蒂·沃克

出版單位：木馬文化

出版年月：2018 年 02 月 07 日

版 次：初版

一．圖書作者與內容簡介：

溫蒂·沃克，曾為律師，現為專職作家，目前住在康乃狄克州與三個兒子一同生活，並且著手書寫下一本驚悚小說。本書在敘述三年前的某個深夜，凱絲和她的姊姊艾瑪雙雙失蹤、逃家？抑或是綁架？無人知曉，但大家都認為這些猜想並不合理，因為姊妹倆有優渥的成長環境，還有一個完美、深愛著她們的母親。三年後，凱絲突然回來了。眾人跟著凱絲的敘述尋找艾瑪，同時也發現，這個小女孩想揭發的不只是一個母親，和她扭曲的愛的祕密。

二．內容摘錄：

人只相信自己想相信的事，只相信自己需要相信的事。也許兩者沒有差別——我也不清楚。但我知道，事實會躲過人的法眼，藏在盲點和偏見後面，隱身於祈求平靜的饑渴心底。然而事實永遠不會消失，只要我們睜開眼睛、努力去找——只要心夠真，也夠努力，真相便會浮現。(p.6)

我覺得世上有兩種人；一種人心中藏著吶喊，一種人沒有。藏著吶喊的人總是太憤怒、太悲傷、笑得太用力、太常口出穢言，太容易吸毒，或無法坐定。有時他們會搖下車窗、盡全力唱著歌。我不認為人生來心中就

有這些吶喊，我覺得那是來自別人對待你的方式，或你看著他們對別人的方式，因此心中被植入了這些吶喊，而且怎麼也擺脫不掉。(p.69)

三・我的觀點：

看完這本書後，我只有滿滿的震驚……。

從古至今，母親就是孩子們心中最強大的依靠，彷彿只要有母親在，就什麼事也難不倒，但在這本書裡，我看到了不同於過往的想法。看完這本書時，大部分的讀者，包括我自己，第一個念頭都是認為茱蒂·馬丁是一位失敗的母親，更是有精神官能症的人，在某些想法較為極端的人眼中甚至會認為她是一個十惡不赦的人，但我在反覆思索後，我認為她其實非常可憐，書中有提到，自戀型人格在家庭中是會循環的，若母親患有此人格，那麼她的小孩也極有可能有此種問題。而茱蒂小時候的家庭便有這種問題，以至於她也受其影響而成為了這樣的人，才會有後續的這些發展。

除了茱蒂以外，本書中最重要的角色—艾瑪和凱絲，兩人的心境也十分值得探討。艾瑪是凱絲的姊姊，她們姊妹倆生活在一個充滿恐懼的家庭。這對一個孩子來說是非常殘忍的，因為家庭環境對正在成長的孩子非常重要，其影響之深遠是無法想像的；家—應該是一個讓人想到，就會漾起一抹微笑的詞彙，是一個溫暖的避風港，而非一個令人感到忐忑不安的所在。

如果一個人的成長環境是充滿恐懼的，那這個人在未來對於和他人共組家庭也會感到惶恐不安，這一切的一切都關係著孩子未來的成長情形。我認為，一個人的行為所造成的影響是無形的，就好比是茱蒂會成為一個患有精神官能症的人，她小時候的家庭環境也定是如此，潛移默化便是這個道理吧。

看完這本書後，我開始思考書中每個角色的行動、言語，甚至是每個表情的背後意義是什麼，因為我認為作者想描述的故事不僅僅是字面上的這麼簡單，每個角色一定都有自身想表達的立場，就像是人不能只相信任何一個人單方面的說詞，書中的角色也一樣，看完每一行字句都必須思考它的意義，我認為這是作者特意的安排，是為了讓我們有更多想像空間，在我讀這本書之前，我從來沒有這樣想過，這是作者帶給我的一種新穎的感覺。

除此之外，作者更想讓我們了解的不只是書中的劇情內容，還有隱藏在故事背後的深層涵義。我個人認為，作者想讓我們知道的是，我們應該珍惜我們所擁有的幸福家庭，有許多人並不如我們幸福，有著真正關心你、愛你的家人，大家都應該好好珍惜自己擁有的。

人生難得，能成為一家人更是修習多年的福分，別到了失去才想要珍惜，我們現在生活周遭的一切都是得來不易的，我們不應該認為都是理所當然的，我們須抱著感恩的心去看待一切事物。這本書真的很值得一看，在過程中不只能享受解謎的樂趣，看完後更能好好深思其中道理，沉浸在此書中讓自己獲益良多，最大的收穫是我體認到家庭的愛是永不停歇的……。

四・討論議題：

如果你遇到了像茱蒂·馬丁這樣患有自戀型人格障礙的人，你會怎麼做？如果她是你的母親，你會和艾瑪以及凱絲做一樣的選擇嗎？

《嫌疑犯的 X 現身》讀後感

學校名稱：私立大華高中

年 級：一年級

班 級：忠

科 別：

名 次：優等

作 者：黃璫葳

書籍 ISBN：9789865651152

中文書名：嫌疑犯 X 的現身

原文書名：容疑者 X の現身

書籍作者：東也圭吾

出版單位：獨步文化

出版年月：2005 年 3 月

版 次：三版

一．圖書作者與內容簡介：

花岡靖子與女兒美里相依為命，某天靖子的前夫富樫慎二突然造訪，靖子和前夫發生激烈衝突，一不小心將前夫殺死。面對此情況，鄰居天才數學家的石神出手救了她們。警方在舊江戶川中發現一具屍體，斷定這是富樫慎二的屍體，展開調查，並對關係人花岡母女進行搜查。然而案情產生膠著，非常苦惱的草薙警官只好拜託天才物理學家湯川學來幫忙。而石神與湯川竟然是大學時代的好朋友，原本只是旁觀者的湯川，能否將石神的犯罪手法給解開？

二．內容摘錄：

1. 這個世上沒有無用的齒輪，也只有那個齒輪能決定自己的用途。P264

2. 石神這個人很簡單。他尋求的解答，向來很簡單。他絕不會同時追求好幾樣東西，而他用來達成目的的手段也很簡單。所以他從不遲疑，也不會為一點小事輕意動搖。不過，這也等於表示他不擅長生存之道。不是贏得全部，就是全盤皆輸，他的人生隨時伴著這種危險。P240

三・我的觀點：

愛情，是最驚心動魄的謎團！究竟愛一個人，可以愛到什麼地步？究竟什麼樣的邂逅，可以捨命不悔，邏輯的盡頭，不是理性與秩序的理想國——而是書中主角用生命奉獻的愛情。

在這本書中作者想強調的是為愛犧牲和奉獻，主角石神明明知道自己的愛不會被接受，卻還是為了花崗靖子母女倆放棄了自己的自由，甚至為了讓她們真正的脫離犯罪，斷了自己的後路而成了代罪羔羊。

對我來說，這樣的愛情是錯誤中的偉大，畢竟這樣的犧牲奉獻在現實社會中是難以達到的，但作者卻能自由發揮，寫出超越道德最誠摯的愛。書中石神曾說：「看起來是幾何問題，實則是函數問題」，這些話為石神的犯罪埋下了伏筆，作者筆下的犯罪手法和結局使我感到震驚不已，當我看完這本書，除了深深的感慨，也為他的愛和堅決感到佩服。

維特根斯坦曾在著作中寫下：「假如你已經擁有一個人的愛，那麼再大的犧牲都是值得的，但若是想購買它的話，那麼任何一點犧牲都是巨大的」，石神知道自己得不到對方的青睞，但他為了能在對方心中留下一個位子，使自己陷入深淵，這樣的愛令人動容，但如果站在花崗靖子的立場，真的會希望石神做到這樣的犧牲嗎？如果我是花崗靖子，我並不會希望如此，因為彼此只是鄰居的我們，對方卻為了愛捨棄自己的一切，只會讓我感到愧疚不已，所以最終在我們以為整本書會以石神的犯罪做為結尾時，花崗靖子認罪了，在跟人性的搏鬥中，靖子輸了，並不是她是一名弱女子，而是為了自己和孩子，她在石神的幫助下堅強的面對警方的查詢，但在知道石神不只幫助她還犧牲自己後，她不願再違背自己的人性，不希望對方以自由換來自己的幸福，因為為了活下去而帶有罪惡感，會永遠活在苦痛中，但靖子的決定無疑反諷了石神的一句話：「如果你過的不幸福，我所做的一切才是徒勞。」如果靖子不認罪，那麼石神哪怕付出再多也不會後悔，可是除了罪惡感，靖子是不是為了無法回應石神的愛最終認罪去陪伴石神呢？

做為這本書的另一位主角，湯川，他和石神是大學同學，兩人都是數理的天才，湯川是推理辦案的主軸，東也圭吾藉由此角色抽絲剝繭讓真相一一浮現，在我們隱約意識到石神所做的事時，他將所有犯案手法說出，他面對著赤裸裸的人性選擇誠實以告，如果我是湯川，在石神保護花崗靖子而認罪的情況下，我將會選擇沉默，至少讓石神帶著沒有遺憾、沒有徒勞的心進入監獄，畢竟不是所有的被害人都是無辜的，只是道德規範在社會中是一項鐵的原則，石神被法律制裁是出於一絲絲真誠的愛，而靖子的遭遇卻使我心生憐憫。

花崗靖子母女倆的出現，點燃了只懂數學邏輯的石神的生命，石神的愛是純粹的，即使他用錯了方法，但就像書裡說的，「邏輯的盡頭，不是理性與秩序的理想國，而是我用生命奉獻的愛情」石神對於自己的愛可以無私的奉獻，不顧一切，靖子和湯川可以理性面對生命，並能不顧自己的幸福和友情做出正確的選擇。

理性和感性，如同繩子般拉扯在人性與愛情之中，而且沒有正確的答案……。

四・討論議題：

違背人性完全奉獻自身的角色只存在於書中，生活於現實世界中的你我又該如何為了對方而犧牲呢？

冷海情深， 一個為海歌頌的人

學校名稱：私立大華高中

年 級：二年級

班 級：忠

科 別：

名 次：甲等

作 者：莊智捷

書籍 ISBN：9 8 7 9 5 7 5 2 2 8 7 5 0

中文書名：冷海情深

原文書名：

書籍作者：夏曼·藍波安

出版單位：聯合文學

出版年月：2 0 1 0 年 4 月

版 次：二版

一．圖書作者與內容簡介：

夏曼·藍波安，蘭嶼 達悟人。原本追求本島的先進而離開蘭嶼，後來本著傳承即將消逝的達悟文化之精神，毅然回到故鄉，花了十年重新回到傳統的原生文化，以最親身的經歷為達悟文化寫下篇章，在重回土地的過程中找尋生命的價值。

他更是首位以獨木舟橫渡南太平洋的台灣人，其貼近海洋的精神可見一斑。

二．內容摘錄：

黑夜的路格外的寧靜，我的心情格外複雜。此刻，父親、叔父、堂哥們看到我之後，是否安心了呢？我的愛海徒增家人的困擾？我在孩子心目中，除了會潛水射魚外，是否有其他的價值？（p t 3 0）

孩子，你要養成愛慕海的性格，因為海洋的關係，才有我們這個民族。（p t 1 1 3）

看看孩子們吃龍蝦，吃新鮮魚之快樂的樣子，忘記了自己的疲倦，忘記了駭浪的恐怖，忘記了狂風暴雨的無情。(p t 171)

三．我的觀點：

我想，一個文化想要久遠的流傳下去，除了文字的記載，更重要的是後代的傳承。在現今的台灣社會，我們一遍又一遍的提及要保護將要失傳的原住民文化、客家文化等等，明明留下了那麼多的文字資料，為甚麼文化的流逝速度仍未減慢？到底還是新一代沒有親身地去接觸！祭祀的禱告詞可以記下，但我們無法得知那些字母該如何去發音，用什麼樣的腔調詮釋。有些東西只有去體驗了才會深刻，我們正是缺少了那份體悟，才留不住先人的智慧。

在本書中我看到了現代化社會與傳統文化的矛盾、衝突。作者是想要復興傳統的，他學習如何潛水射魚、學習造船、曬魚乾，但阻攔他腳步的是誰？正是他的父兄、妻兒。族老畏懼海中的惡靈，讓他無法放開手腳去為家裡帶來更豐厚的漁獲；妻兒認為他去打魚只是他對現實生活的一種逃避，是懦夫的行為。

他的那股熱血卻並未在此退縮。他將黑暗危險的海洋視為自己的愛人，去擁抱、接納它的所有。我想再也找不到一個達悟人能像他一般如此深愛著這片冷海，柴米油鹽醬醋茶的壓力，也無法使他放棄探求海洋。我們是否也有如他一般的勇氣，去追尋夢想或目標，不會被現實所打倒？這帶給我深深的思考，讓我對未來有了更慎重的考量。我期待自己能隨著本心去冒險，去探尋未知的領域，而不是只待在安全的陸地上，庸庸碌碌地度過一生。

看完了《冷海情深》這本書，對於社會現象其實是有很大的改觀的。我以往認為：原住民文化的保育，只需要將儀式流傳、語言記錄就可以解決，但我現在發現除了這些形式上的作為是不夠的。最重要的是「心」，一顆敬畏著祖靈、熱愛著自然、勇於追尋的心。因為有了這些，文化才會完整，而非只是流於形式。雖然現在漢人文化的保留是多過於其他弱勢群體的，但是我們缺少的正是那樣一顆心。現在的年輕人會拿香拜佛，會祭祀祖先，但在意識裡已經不相信這些了，科學的進步帶來的弊端或許就是這個吧！讓我們不再相信這些被視為怪力亂神的事、相信一切都是能用科學去解決的。但我們或許就忘記了，在沒有科學的年代，老祖宗們就是靠著這些信仰來挺過一個又一個的災難；創造一個又一個的奇蹟。

目前的全球暖化現象就是個警訊，它在提醒你我，不應該把大自然的狀況想得太過於簡單，認為所有的數據就能精準的捕捉它的每一個動作。我們該做的不是一味的預測，應是盡量的反璞歸真，用簡單的生活方式，去換一個簡單的生活環境。如此，人心也會不再複雜，讓我們能用一個更乾淨的眼神，去看待身邊的人；讓這個世界，少掉一些隔絕人與人間的冰冷；多開了幾扇門窗去迎接溫暖的情感。

四．討論議題：

- 1.對於文化的保存，我們能做些什麼？
- 2.你的文化又是如何的呢？

是時候該做些改變了

學校名稱：私立大華高中
年 級：二年級
班 級：勤
科 別：
名 次：甲等
作 者：王文芯
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中文書名：教育應該不一樣
原文書名：
書籍作者：嚴長壽
出版單位：天下文化
出版年月：2016年1月
版 次：第二版

一．圖書作者與內容簡介：

嚴長壽，曾任世界傑出旅館系統亞洲主席、亞都麗緻飯店總裁、青年總裁協會世界大會主席、圓山飯店總經理、觀光協會會長等職。被社會譽為「觀光教父」的他，長期關心台灣的發展，也參與多次國家的重要規劃、國際觀光事務。

本書主要表達嚴總裁對於現代教育制度上需要改變的地方，以犀利的筆法及一針見血的論點告訴讀者「教育應該不一樣」。

二．內容摘錄：

1.不必每個人都是領袖人才，每個學生都可以在他的天賦領域，為社會發光發熱。(P.61)

2.真正好的老師，不必什麼都最棒，也不用什麼都知道，但他要能鼓勵學生，幫學生找到最棒的解答。(P.99-100)

3.進步的教育，應該走在就業市場之前。(P.209)

4.當一個人逐漸摸索，導向自己最合適、最喜愛的事，就會以自己的工作為傲。(P.225)

5.教育必須是為青年人照亮未來的探照燈，而非重複過去的後照鏡。(P.230)

三．我的觀點：

教育家 Herbert Spencer：「教育是讓孩子成為快樂自信的人，教育的手段和方法也應該是快樂的。就像一根吸管，這頭吸進去如果是苦澀的汁水，另一端流出來的絕不會是甘甜的蜜汁。」台灣現在所實行的填鴨式教育，令我不禁思考，真的是對的嗎？

教育，無非是一個國家的根本，但我們是否曾經想過，現在的教育真的是最適合的嗎？在現今的教育體制下，就一個普通高中生而言，「十個科目」就是我們平常需要負擔的重量，我知道我一個微不足道的十七歲少女，沒有什麼資格批評國家所訂定的教育制度，所以這便成了我的夢想：改變現在的教育。如至聖先師孔子所言：「因材施教」，這才是我們真的應該做的吧？現在的我們只是一味地塞同樣的知識到學生的腦袋裡，反而讓學生對學習感到恐懼，甚至逃避、放棄學習。

我相信，教育可以改變一個人，所以我們更應該教給學生的是做人的道理、未來該具備的社交能力等，我曾經帶過兩年的國小營隊，平常的我就喜歡和孩子們玩，但在和他們相處之後，發現很多觀念隨著時間都不一樣了，所以不僅知識會不斷地擴張，我們把知識帶給孩子的方式，也應該要有些改變了。

嚴長壽先生在書中曾提到：孩子在三到五歲時，擁有天才級擴散思考力的比率有 98%，隨著年齡增長，比率卻不斷減少，成年後人保有此種思考能力的人甚至只剩 2%，簡單來說，學校教給孩子的「標準答案」、考卷上的「標準答案」，在短短的時間中扼殺了孩子的創意力，一旦有了單一制度化的答案，學生就會失去了獨立思考的能力，認為：「答案就是這樣。」

考試當道，分數決定一切，老師定義學生的方式僅憑藉區區一張考卷，學生的特質、個性，竟比不過冰冷的分數！老師忽略了比埋頭改考卷更重要的事——從考卷堆中抬起頭，好好觀察學生、協助孩子探索自我，從旁發覺他的天賦。

我想從事教師這個行業，真的需要相當大的熱忱，面對怪獸家長、愛頂嘴的學生，從何時開始，老師如此高尚的職業，變得如此卑微、不被尊重，甚至失去了人生引路者這項功能，這一件一件事都告訴我們，教育該轉型了。

我曾經遇到幾位改變我人生的心靈導師，最重要的一位是我的外婆，她曾經是一名國小導師，我出生後為了幫忙照顧而從教職退休了。在我心目中，她是最棒的外婆同時也是最偉大的老師，從來沒有放棄她的教育理念：因材施教、有教無類，無論面對哪一種學生，總是和他們站在同一陣線上，幫孩子想辦法，也總說：「身教重於言教，鼓勵代替責罵。」我想對外婆來說，帶過的每一位學生都和兒女一樣吧！我也在她的教育下耳濡目染，從而產生了當老師這個志向。

季節更迭，也許我們人生路上會遇見許多過客，盼我能成為一名平凡但不平庸的教師，改變現在教育的缺失，造福這個社會，並帶給我未來的學生不一樣的人生觀，就像我外婆當初帶給我那樣！

四．討論議題：

在現代的制式教育下，我們必須學習相當多的課內知識，考上好大學想必是許多父母所冀望的，但並不代表我們不能追求自己的理想，我們該做些什麼才能走向雙贏的局面呢？

設計一個巧合

學校名稱：私立大華高中

年 級：二年級

班 級：二勤

科 別：

名 次：甲等

作 者：郭冠德

書籍 ISBN：

中文書名：設計，為你生活每一刻

原文書名：

書籍作者：Ingvar Kamprad

出版單位：宜家出版

出版年月：1993 年 01 月 20 日

版 次：初版

一．圖書作者與內容簡介：

坎普拉德出生於瑞典南方的斯莫蘭的農村家庭。早年窮困的環境磨鍊出了他絕佳的生意頭腦和設計日常用品的巧手藝。他年僅五歲就懂得批火柴販賣給鄰居獲利，17歲時更重新設計、改良舅舅的木頭桌椅販售。而這也開始了他成為世界最大特色日用傢俱零售商的旅程。

二．內容摘錄：

我們的熱情是把工作做得更好。不過，我們不會為了創新而創新。P.220

叫一個孩子憋住笑，是激他露出牙齒笑的最佳計策之一。P.236

我們的機會多如繁星，又都有著同樣的熱情—為大多數人創造更美好的生活。P.321

三．我的觀點：

用餐時我們齊聚一堂，拋開一整天的壓力和真正重要的人緊密交流。書本的一開始即以「餐廳的心境」為起始，細述設計者對於「用餐」者心境的觀察，以及產品要向使用者傳達的意境。

坎普拉德說：「現代的家庭晚餐，只要我們想要就可以吃得隨興，隨處可吃。但有件事大家一定要同意：只有全家在一起，才是最重要的。」對他來說，餐桌不僅僅是個「餵食區」，更是凝聚全家人的向心力、是大家交流情感的「聖地」。因為這樣的認知，激發了坎普拉德對於作品風格的一貫風格——溫暖、親切、平易近人。他的餐桌不花俏、不富麗，但是讓人有家的感覺。而身為使用者的我們，更能藉由一張餐桌去瞭解設計師對於家、對於生活的執著，進而改變自己與家庭、與生活的節奏。

書中的另一個單元是「洗滌身心」。如何以最恰當的傢俱，雕塑出理想空間，坎普拉德認為這完全不需要規則或計畫，也沒有什麼「必買之物」，只要做自己喜歡的就好。當中就介紹了一個特別的家庭—Vallentuna 家族。對他們來說，「沙發」即是全部。在一個不大的客廳裡，擺放了八張大小不同、形式迥異的沙發，假日時全家一共五人零星散佈其上，聊聊天、看看電影，便是最美好的時光。這是他們的生活，是他們放鬆的方式，簡單卻不失格調。用簡單的傢俱擺設創造一個和諧的小空間，一個只屬於Vallentuna 的小空間。放鬆，這其實是件說起來很容易，但對很多人來說做起來實則難的事。「其實大家都忘記了最重要的一點」媽媽 Lisa Hilland 說：「每個人對放鬆的感受與定義都不同，人們卻又常常忘記了應該忠於自我，進而去追求那些『不屬於自己的放鬆』，也耗費了更多力氣。」

大多的設計師只管設計產品。坎普拉德卻特立獨行，砸下大量的精力設計「包裝」。所謂的「平整包裝」意思就是所有坎普拉德的作品，都是裝在一個極扁平的紙箱裡，方便產品的販運，也方便消費者帶回家。而最初會有這樣的構想，其實是因為當初另一位設計師同事，為了將桌子裝進車子裡，而把桌腳拆了下來，這挑起了坎普拉德的興趣，對於獨特的思考與做事方式的興趣。就以蠟燭為例，原先的小蠟燭是用散裝，100 個為單位包裝在塑膠袋裡，既佔空間又不環保。從那時起，坎普拉德決心直接將包裝過程納入生產研發過程的一環，從根本解決包裝不當的問題。到了最後，坎普拉德的蠟燭用自創的磚塊包裝法，每天省下 30-45 分鐘的處理時間，每個棧板能比原先多裝載 108 包，更因為載運量大幅增加，奔馳在路上的送貨卡車大約減少 400 多輛。

坎普拉德堅持，使每一件設計品背後都是一個故事。找到適合的傢俱就是添一段精彩的故事進到生活中，同時也注入了新意。就算選到了的傢俱帶回家組裝好後，竟發現跟想像中不太一樣也沒有關係，因為我相信，不拘小節行事獨特的坎普拉德，絕對也會跟我的想法一樣：選錯了又有什麼關係呢？說不定呀，這個意外的小錯誤可以激盪出更棒的新點子！

四．討論議題：

一個設計師，究竟是該忠於自己的創作理念，還是為了現實而向商業利益低頭？

讀書心得



先別急著吃棉花糖

撰 寫 人：一年仁班 許毓書

指導老師：鍾幸純 老師

作 者：喬辛·迪·波沙達，艾倫·辛格

出 版 社：方智出版社股份有限公司

內容大意：

故事是從史丹佛著名的棉花糖實驗而開始的，在生活中有許多的棉花糖引誘著你，你會用什麼方法來抗拒在你眼眼前誘惑你的棉花糖呢？這即是故事脈落的主軸。

心得感想：

在這本書裡，作者提出了許多的例子來解釋棉花糖實驗，並由科學家表示：棉花糖實驗中，能夠堅持十五分鐘並獲得第二塊棉花糖的小孩，在長大之後都會比那些決定把第一塊棉花糖吃掉的小孩還要來的成功，有很多人因為馬上吃掉眼前棉花糖，而讓自己感到十分後悔，相反地也有很多人因為堅持了短短十五分鐘，而得到美好的結果。

這本書告訴了我，不管是做什麼事，都一定要想一想再做，不要因為眼前的利益，而讓自己把後果變得不堪設想。在吃棉花糖之前，請一定要先想好吃了這塊棉花糖之後會有什麼後果，是否會令自己後悔？相同地，在說話之前也要先想想你說了這句話後的後果，是否會傷害到別人？在生活中，有很多情況可以適用這本書的道理，例如：和別人講話時你的語氣和態度，或者你當下的心情不太好，不過可不能因為一時的衝動，而讓自己後悔。在我自己身上也有碰到很多這種問題，我大多會選擇忍住當時負面的情緒，因為這樣不僅可以避免和別人發生衝突，還可以讓自己的朋友覺得自己很自律，也是因為自己親身經歷過，所以我非常贊同這本書的道理，在這本書中呈現的成功公式是「三思」，因此凡事在不知如何是好的時候，三思可以幫助自己到正確的方向，讓自己一次次地通過瓶頸迎向成功。

帶妹妹長大的小孩

撰 寫 人：一年仁班 黃芷涵

指導老師：鍾幸純 老師

作 者：權正生

出 版 社：福地出版社股份有限公司

內容大意：

有一位女孩叫夢詩，小時候因為家裡貧窮所以她和媽媽都得挨餓，媽媽帶著夢詩和別人再婚，夢詩有了弟妹後就再也不是大人所寵愛的小孩，因為大人照顧不周，最後還讓她的腳斷了。夢詩的姑姑就把夢詩帶回爸爸身邊，夢詩也有了新媽媽，新媽媽很善良但身體卻十分虛弱，因戰爭的緣故她爸爸被派去打仗了，新媽媽生下了妹妹阿難後便去世，阿難並不是喝母乳長大，所以她比一般同齡的小孩瘦，夢詩到處取乞討飯就是為了讓妹妹活下去，最後夢詩的家人都離開了人間，留下孤獨的她。

心得感想：

我們已經很幸福了，我們不像故事裡所說的要經歷戰爭下的生活，因為在台灣沒有戰爭。我雖不富裕至少也不會挨餓，就算生活周遭遇到的人再怎麼討厭也應該保有自身修養，人要懂得感恩惜福，老天不一定公平，但只要肯努力付出往後的日子一定好過。父母滿足了我的食衣住行育樂，我不必像夢詩一樣到處去乞討，還要照顧年幼的妹妹。因此要珍惜身邊的家人、朋友、同學、認識的所有人，不要等到失去後才後悔。主角堅韌、不輕易放棄、不願向命運低頭的個性讓我十分佩服，她雖然孤單，但她努力的過每一天，未來對她來說算是奢求，但她卻努力爭取。而我自己遇到挫折常會打算放棄，或情緒管理不佳，遷怒在他人身上，使周遭的人感到傷心，這的確很不理智。然而，仔細想想，真的要好好珍惜身邊的人，尤其是長輩，他們可能記性不好時常忘東忘西、噓寒問暖好幾次，但絕對不要感到厭煩，他們是真心的想關心我們，不要等到他們與世長辭的時候才後悔，等到那時說什麼來不及了。因此，我們必須好好陪伴身邊的人，以免留下遺憾。

等一個人咖啡

撰寫人：一年仁班 廖凡如

指導老師：鍾幸純 老師

作者：九把刀

出版社：春天出版社

內容大意：

有一個叫李思螢的女孩和阿不思在等一個人咖啡店上班，思螢喜歡上了一個常來店裡的客人，也在咖啡店認識了阿拓，阿拓擁有非常好的人緣，他常常帶著思螢認識他的朋友，可是思螢因為喜歡澤于，所以一直沒有發現阿拓對她的好，有一天阿拓出國了，才發現幸福原來就在身邊。

心得感想：

由這本書中讓我學到：面對任何事都不要以表面去評斷，事情可以透過心境轉變而改變看法。當喜歡上一個人的時候，就會忽視原先對你最好的人。於是我們常常在失去後才懂得珍惜，可是當了解了這個道理時，最珍貴的人或東西也許已經離我們遠去。換句話說：當我們只專注於事情的表層時，也許正在失去更重要的東西。因此，不論是什麼事物，皆要以不同的角度看待，或許就有不同的收穫。若是用寬廣的心胸去面對任何事物，即能從平凡無奇的生活中，在細微之處，找到不平凡的幸福，同時把握人生每個當下，珍惜身邊每一個人。同學間的爭吵是現階段的我們常遇到的困境，有時候想想，退一步或站在對方的立場為別人著想，都能讓愛你的人和自己的關係轉為更美好，我們要向阿拓學習，和他一樣善解人意，努力培養自己的人際關係，無形中增加自己的軟實力，也讓自己擁有很多知心的朋友，把生活變得更多采多姿。

月亮先生

撰寫人：一年仁班 談玟妘

指導老師：鍾幸純 老師

作者：晨羽

出版社：城邦讀書花園

內容大意：

有一個女孩叫趙小雅，她為了上學而搬來台北住，她的房東是一位老年人，對她很照顧。但是，有一天，她的房東先生換成了一位年輕人，他對小亞很冷漠。而小亞的學校有一個傳說：在學校裡有一座心碎橋，有一個男生和女生很愛彼此，女生問男生說：「我們會一直在一起吧？」男孩回答：「當然了！」但是，女孩最終還是拋棄了男孩，男孩後來在心碎橋上死掉了，當時男孩卻許了個願：以後只要有情侶站在心碎橋上，就會永遠在一起。小亞告訴了房東先生，但是，他並不相信，而且，他非常討厭月亮，一直到最後，原本的房東先生要回來了，小亞才知道，原來那個傳說的男生就是房東先生。小亞這時才發現，她傷害了房東先生，但是房東先生不在意，也原諒她了，並且告訴她：他會再回來。

心得感想：

每個人的心裡，往往都會有一些傷心的事，有時你提起了，他卻不在意，但是，他的心裡受到了重重的打擊，如果想要試著幫他走出來，就要讓他信任你。有時候，看一個人，看不出他的故事，發生了什麼，但是，只要跟他多多相處，就可以深深的感受到他的故事。所以，當我們在生活中遇到需要幫助的人，就應該要盡自己最大的努力，能幫的就盡量幫，我相信被幫助的人，一定會感受到我們的心意。而幫助別人就像一種傳染病，只要有一個人幫助了另一個人，就會一直傳下去，所以，我們遇到需要幫助的人，就要盡自己最大的努力，傾力協助他走出困境。

晨羽的文字中總是有讓人落淚的功力，由心底酸起，然後感同身受。透過作者的文筆細細描繪，那一幕幕豐富的畫面彷彿身歷其境，讓我們的心情隨著書中主角的遭遇及性格起伏，也因貼近生活的寫照，使讀者能投入書中劇情，悠閒地沉溺其中。

妖怪公寓

撰寫人：一年仁班 鍾雨芯

指導老師：鍾幸純 老師

作者：香月日輪

出版社：皇冠文化出版有限公司

內容大意：

畢業前夕，長谷家最顧人怨的恭造老大去世了！但告別式才剛辦完，一通電話就讓長谷、夕士立刻趕到醫院，為什麼呢？因為長谷的姊姊竟然「未婚懷孕」，而且在她肚子裡的還是個讓醫學和靈學都束手無策的怪胎，而唯一的辦法，只有請法術高超龍先生讓長谷、夕士跟那個怪胎心理對決，才能讓長谷姊姊肚子裡的怪胎消失。

心得感想：

妖怪公寓，又稱為壽莊，真的是個有趣又多采多姿的地方呢！如果在台灣真的有這個地方的話，我一定會找個時間去拜訪的，而且如果真的可以住的話，無論要花多少錢我都甘願！其實一開始，我以為這本書會很可怕，因為有「妖怪」這兩個字，但是我看完這本書以後，我才發現跟我原先所想的完全不同呢！

其中有些觀點使我印象深刻：人類時常對於自己未知的事物感到害怕，就有著先入為主的觀念，覺得跟自己不一樣的人或是物，是異類，是不對的，所以要驅離或是排擠這些異類。人類總有先入為主的觀念，而這些觀念總會是判斷事情的第一個念頭，在沒有思慮清楚的情形之下所判斷出來的，必定是冷漠的，而我們應該努力成為一個溫暖的人才是。

我認為妖怪跟鬼都一樣令人恐懼，所以當時我一直猶豫到底要不要買這本書，考慮了許久之後，我才下定決心要買，但現在想一想覺得買了這本書，其實也蠻值得的，也是因為看完了之後，我才知道：不是所有的妖怪都是不好的，這扭轉了我錯誤的觀念。只可惜，現實生活中沒有妖怪公寓，不過話也不能說的，說不定真的有妖怪公寓，但是只有有緣人才能夠住進去，而我，大概也不是什麼有緣人，所以只好看書自我想像囉！

媽媽教我的事

撰寫人：一年仁班 林昱安

指導老師：鍾幸純 老師

作者：鄭石岩

出版社：遠流出版

內容大意：

作者的媽媽趁作者小時候教導他許多正向的觀念，作者做生意不順，也是母親給他鼓勵，教他如何成為一個有用的人，更教導她如何用好的口氣面對客人，讓生意變更好。

心得感想：

看完這本書，我了解到要和作者一樣聽媽媽的話，並孝順媽媽，我也了解到母親的辛苦及偉大，也讓我懂得感恩母親，並學到做人處事的道理，知道不能跟人硬碰硬，但也不要使自己吃虧，要適當地讓雙方妥協、達成共識。我也想到小時候媽媽常常教導我：在學校要和別人好好相處，不要和別人起衝突，也教導我們許多正向的事，分享自己的經歷，讓我們了解到自己有多幸福。以前的生活和現在有很大的差別，像作者從小家裡就困苦，而且他還有很多的弟弟要照顧，所以他的母親說他是家裡的「火車頭」。我也了解到要用尊重、孝順、感恩的態度跟家人相處，才會讓我們學會更惜福。而現在進入少子化社會，所以每個孩子幾乎都能得到父母無微不至的關愛，家庭也不像以前的社會那麼困苦，可見現在的孩子多麼的幸福。書中作者從小就非常的乖巧、聽話，透過事件的具體呈現，更實際帶領我們認識他的個性，我們應該跟他學習，要充實自己且珍惜現在，更要善待家人。

為了活下去 In order to live

撰寫人：一年義班 賴紫淳

指導老師：陳貞如 老師

作者：朴研美

出版社：大塊文化出版社

內容大意：

出生在北韓的作者朴研美，他們家並不富裕，她的父親在黑市作買賣，隨時都會被抓走。在作者第一次的生病中，她的姊姊跟著捐客去了中國，這也讓作者下定決心要去中國，但她沒想到她必須要賣給別人做老婆才能留在中國。

在作者眼裡，每個中國捐客都想對她伸出狼爪，每個都不能信任。買走她的人，知道了她才十三歲後，很盡力在幫她找家人，但她父親才剛到中國就過世了。之後作者和她媽媽冒險從中國逃到南韓，也在南韓順利拿到公民證，讀完大學。

心得感想：

我們現在已經很幸福了，世界上還有比我們更不幸的人，但他們沒有怨言，只是努力的生活著。

我覺得北韓的制度真的很差，貧富差距太大，才會使一些人被迫參與黑市買賣，或是冒著生命危險逃出北韓。朴研美為了逃離北韓，她不惜放棄了一般十三歲小孩的生活，她穿越了鴨綠江、橫越了戈壁沙漠，在鬼門關前走一遭，她的學業程度只有八歲，在南韓也被用異樣眼觀看待，但她還是不放棄，努力修完學業，考上了南韓的理想大學。

我現在回頭想想自己，究竟都在幹嘛，我好像無法體會這種感覺，或許是我的人生過得太安逸了吧？「她」曾經是膽小的小女孩，而現在，她變得更勇敢、更堅強，願意站在台上為脫北者發聲，而朴研美說過一句話，她說「這輩子我最感激兩件事：一、我出生在北韓；二、我逃出了北韓。雖然逃出北韓的路很艱辛，但她還是很樂觀的生活著。

飢餓遊戲

撰 寫 人：一年義班 吳振文

指導老師：陳貞如 老師

作 者：蘇珊·柯林斯

出 版 社：大塊文化出版社

內容大意：

這本書在說一個叫「施惠國」的地方，分成十三個區和一個都城，某一天，第十三區想要起來叛變，最後都城贏了，為了怕其他行政區叛變，所以規定之後每一年都要舉辦「飢餓遊戲」，飢餓遊戲是一個非常殘忍的一個遊戲，把十二對男女關在一個競技場互相殘殺，到最後剩一個人就是勝利者，可以得到都城的原諒，第七十四屆「飢餓遊戲」，抽到的貢品凱妮絲·艾佛丁，最後興起了革命，推翻了都城。

心得感想：

在競技場上，比德(12區男貢品)和凱妮絲兩個完全不認識的人變成敵人，又變成同盟，為了增加存活率，晉升成為了「悲劇戀人」。這本書的節奏非常的緊湊，總在一陣靜默後，又發生了強烈的變化，讓我常常替故事裡的人物感到緊張。

作者把角色描述得非常鮮明，女主角凱妮絲感覺起來非常富有勇氣，雖在困難的處境中，她仍勇敢、堅強並設法生存和保護身邊的每個對她來說很重要的人，男主角比德是非常溫柔、真誠、善良，一心想保護好凱妮絲，在這本書裡面多數的都城人民們價值觀都十分偏差，盲目跟隨流行，衣服穿著都奇異搶眼，看著貢品們互相廝殺。或許我們也會盲目跟隨人，追隨名牌，甚至認為一切都理所當然，我覺得，聽聽別人的意見，再用自己的眼睛看，保留自己的主見，才可分辨真假。其實，每個人都是非常具有獨特性的，不需要盲目的追隨大眾所謂的流行，我們終究是我們自己，不要因為一些人對你的成見和不好的看法感到自卑，因為每個人都是非常特別的。

十月的天空

撰寫人：一年義班 李竣德

指導老師：陳貞如 老師

作者：希坎姆

出版社：天下文化出版社

內容大意：

在 1957 的十月蘇聯發射了第一枚人造衛星，而在煤林鎮的桑尼燃起了一個要把火箭送到外太空的念頭，所以他在爸爸的反對下和朋友們一同創造了一架火箭，而最終他們成功地完成了火箭，而桑尼也獲得了父親的支持。

心得感想：

不管出生在什麼地方，在什麼環境長大，我們自身都應該要有自己的夢想，而且當自己要去完成夢想時，在過程中難免會有人看不起自己，或嘲笑自己，但我們不應該為此而放棄夢想，而是要把這些嘲笑自己的話化為動力。而我們要完成夢想也需要恆毅力，就像愛迪生也失敗了很多次才創造了電燈，而且俗話說：「失敗為成功之母」，我們要從失敗中學到教訓並吸取經驗，沒有人是一次就成功的。成功是需要經過日積月累的經驗方能達成，總之，要成功需有化嘲笑為動力、恆毅力的決心，這是我在此書中學到的。

別告訴愛麗絲

撰 寫 人：一年義班 陳昱安

指導老師：陳貞如 老師

作 者：凱西·卡瑟笛

出 版 社：親子天下出版社

內容大意：

愛麗絲因為朋友的排擠及惡作劇，而經歷了受傷及幾乎生死交關的昏迷事件，最後勇敢地從巨變中甦醒，並重新走入了校園，原諒了那些曾傷害她的朋友們。

心得感想：

《別告訴愛麗絲》這本書讓我看見了原本三個從小一起長大的好朋友，卻在上了中學後變了調——愛麗絲在朋友的捉弄下成為校園霸凌的受害者。

霸凌的問題及情況有可能在我們周圍發生，很多研究指出：校園霸凌事件加害者很多都曾是受過傷害的被害人。我們應學習控制自己的情緒，將負面的情緒做出正確的表達與宣洩，而不該加諸在他人之上，不讓自己成為綁架他人情緒的霸凌者。

而不幸成為「被霸凌者」，應勇於尋求師長的協助、找出問題，改變自己並學習與他人相處的技巧，唯有強大自己，才能避免受到傷害，並相信遇到的挫折及困境都只是一時的，只有堅強去面對和改變，才能增強自己的生命韌性。

真愛惡作劇

撰寫人：一年義班 周栗筠

指導老師：陳貞如 老師

作者：羅彩渝

出版社：福地出版社

內容大意：

禹彤和宜蓁原本是好朋友，因為一個無意間的小謊言，禹彤開始討厭宜蓁，覺得她很做作、虛偽，並和班上兩位同學一起對宜蓁惡作劇。直到有一天，他們看到宜蓁被他姑丈打傷了，他們幫她擦藥一問之下才知道之前的事都是誤會，後來他們四個成了好朋友。

心得感想：

不要因為一件小事就生氣，不要什麼事都往壞處想。有時候眼睛看到的不一定是正確的。每個人多多少少都有一些難說出口的話，要跟故事中的宜蓁一樣，尊重她人的隱私，多替別人著想，多一點體諒，人與人之間的相處才會更融洽。

看完這本書，除了了解到友情的重要，還有不要像禹彤一樣，懷疑自己是不是媽媽生的，父母對我們的嚴厲管控，都是為我們好，所以要好好珍惜。最後，不要因為討厭一個人就對他惡作劇，對別人不好，最後的報應還是會到自己身上。

佐賀的超級阿嬤

撰 寫 人：一年義班 林緯甄

指導老師：陳貞如 老師

作 者：陳寶蓮

出 版 社：先覺出版社

內容大意：

這本描述一位小男孩被媽媽送去佐賀阿嬤家，跟阿嬤發生的趣事。阿嬤是節儉的人，總是用盡各種妙招來省錢。雖然是一個很不會表達愛的人，但心裡還是很關心孫子。

心得感想：

這位阿嬤一直是我很崇拜的對象，她總是可以發現很多方法來節省生活中的開銷，也從不浪費任何東西。別人眼裡看似沒用的東西，對阿嬤來說都是寶。在物資缺乏、景氣不好的年代，阿嬤還可以獨立養活一個孩子，雖然窮，但她總是教導孫子要樂觀看待人生。

「有錢人很辛苦的，總是要做很多事，忙死了。還是貧窮人好！」是阿嬤的樂觀之道。這本書的阿嬤讓我學到了很多，人生就是要樂觀，不要總是遇到困難就垂頭喪氣。比起主角和阿嬤，我覺得我更要珍惜現在不愁吃穿的生活，任何東西也不能浪費。

放生

撰寫人：一年義班 李秉憲

指導老師：陳貞如 老師

作者：黃春明

出版社：聯合文學出版社

內容大意：

現代社會型態使得比較少人能好好孝順父母或長輩，大部分的人都只顧著自己的子女，老人們都留在鄉下陪著老伴生活，這樣的現象不能歸咎責任給任何人，因為這是時代改變所帶來的悲劇。

心得感想：

隨著時代的變遷，現在社會的小孩，大多都跟我國小一樣，因為小時候沒有吃苦，只有快樂的時光，天天玩耍，都沒為別人著想，不知道爸媽的辛苦，而且把父母的付出都當作理所當然，不用回報，我認為或許只有生活在吃不飽、穿不暖的時代，人們才會了解到失去父母是活不下去的，才能學會感恩圖報。

在鄉下，年輕人都外出來城市奮鬥打拼，只剩下一群老人家留守家園，除非老人家發生了什麼事，否則年輕人正常是不會回來探望的，我認為，子女雖然在外工作，但是我相信，老人家如果獨自留在鄉下，一定會非常想念兒女。我們對待老人時必須將心比心，想想在自己老了的時候想要子女如何對待你，讀完這本書我深深覺得有許多我們應該盡的義務卻沒盡到，五十年後我也是個老人，到時候我絕不希望我一個人生活在鄉下，所以將心比心，克盡孝道是很重要的。

珍愛惡作劇

撰 寫 人：一年禮班 曾喜澤

指導老師：陳貞如 老師

作 者：徐瑞蓮

出 版 社：福地出版社

內容大意：

小芳家因為爸爸、媽媽的關係，而把小芳送到外婆家，但因為外婆不喜歡小芳的爸爸，所以跟小芳和她媽媽的感情一直沒有很好，在狹小的雜貨店一天一天的相處，小芳慢慢了解了外婆，感情也慢慢地和好了。最後，小芳、媽媽和外婆因了解、相互體諒，而成就了快樂的家庭呢！

心得感想：

這本書讓我覺得要珍惜和家人相處的每一天，有時候一個人對你凶，不代表他不在乎你，故事中小芳的外婆，常常凶小芳，但外婆其實是想藉此事情訓練小芳、教育小芳，讓她早能獨立自主面對任何困難，也讓我體會到父母在教育我們時候的用心良苦。

故事中小芳的爸爸因為某些原因，所以在小芳五歲後便好幾個月才回家一次，所以這一段故事中，讓我體悟到我現在有多幸福，所以我覺得任何人都應該把握當下，珍惜和你家人相處的任何時間。

我覺得這本書讓我獲益良多，因為這本書不僅僅是教人珍惜當下，還教了我們日常生活中人跟人相處的道理，也提醒了我與人相處不能以貌取人，必須用心去觀察、感受，並體會身旁人說話、做事背後用意，感受他人的心意，也能避免誤會產生，與家人朋友相處得更好。

人生不設限

撰寫人：一年禮班 王小洋

指導老師：陳貞如 老師

作者：力克·胡哲

出版社：方智出版社

內容大意：

力克·胡哲出生時罹患海豹肢症，從小就被排擠孤立，十歲時還嘗試以自殺的方式對自己不公平的人生抗議。後來，力克接受了自己，並積極地開創生命中的無限可能。他克服困難和樂觀的精神讓力克踏出原本狹小的個人世界。他也用自身的經歷激勵許多人的心靈，幫助人們脫離絕望並相信生命真正的意義。

心得感想：

這本書很吸引我，因為我很好奇這個人的生活 and 經歷，而且他的態度非常正向，讓我十分欣賞。從力克的故事中，我學習到了很多，他的堅持、勇敢，他對生活的熱忱，和他永不放棄的精神。他並沒有因為自己外在的不同而自怨自艾，從不放棄為夢想努力的機會。

我們在逆境中很容易被擊垮而放棄夢想，但力克相反，古人說：「學如逆水行舟，不進則退。」力克就像一艘載滿正向能量的小船，在逆流中前行。我們也要學習力克·胡哲的精神，在充滿各種障礙與挫折的逆境中繼續前進。

鐘樓怪人

撰 寫 人：一年禮班 劉姿葵

指導老師：陳貞如 老師

作 者：維克多·雨果

出 版 社：遠流出版社

內容大意：

五百年前在法國的首都巴黎發生了一件事。巴格特是一個年輕女子，外出返家後，發現自己的孩子被埃及人抱走了，只留下了一雙小鞋和一個醜八怪，這個醜八怪名叫加西莫多，他的長相十分醜陋，獨眼、駝背、跛腳又耳聾，巴格特不得以只好把他丟棄，結果他被克羅德神父收養，神父是一個非常邪惡的人，只把他當奴隸使喚。那個被抱走的女孩，名為艾絲梅哈爾達，是克羅德下手的對象，在遇害之前被加西莫多所救，最後兩人相愛相知。

心得感想：

世界上沒有十全十美的，每人可能都有些缺陷，有些人一出生就生病了；有些人在人生中喪失了某些重要事物；有些人則是精神出了些狀況，遇到這些有缺陷的人，我們不但不能嘲笑他們，更不能欺負他們，應該友好的對待他們、幫助他們，這就是所謂的「有愛無礙」。

社會上有些人為了自己的利益去謀害他人，這樣是不正確的，這種行為不但會受到良心的譴責，還會讓自己及別人的家庭四分五裂，而令自己天天活得良心不安，不得安寧。希望大家能多替他人著想，並幫助需要幫助的人，若大家都能如此將心比心，相信世界一定會更加美好。

小王子

撰寫人：一年禮班 鄧佩芸

指導老師：陳貞如 老師

作者：安東·德·聖艾修伯里

出版社：晨星出版社

內容大意：

小王子來自一個小星球，某天天外飛來一顆種子，長大後成為了一株貪婪的玫瑰，覺得細心照顧她小王子對她不夠好，小王子不知如何和她相處就逃走了。在小王子四處行走時，遇到了許多為自己忙碌的人，相較之下不為自己忙碌的人少之又少。最後，他來到地球，馴養了一隻狐狸。而在地球上，他也看到了上百朵玫瑰，這景象讓他十分傷心，因為他以為宇宙中只有他那朵玫瑰。最後，狐狸教會了小王子：唯有用心才能看見真正重要的東西。

心得感想：

看完這本書，我認為玫瑰花很高傲，但世界上有許多人都是這樣，習慣靠謊言讓自己的身分、地位提升。我認為這樣的做法有時的確可以產生效果，但並不是長久之道，我覺得自己努力一步一腳印慢慢來，雖然需要較長的時間，但跟謊言這種不長久的名份比起來才更有意義和價值。小王子在旅途中遇到的燈夫，我覺得他十分忠於他的工作，而他的星球愈轉愈快，一分鐘是那星球的一天，燈夫居然還是努力點燈、熄燈，為了只有他住的小小星球盡責，我想如果換成是我，我會覺得反正只有我住，小小偷懶一下也無妨，但燈夫並沒有這樣做，我十分佩服他。

零下 40 度的勇氣

撰 寫 人：一年禮班 鍾元浩

指導老師：陳貞如 老師

作 者：陳彥博

出 版 社：健行文化出版社

內容大意：

極地，我們多數只能在地圖上搜尋，但陳彥博用生命親身經歷，寫下最真誠的文字，記錄他的成長過程、運動員訓練的艱辛，以及用堅毅的勇氣，挑戰凡人眼中不可能的任務，同時，他的人生及圓夢過程，也給我許多啟發。

心得感想：

跑步的過程中，作者經歷許多挫折，我想要向他學習，學習他永不放棄的過程，令我印象最深的有好幾段，其中以被當作詐騙集團，印象最深，因為這是作者所遭受到的最大挫折，他的精神令我欽佩，我看到他每天的飯、菜色，都只有咖哩，這樣還能撐下去，真的很厲害，最後在簽生死狀時，在北極比賽的那一段，我看到了他不放棄的精神，但在那麼危險的地方，主辦單位要他們簽，我也覺得很合理，但如果換作我，我可能簽不下，這就是他與別人不同的地方。這本書給我一種感覺，就是要我堅持下去，不要輕易放棄，得到的啟示是：「凡事要努力，而不是茶來伸手，飯來張口的。」

來自海風的溫柔

撰寫人：一年德班 江亞靚

指導老師：邱秀春 老師

作者：夏雨儂

出版社：福地出版社

內容大意：

本書在說一位女孩因為父母離婚，原本美滿的生活變得像地獄一般。主角她放棄了自己，同時也對人生失去希望，主角對周圍的人築起了心牆，做出許多叛逆和脫序的行為，讓母親煩惱不已，直到一個不情願的意外旅程，讓她重新認識了自我，她開始打開緊閉的心房，最後找回屬於她自己的青春夢想。

心得感想：

這本書讓我學到有一個快樂、溫暖的家庭，是一件非常重要的事情，如果一個家裡沒有溫暖，沒有歡樂，沒有愛，那根本稱不上是一個家，它就會只是一個空殼。現實社會當中，也有很多這樣的家庭，有些是因為工作太忙而忽略了，有些是因為離婚……這會讓一個家庭失去原有的和諧。生活周遭若有這樣的朋友，我們應該學著多包容他們，幫助他們走出那道陰影。

我的家庭很歡樂，看完這本書之後，更覺得自己是個幸福的人，因此，我願意伸出援手幫助那些需要溫暖的人，讓他們覺得自己不孤單，把心中的愛傳達給他們。看到他們開心，自己當然也會開心，這樣就可以促進和諧與關懷。

綠色屋頂之家的安妮

撰 寫 人：一年德班 蔡貝瑜

指導老師：邱秀春 老師

作 者：露西·莫德·蒙哥馬利

出版 社：錦德圖書事業有限公司

內容大意：

《綠色屋頂之家的安妮》的女主角安妮·雪莉，是一個紅頭髮少女，聲音清脆，想像力豐富，且喋喋不休的女孩。

安妮的出生遭遇並不好，她的父母在她三個月大時，因罹患熱病而死亡，使安妮成了孤兒，從小在孤兒院裡長大。她在幾個寄養家庭也過得不快樂，在偶然的機運下，她來到了卡斯巴德兄妹家，這本書就是在描寫主角安妮在卡斯巴德家的成長過程，內容溫馨動人，描寫得生動活潑。

心得感想：

在讀完這本書以後，令我十分感動。我了解到安妮的一生雖不幸福，但她還是活潑進取，樂觀向上，她的心態十分值得我們學習。

從書中看得出她十分渴望有親情的關懷，現在大部分的孩子從小都是父母親細心呵護中長大的，所以無法體會她在孤兒院的孤獨。安妮很喜歡吟誦詩句，並藉由幻想來彌補內心的孤獨。

安妮說話總是很直接，但她這率直、誠實、不矯揉造作的個性也為自己帶來不少麻煩，例：吉魯伯特嘲笑她的頭髮像紅蘿蔔時，她就以書寫的石板敲他的頭；另外，誤以為葡萄酒是草莓水而灌醉了她最好的朋友黛安娜，差點使她失去了朋友；又因痛恨自己紅色的頭髮，長時間憧憬於烏黑亮麗的頭髮，反而一不小心把自己的頭髮染成了綠色……等等，都細緻入微描述著安妮的心理。

我覺得安妮就像我們這個年紀的少女最好的代表，我們不僅可向她學習，甚至可以使自己成為安妮的化身，以及對於圍繞安妮事物的想法，將變成我們肯定自己、理解環境的力量！

遇見未知的自己

撰寫人：一年德班 陳姿元

指導老師：邱秀春 老師

作者：張德芬

出版社：方智出版社

內容大意：

本書主角若菱從台大畢業，聰明伶俐且擁有高薪、令人羨慕的工作，但她卻不快樂，始終無法得到想要的生活。「自我毀滅」式的思想和行為，已是她長年累月的習慣。一個冬天的夜晚，若菱巧遇了一名隱居在山上的智慧老者，歷經數次交談與分享，若菱逐漸學會從思想、情緒和角色扮演的囹圄中解脫出來，更填補心靈的創傷，喚醒了真正的自己。

心得感想：

看完這本書，我發現其實每個人都有個伴隨自己成長的內在真我，它不會隨著身體而生，也不會因著死亡而消逝，這個意識作為看見一切的觀察者，目睹人生百態，永不改變。但我們因為層層外在事物的隔閡，與真我失去連結，導致無法了解自己最真誠的感受。我們應該丟棄虛偽的身分認同，且不被自己的思想、情緒及身體牽制，才能展現真我的特質。

本書的主角若菱，在面對婚姻破裂以及職場上老闆的不公時，情緒擺盪於背叛與欺騙之間，卻當下選擇了「臣服」，因為她知道抗拒已經發生的事實，是徒勞無功的。同樣的事情發生在我們身上，我們是否也能不被負面的情緒套牢，以不批判和抵抗的態度，在全然的愛之中接納它？

書中老者在離開前，對若菱說的話總是觸動我的心：「親愛的，外面沒有別人，所有的外在事物都是你內在投射出來的結果。」不管外在的事物如何改變，遇到了什麼困難和挑戰，所有讓我們情緒起伏不定的，不是事件的本身，而是我們對事情的態度和想法，以及自己胡亂編出的故事。如果我們調整自己的心態，凡是換個角度想，用正向的思想看待一切，一定可以走出生命的幽谷，且從事件裡學到人生中最重要的一課。希望我們都能像若菱一樣，遇見未知的自己，活出想要的人生！

牧羊少年奇幻之旅

撰 寫 人：一年賢班 邱書瑄

指導老師：廖炳輝 老師

作 者：保羅·科爾賀

出 版 社：時報出版

內容大意：

聖狄雅各是個為了旅行而放棄神父身份的牧羊人。在一座廢棄教堂做了一個星期前所做過的夢：有個孩子帶他到金字塔前，對他說：「如果你來到這裡就會發現寶藏。」因而他展開冒險。之後他得到自稱薩冷王的老人所予的建議和幫助回答的石頭，他賣了所有的羊，前往非洲。在一個國家遭到偷竊、欺騙；在老舊水晶店內打工，遇見煉金術師法諦瑪。他把事情告訴她，她要他別為了她而放棄夢想。在旅途中學會世間萬物共通語言，接觸大地之心~~222~~就是自己的心靈。其實寶藏在教堂更衣室的無花果樹下，最終聖狄雅各回到法諦瑪身邊。

心得感想：

大多數人可能會安於現況，或因為沒勇氣追尋理想，但聖狄雅各不會因為一時猶豫而放棄自己的夢想。追求夢想時，有可能讓你一無所有，即使如此，只要堅定信念，夢想就會實現。這本書鼓勵人堅持夢想的出發點是很好的，但往往「成也堅持，敗也堅持」，我們很難知道堅持下去的結果到底是什麼？本書中讓我最深刻的一句話是：「追尋夢想時，人的心總是不斷的訴說著恐懼，害怕會受傷。」我認為解夢的人十分聰明，他知道自己該做的事，努力追求夢想的人，一定是守信的人。還有一句是位老人說的話：「在生命重要的時刻，我們卻對發生在自己事物無能為力，只能聽天由命，這就是世界上最大的謊言。」我覺得說這句話的人一定是一位睿智且歷經滄桑的人。這本書讓我了解到：這世上的每個人都有一個寶藏在等著自己來發現。

生之頌

撰寫人：一年賢班 李修齊

指導老師：廖炳輝 老師

作者：杏林子

出版社：九歌出版社

內容大意：

一生飽受病痛煎熬的杏林子，以她的肉體苦痛體驗生命的歷程，歌頌對生命的熱愛。〈生之頌〉一書共有 50 篇散文，每篇後面都附有對生命的頌辭，歌詠人間的至愛。杏林子不但是一位虔誠的基督教信徒，更是一位生命的鬥士。

心得感想：

杏林子是一位讓我極為敬佩的作家。她十二歲時罹患類風溼性關節炎，卻不向命運低頭，寫出一篇又一篇歌詠生命文章，出了好幾十本書，四十多齣劇本，甚至當選為第八屆「十大傑出女青年」。我雖然好手好腳，身體健康，卻從來不曾珍惜我擁有的一切，甚至常常抱怨。讀完杏林子的文章，我對於她樂觀、勇敢的生命態度十分敬佩。如果換作其他人像她一樣的處境，一定會怨天尤人、自暴自棄。但杏林子不但沒有這麼做，她征服了病魔，征服了自己，寫作不輟，寫下了許多激勵人心的書籍，讚頌生命的美好。她說：「在我們的一生中，我們需要對自己不斷的挑戰、不斷的克服、不斷的超越。」感謝杏林子老師，我學會了許多做人處事的道理，懂得了付出與珍惜。她是每個人都應該學習的典範，更是一位偉大的「人物」。

最後謹以本書給我印象最深的一句話作結束：「家，不僅僅是遮風避雨的屋頂，不僅僅是倦極欲困時的一張床，不僅僅是腹中飢餓時解決三餐的飯廳。不，這些在別的地方都可以找到。家，還多了一點點：一些愛，一些親情，一些和諧，足以令人溫暖的氣氛。」——杏林子。

又做了相同的夢

撰 寫 人：二年仁班 李御菱

指導老師：沈星華 老師

作 者：住野夜

出 版 社：悅知文化

內容大意：

本書的主角奈乃花是一位自認聰明的小學生，覺得別人都是笨蛋，總活在自己的世界，每天放學都會和她斷尾的黑貓朋友一起散步並去拜訪住在奶油蛋糕店的馬蚤貨小姐，住在大木屋裡的阿嬤，在廢棄屋頂上的南姊姊，有天班導出了一個題目「幸福，是甚麼」為了答案，她因緣際會的遇到了南姐姐、老奶奶、放蕩小姐，沒想到，他們卻一直做著一樣的夢，但最後奈乃花還是遇到了智者，做了正確的選擇。

心得感想：

這是一本感情豐富且複雜的小說，縱然書名是「又做了，相同的夢」但主軸卻是「幸福，是什麼」而實際上作者的意思就是「人生是自己寫的故事」如何讓自己與別人都開心才是最重要的，此書也對不是一般人表現出較特別的關懷。故事中藉由主角奈乃花的事情來批判現在的學校霸凌事件，和打破人與人之間的對錯和黑白，在最後也和我們說了主角這段時間內的成長，是因為身邊的人給了她學習、成長、享受幸福的經驗，所以身旁的長輩、同學、朋友都很重要，我很感動，我身旁有那麼多的人的鼓勵圍繞著我，但我卻時常把那些鼓勵的話當成笑話，也很少給人鼓勵，我們都想，但不做的原因就是怕自己說錯話而導致雪上加霜，反成了不好的效果，所以我都會沉默對待以及當作沒看到的原因了，看完了這本書，我覺得我的決定真的是一個天大的錯誤，從來沒想那些需要被幫助的人的想法，原來我也是那自私的人之一，以後我也會努力不再當個只為自己著想的「自私人」了。

解憂雜貨店

撰寫人：二年仁班 黃心俞

指導老師：沈星華 老師

作者：東野圭吾

出版社：皇冠叢書

內容大意：

在偏僻的街道旁有一家雜貨店，它不是賣日常生活用品，而是幫人們消解煩惱，有需要的人只要在晚上把信丟進鐵捲門裡面，隔天早上就可以在後門的牛奶箱內收到回信，而如此普通的雜貨店真的可以幫人解決煩惱嗎？

心得感想：

看完這本書，我非常驚訝且好奇竟然可以有這種店的存在，且有點不認同故事主角的做法，故事中的主角因為對自己的未來茫然，且怕自己下了錯誤的決定而不敢承擔後果，所以想寫信給解憂雜貨店，想要它幫忙選擇，我非常不認同這點，因為把自己的人生交給別人替你做決定，這實在是很不負責任的態度，自己的人生自己過，而不是遇到問題挫折因為害怕抉擇就退縮放棄，人的一辈子中有短有長，要把握當下活得精彩，每個人都是自己命運的建築師，要相信自己且腳踏實地建構未來，努力的度過每一天，不論結果如何，絕對好過把自己的未來交給別人做決定來得要好。

好還要更好，不好要努力讓自己變好，如果方向錯了，只要用心修正改過，時間不是問題，不管會不會成功或什麼時候會成功，用心去做就對了，至少曾經努力過，努力不一定會成功，但成功絕對是要努力的。如果是我遇到無法下決定時，會試著去尋找可能的解答或幫助再下決定，就算結果真的不理想也是我人生中的一個經驗及記錄，更何況寫信給雜貨店，要他來告訴你未來的真相結果，自己完全沒有付出，那不是跟作弊一樣的思想不勞而獲嗎？天下沒有白吃的午餐，失敗為成功之母，不求一生順遂，因失敗而有所成長也未必不是件壞事，記取教訓對自己的人生負責，不白花時間虛度日，由此刻起。就讓我們對自己的人生負責吧。

在天堂遇見的五個人

撰 寫 人：二年義班 徐穰芸

指導老師：彭淑惠 老師

作 者：米奇·艾爾邦

出 版 社：大塊文化

內容大意：

本書主角艾迪在一個遊樂園中當維修工，某日因為某個設施故障釀成一場意外，設施墜落原本是要砸中一個小女孩的，而艾迪捨命相救，人生因此畫下了句點。於是他先遇見了藍膚人，遇見了小隊長和露比，接著是妻子瑪格麗特，最後則是小女孩塔拉，這些人喪命的原因都與艾迪的生活環環相扣，有著密不可分的關係，背後皆有不同的故事，艾迪死後再次見到這五人，他們要告訴艾迪一些不同的道理。

心得感想：

藍膚人教艾迪世界上的事情是環環相扣的，若有人遇難，同時就有人逃過一劫，沒有人會平白無故地犧牲，或許那個逃過一劫的人毫不知情，但我想如果沒有人願意犧牲，就沒有現在平衡的樣貌了。每個人的生命中一定會擔任這兩種角色，所以不要過於自私自利，只想到自己喔！

小隊長教艾迪犧牲，小隊長拿他自己的性命來換取整個小隊的生存，艾迪則是拿一條腿來換自己的命，很多事情都是有捨才有得，生活中有很多種類的交易，犧牲就是我們與老天爺的交易。露比教艾迪寬恕，原諒父親曾經犯下的錯誤與對他造成的傷害。人人都會犯錯，只要願意改正、認錯都是可取的，有寬大的心胸，才能有美好的心情去接納生活中的不如意。

瑪格麗特教艾迪愛，愛即是永恆，即使瑪格麗特已離開人世，但她那份愛不因此而移動改變。放手，也是另一種愛的表現，有時過度的執著不一定能得到好結果。塔拉教艾迪每個人活在世上都有它的意義，每個人都是獨一無二的，同時也都是無可取代的，而每個人的誕生都是被賦予任務的。

雖然天堂是一個既不真實又不實際的地方，但這些人、事卻都十分真實，我們不用把死亡看得那麼可怕，也不用過於懼怕，如果它真的來臨，就看開一些，坦然面對吧！這本書有著很好的評價，重點明白、條列分明，值得一看。

佐賀的超級阿嬤

撰寫人：二年義班 黃泓瑜

指導老師：彭淑惠 老師

作者：島田洋七

出版社：先覺出版社

內容大意：

八歲那年，昭廣從廣島來到佐賀鄉下的阿嬤家，迎接他的，是一間破爛的茅屋，以及曾經帶著七個子女辛苦熬過艱困歲月的超級阿嬤。雖然日子窮到不行，但是樂天知命的阿嬤總有神奇而層出不窮的生活絕招，在物質匱乏的歲月裡豐富了昭廣的心靈，昭廣也漸漸對這個什麼都缺的地方敞開心房。

心得感想：

這本書我雖然看了很多次，但每次看完想法都不太一樣。「就算貧窮，也能過得快樂」就是這本書給我最大的啟示，我生活雖然不貧窮，但是並沒有每天都過得很樂觀，也不懂得知足，老是向父母伸手，要這要那的。

佐賀阿嬤則不管發生什麼事情，都能樂觀看待，懂得珍惜，懂得感激，即使貧窮，也沒有任何怨言。

不是每個人都能心想事成，人生不如意之事十之八九，我們要向佐賀阿嬤看齊，用這種正面的態度，度過每一天，就算失敗了，也要從中學習。窮有兩種，一種是窮的消沉，另一種則是窮得開朗，佐賀阿嬤一定是後者。阿嬤節儉、樂觀的態度，讓他開心的過每一天，雖然貧窮卻依然勇敢向前走，不只是積極面對貧窮，更是笑著生活。

人活著，重要的不是物質的充裕與否，而是自己內心的感覺，內心感到滿足，即使物質匱乏，依然很幸福。佐賀阿嬤這種樂觀積極的態度，令我敬佩，也值得我們去學習。

妖魔之海

撰 寫 人：二年義班 于仁立

指導老師：彭淑惠 老師

作 者：雷克·萊爾頓

出 版 社：遠流出版社

內容大意：

因為波西的羊男夥伴格羅佛與波西的「共同連結」，波西知道好朋友有難了，而混血營也因為用來當作結界的泰麗雅松樹遭到下毒，而出現空前的大浩劫，於是波西再次與他的夥伴安娜貝斯以及獨眼巨人兄弟泰森踏上尋找用來拯救松樹的金羊毛的冒險旅程。一幕幕惡夢的牽引、一樁樁真實與謊言的動盪，以及一頁頁扣人心弦的冒險場景，讓人捨不得放下書！原來身為「海神之子」也是需要真心朋友造就的。

心得感想：

《波西傑克森》系列的書真的能引人入勝，我甚至可以幻想自己就是希臘天神與凡人所生下的混血人，擁有神奇的力量並展開一場刺激、奇幻的冒險。故事裡頭，同伴們互相依靠，一起度過了一場場驚險的難關，打敗了無數的敵人。這讓我明白了：擁有可以一起出生入死的夥伴，就有機會可以突破難關！我很羨慕主角擁有好幾個刎頸之交，雖然他的父親並沒有像凡人父親一樣，對自己的兒子有周全的照顧，可是主角擁有一個善良的母親，讓我感到：就算沒有一個疼愛自己的父親，有一個稱職的母親，也是幸福的。

全書隱喻成長中最關鍵的自我認同的追尋，充滿青少年有的叛逆與幽默搞笑。這個成績不好，不討人喜歡的孩子，雖然衝動，但是很勇敢；雖然總是很倒楣，卻懂得苦中作樂。

書中還包含了家庭、朋友、夢想等生命教育課程，值得我們好好研讀一番。希望自己可以像主角一般，在今後的每一個難關，都有貴人相助，有知心的夥伴相陪，有勇猛的夥伴和自己一同去冒險。可以在每一場困難的試煉中，一步步的往上，突破自己的能力，用心活出自己，努力與生命夥伴們活出自己的一片天，創造屬於自己的不平凡。

波西和夥伴們一起創造出自己的傳奇故事，讓人看完後，想更努力去完成自己的夢想。

奇蹟男孩

撰寫人：二年義班 顏希純

指導老師：彭淑惠 老師

作者：R.J 帕拉秋

出版社：親子天下股份有限公司

內容大意：

男主角奧古斯特因天生患有罕見疾病，就算動過無數次的大小型手術，他的外貌仍然比一般人醜陋許多。在奧古斯特十歲的那一年，他終於進入學校就學，同學們都對他指指點點，百般的批評，幸好有傑克與珊莫願意成為奧古斯特的知心朋友，就在他即將融入學校生活時，萬聖節到來，他無意間聽到最好的朋友傑克在說自己的不是，讓奧古斯特人生再次沉入了谷底。最後在珊莫的幫助下，弄清楚那段談話的真相後，兩人才再次成為好朋友。

心得感想：

如果我身邊也有一位像奧古斯特一樣特別的孩子出現在我的日常，我不敢說第一眼不會因為過度訝異而顯現出驚訝、不安的表情，雖然很想克制，不過他的臉就不像「正常人」，或許我還是會因為一些無心之言就讓他感到心裡不舒服，可能也有人會惡意的嘲笑及評論，可是對這些習以為常的奧古斯特來說，雖然剛上學時不能一笑置之，心中難免都有些怨恨，最後他一樣勇於面對，坦然微笑。

成長，是一條異常艱辛的過程，每往前跨出一步，都需要有一百二十分的勇氣，才能達成一百分，我們沒辦法決定自己出生的外貌，但可以決定自己要成為怎樣的人，就像書中所提到的：我沒辦法阻止這些事情發生，眼眶裡的淚水多到我快看不見，但因為我戴著面具，所以我無法伸出手擦，我想找一個地方躲起來，找一個我可以掉進去的黑洞，一個可以把我吞噬的黑洞。

我們如果願意對他人多一些包容，多一點同理心，我想，像奧古斯特一樣的孩子，或許就不需要受那麼多苦了，生活也會多一分溫馨和諧。

波西傑克森：神火之賊

撰 寫 人：二年義班 劉驛驊

指導老師：彭淑惠 老師

作 者：雷克·萊爾頓

出 版 社：遠流出版社

內容大意：

波西·傑克森與安娜貝斯、好友格羅佛接下了混血營的尋找任務，且需要在夏至的短短十日之內找回失竊的神火，阻擋一觸即發的神界大戰，帶著與眾不同的身世，波西與同伴穿梭於凡人與天神間，中途遇到許多困難，經過艱辛的過程，等待波西等人回到混血營的卻是一場計畫完善的背叛，進而引發出泰坦天神們推翻時代的復仇心。

心得感想：

閱讀本書，藉由作者生動的文字，我彷彿隨著波西·傑克森一起踏上英雄征途之旅。在篇篇精彩的閱讀過程中，讓我重新認識流傳千年之久的希臘神話。將古希臘融合現代小說作一個精采的故事連結是很少見的筆法。我過去在圖書館閱讀過相關的古希臘人物，大概只有十二星座或是一些耳熟能詳的神話故事吧，這本書不僅帶給我無限的想像空間和充滿爆發的力量感，更利用了幽默又簡鍊的口吻、風趣又不失明快的筆法，描述人神之間一觸即發的風暴。這樣角色鮮明、驚奇懸疑的流暢敘事手法，讓我在欲罷不能的奇幻冒險中，享受閱讀帶給我快樂的文學饗宴。

本書節奏明快又幽默的冒險故事，讓人愛不釋手，想要急著知道情節發展，而冒險故事中處處充滿新鮮驚奇，讓不知道希臘神話內容的人，也能盡情享受波西的冒險旅程，讓讀著擁有身歷其境的真實感。

活著

撰寫人：二年義班 劉諺昀

指導老師：彭淑惠 老師

作者：余華

出版社：作家出版社

內容大意：

作者去鄉間採集民謠時，和一位耕田老人閒聊，無意間發現老人有一段刻骨銘心的過去，作者以第一人稱的角度講述農村人福貴的悲慘遭遇。

福貴是一位闊少爺，可他視賭如命，終於賭光了家產，一貧如洗。他的父親被他活活氣死，母親在窮困中生了重病，福貴前去求藥，卻在中途被國民黨抓去當壯丁，嘗到戰爭對生命的無情摧毀，經幾番波折回到家，才知道母親早已去世，妻子家珍含辛茹苦的養大兩個兒女，但女兒生了一場大病變得又聾又啞，此後悲慘的命運一次又一次的降臨到福貴身上。與家人團聚數個年頭後，兒子為小學校長捐血，被抽血過多而死；女兒嫁了個好人家，卻在生產過程中失血過多而死；福貴的妻子和女兒的丈夫也相繼而死，這時福貴只剩下女兒的兒子苦根了，誰料苦根也在吃豆子時噎死了。

福貴看盡了人生的大起大落，嘗遍人生的酸甜苦辣，最後只剩下老人和福貴相依為命了，但老人依舊活著，彷彿比往日活得更加灑脫及堅強。

心得感想：

作者以第一人稱的方式述說這個故事，這是一個很棒的寫作手法。看完這本書前，我認為對我們來說，活著是一件再平常不過的小事，但在那個混亂的年代何嘗不是一件奢侈的事。

40年的國共內戰、50年的大躍進、60年的文化大革命，書中主角的經歷是我們都無法理解與想像的。現在的我們卻常因為一點小事便在那自怨自艾，真是太不應該了。書中的內容雖然十分沉重卻也十分寫實，對我們來說可能太過於遙遠，但社會中就是有像福貴這種人，連生活都十分不容易呢！

我們都在思考人活著究竟是為了什麼，有人說是因為愛，有人說是為了在世界留下一點點什麼。這本書給了我們答案是：「如果真的要活著說是為了什麼，那人活著就是為了活著本身，而不是為了活著以外的任何

事」。

我其實還蠻認同這個說法的，因為人究竟在世界留下什麼，有些事在死後好像不是那麼重要，畢竟死後也只是一抔黃土罷了，做所有事情的前提就是活著，而活著本身就是一件需要拚命的事，同時，我也認為福貴這個主人公非常有智慧及勇敢，在如此混亂的時代能找到自己的生活方式，在家人相繼而死時，能以如此從容的方式去面對，這些事若發生在我身上，我肯定承受不住，但福貴對於生活的艱辛，卻用一種令人難以置信的平緩的語氣說：「我有時想想傷心，有時想想又很踏實，這就是活著。」這也印證了有人說「失去比擁有更踏實」。

福貴的人生要告訴我們，未來會怎麼樣，我們都不曉得，也許上一秒還歡聲笑語，下一秒就要曲終人散，但我認為既然未來遙不可及，那就好好把握現在的每一分、每一秒，現在值得大家好好珍惜。

作者說過：「活著的力量不是來自於喊叫，也不是來自於進攻，而是忍受生命賦予我們的幸福苦難、無聊與平庸。」或許這個說法太悲觀了一些，但有一部分確實如此，我們不能控制生活，至少也要做到與生活平起平坐，要不就趴著，要不就站起來忍受該忍受的，創造屬於自己的理想生活，「所立之處決定我們的風景，站立的心只有努力再努力」。

小王子

撰寫人：二年禮班 鄭宇廷

指導老師：彭淑惠 老師

作者：安東尼·聖修伯里

出版社：驛站文化

內容大意：

故事一開始是描述作者的小時候，每天創作著天真的塗鴉，夢想成為一位畫家，但是沒有一位大人願意了解他的作品，最終他放棄了這個想法。接著鏡頭轉到作者長大後成為飛行員的一次墜機事件，在這場事件中，作者意外與小王子邂逅，才找到與他一樣富有想像力的知音。

作者一步一步地發掘小王子特殊的來歷，例如：小王子來自 B612 星球，並得知他抵達地球的過程和經歷。但是到了故事尾聲，小王子依然離開了作者。

心得感想：

在這篇故事裡，小王子是一個非常天真的孩子，從他拜訪各個星球的主人時，就可以知道，對他而言，大人和小孩幾乎是兩種不同的生物。他像兒童般的天真，有著豐富的想像力和好學的精神。

小王子豐富的想像充分展現在這個段落的敘述：有一天，小王子要主角畫一隻綿羊給他，卻希望這隻綿羊待在一個「箱子」裡，而這隻「綿羊」就能夠滿足小王子的想像力。小王子最愛問的問題就是「為甚麼？」這也展現出一個小孩子永遠不被滿足的求知慾和打破砂鍋問到底的好奇心。

在故事中，作者運用了非常強烈的對比，呈現小王子獨特的性格和創造力、想像力。書中，小王子拜訪的星球主人都遇到了一些問題，他們都用一些愚笨、不適當的方式來處理。但是小王子遇到困難時，卻可以用樂觀開朗的方式面對這些難關，巧妙地暗喻大人世界的殘酷。

小王子在整篇故事裡是一個非常重要的角色，作者可能透過這本書來傳達自己心中的社會願景。我覺得我們社會中的每個人都應該回歸最初的單純，效法小王子天真的心、追根究柢的精神以及樂觀開朗的態度，那麼這世界將會是一個有愛的地球村。

小王子就是我們的初心，即使年紀增長，都應該永保一顆單純樸拙的赤子之心。小王子提醒著我們「莫忘初衷」。

在一起，更好

撰 寫 人：二年禮班 許少芸

指導老師：彭淑惠 老師

作 者：賽門·西奈克

出 版 社：遠流出版事業有限公司

內容大意：

這個故事講述三個朋友住在一個操場，他們和其他孩子一樣都活在「操場老大」的陰影下。老大只關心自己的地位，用他人的恐懼建立自己的威望，讓其他人只能乖乖守規矩，以免被盯上。

書裡頭富含許多隱喻，操場代表他們服務之組織，而操場老大代表主管或公司，他們只在意數字，而不是個人。不想活在這樣的環境的主角三人，試著逃離操場。但究竟要去哪裡？又要如何去呢？

心得感想：

大多數人都過著隨遇而安的人生，事情怎麼發展，就怎麼過。就像是「不想一直做，做不下去的工作」的人一樣，那又為何一直做下去？一是沒能力，或是沒人支持。二是沒勇氣，也沒想過如何改。但既然生活在「不好的領導者」下，就應該要試著找尋方法逃脫。不過，想當然，自己一人是無法做到，那找同伴就好，就如同本書書名「在一起，更好」。

「如果想法只是想法，那有什麼好處呢？嘗試、試煉、反覆、失敗、再試一次。改變世界。」這是書中從英文翻譯的一句話，簡單，卻富含許多深刻的意義。一個人有想法若沒去實踐，就什麼也不是，但一旦實踐它，甚至能改變世界。即使只能做點小改變也無妨，大膽試一試吧！

當生活中出現障礙，找出方法跨越，而不是在原地盯著牆看，我們可以想像牆外的美好世界，只要我們跨出牆外，一切都看我們的選擇。

讀完此書，我試著想出生至今自己做了那些改變，就算我慢慢努力改變 0.1，但經過累積，我相信一段時間後，就能超越原來的自己。1 乘 1，乘以十次，答案很簡單，當然是「1」啦。可是—— $1.1 \times 1.1 \times 1.1 \times 1.1 \dots$ ，也就是 1.1 乘 1.1，乘以十次之後，答案是「2.85...」。假如每天進步一點點，日積月累，積極、不斷地進步、再進步，那麼「乘以 10 次」之後，答案就變「2.85...」，或是更多。

來不及告訴女兒的事

撰寫人：二年禮班 饒欣倚

指導老師：彭淑惠 老師

作者：伊利莎白·諾伯

出版社：商周出版

內容大意：

芭芭拉發現自己得了癌症，一想到四個女兒未來將在沒有母親的陪伴下獨自面對生命的磨練，心中充滿不捨。所以他決定提筆寫下那些一直沒機會和女兒聊的事。那些來不及對女兒說的、不敢說的事，隨著信中的一字一句，緩緩地訴說著一位母親對女兒的擔憂，對女兒們坦承自己的不完美。而他的四個女兒個性迥異，直到失去了母親後，才了解彼此間深厚的感情。

心得感想：

讀完了本書後，我學到了好多事。其中，令我感觸最深的是四個女兒從母親逝世後所領悟到的人生哲學和道理。

大女兒莉莎，害怕婚姻，到了母親離開後才有所領悟，他和男朋友安迪的愛情一路跌跌撞撞，當他意識危機時，一切錯誤都難以挽回。二女兒珍妮佛，被婚姻綁架，一直以來的壓抑拘謹終於在某天爆發。她和丈夫為了孩子的事屢次爭吵不休，她不想生孩子，但是面對著公公和丈夫的緊緊逼迫，不得不和丈夫說清楚。三女兒艾曼達，總是想逃離家人，直到遇見了艾德，她才真正感受到溫暖，也漸漸地和家人彌補過去分裂的親情。小女兒漢娜，正值青春期的她總是想跨越界線，向父親證明自己已不只是父親心目中的小女孩，但是她卻在一次意外中狠狠地傷害了自己。

四個女兒分別領悟到了珍惜、包容、親情和能耐的重要。況且四個女兒的個性截然不同，但卻能彼此包容與珍惜，這點是我要去學習的。對於母親的離去，她們努力突破悲傷，讓自己更成長茁壯，而不一味沉溺於悲傷中。這四個女孩的堅強與勇於面對事情的態度值得我去效仿。

這本書真是令我獲益匪淺呢！

房思琪的初戀樂園

撰 寫 人：二年禮班 吳庭瑄

指導老師：彭淑惠 老師

作 者：林奕含

出 版 社：游擊文化

內容大意：

房思琪有個心靈上的雙胞胎姊妹怡婷，他們兩人都對李國華老師有著愛慕之情，而李國華卻利用房思琪在學習的時間性侵她，最後導致思琪精神異常。

這本書同時也在諷刺著台灣「偉大」的升學主義，造成許多僵化的思想與制度，也告訴我們不管是誰都有被性侵的可能，所以要學會保護自己。

心得感想：

這本書在詞語方面多使用較為露骨的詞語，但這也讓我更了解不能相信任何人，儘管那人表面上和藹可親，但防人之心不可無，誰又會明白藏在面具下的他，是否如表面上那般和藹？

還記得某次我坐在沙發上，正好看見電視新聞正播報一樁殺人案，但那犯人長相卻斯文帥氣，讓人絲毫無法聯想到他竟會犯下殘忍的殺人案件。這使我更確信，在這世上，我們絕對不能單憑外表就去評斷一個人的內心世界是好是壞。

而最讓我震撼的一點就是，在書中有一名也被李國華性侵的女孩向大家坦白自己的親身經歷後，卻反被世人批評，我想那些人並沒有站在那名女孩的立場上想過，或許大家都不能接受此事，但我們也應當要有同理心。大家的攻訐批判無疑給了受害者第二次傷害。所以這讓我學到了每個人都應該要站在受害者的立場思考，而不是一味地批評他的過錯。

我們很幸運有幸福美滿的家庭，生活在單純愉悅的校園中，應當珍惜自己所擁有的一切，也要有一顆柔軟溫暖的心，接納與我們不同遭遇之人。我相信，幸福可以傳遞，溫暖可以感動人心，生活可以更美好。

莎拉的鑰匙

撰寫人：二年禮班 魏宇彤

指導老師：彭淑惠 老師

作者：塔提娜·德羅尼

出版社：寶瓶文化事業有限公司

內容大意：

一九四二年的巴黎深夜，法國警方突然發動一場大搜捕，抓走七、八千名孩童。其中一個女孩莎拉，為了保護四歲的弟弟，在離家前將他鎖進密碼櫃裡，並答應很快會回來放他出去。但她不知道，她和其他孩子即將前往的，竟是一個沒有人能活著離開的遠方禁地！莎拉緊握鑰匙，決定無論如何都要回去，因為那是她和弟弟的約定。

心得感想：

這本書的內容是以真實的歷史事件為題材，重現當時猶太人遭遇種種不人道對待的史實。我無法想像衣服上要縫著黃色星星的記號，夜裡警察粗暴的敲門，把全家大小都押上火車，駛向一個充滿恐懼的未來。

許多回憶往往是殘酷的，臺灣在邁向民主之路之前，也經歷過日本殖民、二二八事件、白色恐怖，這些歷史的創傷要勇敢掀開，加害者要自省自己所犯的罪行並願意向世人坦承及道歉，才能讓後代的子孫不再陷入種族之間互相報復的深淵中，而有重新思考的契機。

年僅十歲的莎拉讓我相當佩服，讓她勇敢活著的理由是守住與弟弟的承諾，即使回去之路困難重重，即使路途非常遙遠艱辛，最後終於皇天不負苦心人，讓她返回家中，然而僅存的一絲絲希望，在鑰匙打開後，竟然是讓她傷心絕望的事實。閱讀至此，總令我為莎拉的遭遇掬一把熱淚。

書中的另一位主角茱莉亞也令我佩服，她於六十年後，在寫作取材過程中，意外揭開了夫家隱藏數十年的祕密，她不願意放棄，並找出所有線索，因為她無法看到真相被掩蓋，面對歷史的瘡疤及婚姻的裂縫，儘管她有可能失去一切，但也不願退縮，勇敢選擇真相。

人生是一連串兩難的選擇，一旦選擇了，我們就得為結果負責任並勇敢承擔後果，這才是我們應該好好省思的。

解憂雜貨店

撰 寫 人：二年禮班 李海音

指導老師：彭淑惠 老師

作 者：東野圭吾

出 版 社：角川書店

內容大意：

小偷三人組為了躲避警察的追捕而躲進了一棟很久無人居住的廢棄屋中，這時竟然有一封信投了進來，基於好奇，他們將信打開，第一行就寫著：「這是我第一次諮詢……。」原來這間廢棄屋是浪矢雜貨店，在四十年前又被人稱為解憂雜貨店，或許有人以為這間店還有諮商服務，才將信投進來，所以他們決定回信，但是當他們將信投進牛奶箱時，卻發現信莫名消失了，更奇怪的是——只要關著後門，這裡的時間就會靜止。

心得感想：

看完這本書，我了解到一個人的成功與否，其實完全掌握在自己手中，就如同浪矢爺爺所說的，若沒有正確的心態，那麼別人再怎麼建議，都是枉然。

解憂雜貨店在人們迷失於地圖時，指引了方向，去諮詢的人不一定要得到解答，而是為了確認自己的答案是正確的，在這樣追尋答案、迷茫的同時，內心其實也在不停的成長、學習，讓我們找到最適合的解答，無論是諮商者或被諮商者。

為了確認答案而猶豫的過程或許痛苦，或許焦躁，但是一旦確定了自己的答案時，就要堅持下去、努力突破困難，就算過程再怎麼艱辛、再怎麼勞累，千萬不能輕易的放棄，必須秉持自己最初的信念，因為無論是怎樣的抉擇，都是自己決定的，也許在過程會遇到種種挫折，但也就如同書中提到的，要是什麼都按照計畫順利實現，誰還需要辛苦打拚？所以我們要在一次又一次的磨練中，一點一點的實現夢想！

喬家大院

撰寫人：二年智班 鄭宇桐

指導老師：邱秀春 老師

作者：朱秀海

出版社：高寶出版社

內容大意：

清代中葉，祈縣 喬家長子經營家業不善，導致喬家面臨產危機，這迫使二弟喬致庸放棄功名，返家振興家業。不幸的是，銀庫已剩不到一兩銀子，只好放棄有多年感情的表妹，迎娶陸家千金以獲取財源。破產危機解除後，喬家重拾商譽，訂立新店規，並打算使民致富，於是南下重整茶路，但是喬致庸並未滿足，更打算開通絲路，最後幫助許多人找回工作。兩項工作結束後，喬致庸認為要貨通天下，必須先在各地設立票號，生意才能無處不是，但想達成似乎未如此容易，設置票號受到了諸多阻撓，甚至入獄。隨著時間消逝，喬家再次從谷底翻身，而喬致庸也邁入晚年，最終長跪在心愛女人前後步向死亡。

心得感想：

在我挑選這本書之前，起初是對書名起好奇心，當我一閱讀起時，已頭栽進書本裡，愈看愈起勁，欲罷不能。我反覆思索為何會如此沉浸於此書，良久後，歸納出兩個結論：一是作者寫作風格恰合我喜愛的風格，二是我似乎對商業話題特別感興趣。或許我不會出現喬致庸那類的愛情糾葛，但我深深著迷於他經商的過程；又或許我無法抉擇與跳脫出男女間的情感，但我已體悟男人需懂得放下，俗話說：「識時務者為俊傑。」人要以大事作為優先考量，才能邁向成功。

偉大的喬致庸疏通南北的商路，以一位商人使諸多家口安居樂業，以一位平凡人促使天下太平，這不是普通人所能辦到的。即便他因為「天下」而二度面臨死亡，他也毫無畏懼，他總是說：「犧牲了我一人而能讓天下太平，有何怨尤？」他胸懷遠志，活得比那些達官顯貴更有意義，他的故事值得深思：一個人不能只是傀儡，任由他人擺布，而是要遵循自己的意志，做出對自己或是他人有意義的事，才不會浪費生命。

喬致庸以實際行動救國，讓別人知道不是所有商人都只為利益，儘管這對現在的我有些遙遠，我還是會以喬致庸為模範，假使未來有機會，我會嘗試使人民富有，使國家富強。喬致庸立下楷模給後人效仿，留下偉世功績使後人崇拜，雖然部分商人從商為了圖利，但是每個人都有他的志向，相信只要吸取喬致庸堅毅的精神，貫徹始終，就能像他一樣，即便與死亡只有一步之差，也不會留下絲毫悔恨。

水滸傳

撰 寫 人：二年智班 吳育衡

指導老師：邱秀春 老師

作 者：施耐庵

出 版 社：東方出版社

內容大意：

宋朝，政治腐敗，小人當道，權力握在小人手中，陷害忠良，好漢們的志氣難以伸張，被逼得做出非法勾當。貪官汙吏欺壓百姓，人民處於水深火熱之中。因緣際會下，天罡地煞等一百零八條好漢聚在一起，成立了梁山泊，爾後「及時雨」宋江成了梁山泊之首。宋江做了賊，一心想著報效國家，忠君愛國，接受招安之後，好漢們幫大宋打贏了幾場仗，卻在最後死的死、傷的傷，活著的被朝廷分散，求得小小官職，最後仍被奸人害死。

心得感想：

《水滸傳》，中國四大奇書之一，明朝施耐庵所著，一書圍繞著「替天行道」和「官逼民反，不得不反」，道盡英雄的冤屈與無奈，只能跟隨大時代的潮流隨波逐流做出違心之舉。宋江兼具忠孝仁愛，卻不得不拋棄正直，李魁保有難能可貴的正直，貫徹心中的正義，卻不被時代所容忍。究竟是正義重要，還是要低聲下氣地活著？

從小，《水滸傳》的故事是耳熟能詳的，在偶然的際遇下，我拿起了這「中國史上第一本白話章回小說」。故事內容並非特別吸引我，只是將其視為一個挑戰，花費幾個月的時間，翻閱原版的《水滸傳》，漸漸開始投入。時代給人的壓力，一個人心中的矛盾，《水滸傳》刻劃英雄們的悲傷。

梁山泊一百零八個英雄好漢，個個驍勇善戰，戰場上無人能敵，為人們吶喊意氣，向世界宣揚正義，為蒼天奮鬥，勇武的向時代發起挑戰，不讓心中的正義低頭。最後卻無法善終，背負著罪人之名，被小人毒害。好漢們智仁勇樣樣齊全，卻少了點狡詐，躲不過來己方的傷害，正所謂「明槍易躲，暗箭難防」。

我被轉發了一百萬次

撰寫人：二年智班 卓悅

指導老師：邱秀春 老師

作者：林明亞

出版社：尖端出版社

內容大意：

這本書在說一個沒有父母、患有魚鱗癬的少年阿澤，不擅長與人交際，在學校沒什麼朋友，及後來發生的事情。這是一個悲劇收場的故事，令人不勝唏噓。

心得感想：

文章開始，有一句話：「人，在生命中都會有某個瞬間，莫名其妙就產生對未來的人生而言重大的轉折。」對阿澤來說，那個重要的轉折就是那張他倒臥街頭的照片。從原本默默無聞的邊緣人，變成路人皆知的網路紅人，再到因無法接受網友評論的壓力而自殺。所謂「水能載舟亦能覆舟」，是網路使他被許多人看見，但也讓他走向自殺的絕路。其實那張照片是他在班上唯一的朋友藝寧拍的，她原本是希望阿澤能被更多人關注，沒想到卻因此而害了他。阿澤還曾為了保護青梅竹馬的朋友阿芝，把所有的擔子都往自己的肩上扛，希望她能有個美好的未來。殊不知，他的死亡傷害了和他最親近的兩個人，造成她們一輩子的陰影。

阿澤也給網友們一個教訓，點「推」的人萬萬沒有想到阿澤是玩真的，網友必定輾轉難眠、食不下嚥，因為自己間接害死了一條生命，網友們把責任推給正義魔人，才能原諒自己。不只是網友們，大多數的人都會站在自己所謂的「正義」，以自己的角度來看事情，別人的片面之詞也只是一味的附和，不只在網路上，在現實也是如此。作者在後記寫了：「現實往往比小說更離奇。我只不過是個忠實的記錄者，而且是比較含蓄的那種。」現實中也有像阿澤這種期望在網路中得到溫暖的人，但是網友們看到自己不喜歡的事，一定要咄咄逼人嗎？俗語說：「良言一句三溫暖，惡語傷人六月寒。」雖然大家一定聽膩了，但在說話之前先想一想該說與否，不要一失足成千古恨。

決戰王妃

撰 寫 人：二年智班 姜予禎

指導老師：邱秀春 老師

作 者：綺拉·凱斯

出 版 社：圓神出版社有限公司

內容大意：

本書是關於一個國家伊利亞王國階級制度的故事，全國人民被分成一至八個階級，第一階級為皇室成員，第八階級則是奴隸。女主角亞美利加·辛格，出生於第五階級，家族成員都為藝術家而且家境困苦，在一次意外後被挑選上王妃候選人，從此她的生活一切改變。在皇宮中她發現了一件又一件的祕辛，將面對 35 位候選人的激烈競爭，卻壓根不想參與的她，將如何選擇。

心得感想：

非常感謝推薦我這本小說的友人，這是既《哈利波特》後讓我一翻開就無法闔上的小說。對於用階級區分人民等級，我認為不適切，因為一個人自呱呱墜地的那一刻就決定一切，父母是奴隸，小孩將來也是奴隸，這一輩子都無法翻身，這是很不公平的。反觀高階級的人們，一出生就享有物質上的滿足，而他們卻追求更多。

人，是一種不太懂得滿足的動物，小時候爸媽給我們一顆糖，我們可以開心一整天，現在卻不能滿足，只會追尋慾望，並不會珍惜自己擁有了什麼，誰在背後付出。高階級人們亦是如此，他們總覺得自己高高在上，自然看不起低階級的人們，認為低階級的人都是低等生物，但他們是否知道，許多低階級的人付出勞力，才能換得大家舒適的生活。現今社會也有許多人在底層為我們默默付出，日子過得艱辛困苦，卻要承受他人的異樣眼光？我們心中不應該存在著高低分別，同樣都是人，就應互相幫忙、關照，每個人都有存在的價值，每個人都是同樣重要。

亞森·羅蘋 25 黑色的吸血蝙蝠

撰寫人：二年智班 鄭宇桐

指導老師：邱秀春 老師

作者：莫理士·盧布朗

出版社：東方出版社

內容大意：

在法國邊境上，一位父親帶著兒子享受單車旅行，但父親卻被神祕的德國皇帝女隨從謀殺，他的兒子立志要報殺父之仇。他叫第羅茲·保羅，他長大後進入德國攻讀電機，並調查仇人的下落，但遲遲無法水落石出，最後學業屆滿，所有努力付諸東流。回國後，因緣際會結識真命天女，令人驚駭的是，掛在他丈母娘房裡的畫像竟然是殺父兇手。他當下悲憤不已，不敢相信的他，只好帶著不解的思緒從軍。在從軍的過程中，他經歷多次死劫，也無意中發現殺父仇人正是德國黑衣女間諜團團長，同時，妻子被德國皇子擄走，幸虧有羅蘋救出。最終，證實房裡的畫不是保羅丈母娘，而羅蘋也解開女間諜之謎，因此使女間諜喪失自尊，服毒了結一生。

心得感想：

這本書的鋪陳手法令我十分敬佩，作者妙筆生花，前段就埋藏一個謎來幫助故事的發展，並引人入勝。但作者並未一次就將精采揭露，這反而使讀者有欲望看下去。作者將故弄懸疑，使我在一邊閱讀時，會一邊猜測下一棋會往哪走，彷彿置身其境，伴主角於左右。從保羅堅定地為父親報仇的態度中，我體會到他對那份執著的信念。任何人都有他的執著，相信只要貫徹那動搖不得的信念，信念終究會結出美麗的果實。

當故事發展到保羅誤解丈母娘是殺父仇人時，我無法完全體會那種情緒，因為實在太詭異複雜。假設我面臨相同情況，我無法做出最好的抉擇，因為這受限於父親與親愛的妻子，根本無可奈何。亞森·羅蘋雖是怪盜，但他除了劫富濟貧之舉受人崇拜外，冒著牢獄之災的危險，無論如何都要進入軍中報效國家更是令人敬佩，他心中那熾焰的愛國之火永遠不會被澆熄，這點使我很佩服，這並不是普通人所能做到，何況是一位名聞遐邇的盜。

愈簡單 愈幸福

撰 寫 人：二年智班 張振御

指導老師：邱秀春 老師

作 者：吳澄山

出 版 社：意識文學

內容大意：

無論是誰，大概都不希望庸庸碌碌的過一生，但很不幸的，多數人都在平庸的日子中度過。在這些人之中，並不是天資平庸的人，相反的，天資聰穎，智能高超的並不在少數。問題來了，為何這些資質高超的人不能揚眉吐氣，發揮生命與熱情，而是拖著生命在走路？

心得感想：

這本書告訴了我一個道理，就是「專一」，就如同寒夜中的一道光，發出耀眼的光輝，是那麼的醒目；又如同黑夜中一把閃亮的劍，光芒四射，是那麼的刺眼。「專一」的光芒，足以照亮我們人生的黑暗，帶給我們瑰麗的一生；這把「專一」的劍，能夠斬斷我們內心雜亂的藤蔓，在我們心中綻放出美麗繽紛的花朵。讓我們把心給找回來吧！置心一處，專一做事。這樣做，是宣告我們將告別渾噩散亂的生活，一顆覺醒的心將會引領著我們前往生命的另一種風範。一個「專一」的人，能夠將所有一切都凝聚成一個焦點，潛在的力量是無與倫比的。這個焦點就如同原子彈般，一旦爆炸開來，無堅不摧，無敵不克，最後必能造就一番不平凡的大事業。

大長今

撰寫人：二年德班 蔡仲寧

指導老師：彭淑惠 老師

作者：金相憲

出版社：城邦文化

內容大意：

書中主角長今從小就對醫術有很大的興趣，在大夫李鍾海的教導下，年僅十多歲就有淵博的醫學常識，但在因緣際會下進入了皇宮中的廚房，並準備接任廚房的最高尚宮，沒想到長今卻因為得罪了太監而被陷害成企圖殺害皇帝的凶手，而被流放鄉間，但她反而更發憤圖強，在御醫女的幫助下，再度回到宮中，並回歸醫界，成為朝鮮史上最年輕的御醫女。

心得感想：

雖然長今自小命運坎坷，又出生在男女差別待遇非常嚴重的年代，但她並沒有放棄任何希望，因為成功並不會輕易降臨，成功只會屬於有夢想且願意為了夢想而努力不懈的人。我覺得做任何事情都要秉持著長今全力以赴、絕不放棄的精神。像我最近在課業上遇到一些瓶頸，但我並沒有因此放棄，抱持著長今的堅持，多去向師長請教，我相信困境總會改善，而理想總會實現。

這本書也帶给了我另一個啟示，那就是遇到困難時不要找藉口。當挫折來臨時，大多人會尋找逃避的藉口，像是沒天分、運氣不佳等，我認為這些都不是好的理由，我們應該坦然面對，並尋求因應對策，這才是正確且根本的解決辦法。

我們不能決定自己出身，但能決定自己人生的方向，如果不想要人生有遺憾，就要盡可能地去完成想完成的事，而不是找盡各種理由來推辭，「成功的人找方法，失敗的人找藉口。」我們要追求的是通往成功的各種路徑。

先別急著吃棉花糖

撰 寫 人：二年德班 楊庭藁

指導老師：彭淑惠 老師

作 者：喬辛·迪·波沙達，愛倫·辛格

出 版 社：方智出版社股份有限公司

內容大意：

沛辛先生在一次開完會的回程中，向他的司機阿瑟抱怨起那些在會議中偷吃棉花糖的人。從那天起，阿瑟就請求沛辛先生講更多有關棉花糖的故事和守則，沛辛先生很樂意為阿瑟講棉花糖的故事，也舉了許多名人的故事對照，像是甘地、賴瑞伯德等。這些守則更改變阿瑟，使他完成了自己的目標和夢想。

心得感想：

這本書告訴了我，成功與失敗的差別，並不光是努力與聰明，關鍵在於「別人沒有的本事」。在這本書中，我最認同的一條守則是：「成功的人看的不是你的過去或現在。當你願意去做別人不願意去做的事時，就是成功的開始。」這句話讓我想到〈為學一首示子姪〉中的「天下事有難易乎？為之，則難者亦易矣；不為，則易者亦難矣。人之為學有難易乎？學之，則難者亦易矣；不學，則易者亦難矣。」昏庸聰敏之用，無常哉！

評鑑一個人不是論資質才華高低，而是看個人的努力與勤奮，當一個人願意去努力，而不只是靠他的天賦，並且願意持恆不懈的去做，我想，即便挫折連連也都會有成功的一天。成功的人懂得延遲享樂，不會急著把棉花糖吃掉，因為當你吃掉棉花糖時，下一刻的你，將只是站回原點，無法有絲毫進步。往後將有許多機會讓人去嘗試，當一個人可以為了大理想，放棄眼前的利益時，就是成功的開始。

我們在今天所做的每個決定，隨時會改變明天的結局，所以，凡事都是長遠思考，考驗人是否可以延遲享樂，並且等待對的時機，這樣就可以得到更多好處，只要不急著把棉花糖吃掉，必然會離成功更進一步。

幸福餐桌

撰寫人：二年德班 蔡雯竺

指導老師：彭淑惠 老師

作者：瀨尾麻衣子

出版社：自由之丘文創事業

內容大意：

佐和子是個個性開朗、樂觀的普通學生，但自從五年前的事件後，佐和子家的生活開始變調。哥哥明明是個天才兒童，卻不再升學，跑去農場工作；深愛家庭的媽媽一個人搬離家裡；爸爸不再當爸爸，辭了教書的工作，準備重考大學。只有佐和子一人安穩的過日子，還和大浦同學交往。但意外再次降臨，面對生活的捉弄，樂觀的心仍然會痛，但沒有失去方向。因為痛苦讓佐和子更加堅強。

心得感想：

大多數的人，如同盲人般活著。既看不見生命中的美麗風景，也看不見自己所擁有的珍貴事物，任由美好時光如同雲朵般從眼前飄過，任由幸福從手中溜走。就像佐和子一樣，直到最後一刻才醒悟自己失去了什麼。

佐和子的家庭很奇怪，彷彿失去秩序；雖然表面看似平凡，但早已崩壞。可是這個家依然不缺乏愛，每個人都用各自的方式來填補對方生命中的陰影和傷痕，給予自己能力所及的溫柔與包容——我想這便是幸福。但被視為理所當然的存在，總是會被遺忘。簡單純粹的幸福便被如此對待。遺失生命一塊重要拼圖的佐和子，任由自己漂流在記憶的汪洋中，拒絕他人的幫助。但她最後才發現那段時間的空洞，造成身邊所有人的痛苦和負擔，這時她才了解到：我失去了很多，但我沒有失去一切。我身邊還有很多，能讓我好好走下去的東西。

藉由失去，我們才能發現靜靜守護著我們並保護著我們的人們，也才懂得珍惜。不管是親人、朋友、情人、現在或是未來，只要仔細思考：許多是活在現在的我們應該珍惜與關心的，一切都是我們能夠緊握在手裡的。就算失去，也不代表失去一切。

看完這本書，給我很深刻的改變，也讓我對幸福有了不同的定義。以前我或許會給出各種答案，但現在我會說：「懂得把握當下。」

圓一個人生夢

撰 寫 人：二年德班 吳芸瑄

指導老師：彭淑惠 老師

作 者：鄭石岩等人

出 版 社：允晨文化

內容大意：

《圓一個人生的夢》這本書集結了十三位名人所寫文章，書中記錄著這十三位名人的小故事，如：長期擔任心靈輔導的孫越先生，曾有著一段經常有輕生念頭的灰暗歲月。這些知名的成功人士也和我們一樣，人生都有過低潮不順遂，然而，他們並沒有放棄。

心得感想：

《圓一個人生的夢》一書是以年輕人生涯發展為主軸，衍生出多元的四個主題：千里馬如何尋找伯樂、現代新貴價值觀、能屈能伸新新人類、抓住擦肩而過的愛情等。收錄鄭石岩、孫越、黃光國、柴松林、王慧君、張小鳳、曹啟泰、白冰冰等多位專家、名人探討現代人最關心話題的文章，不僅可幫助讀者步入生涯路上新的里程碑，更能超越困境和創造高潮。

看完這本書我明白，夢想是一切的開始，沒有夢想的人生，如槁木死灰，了無生趣，有了夢想一切煥然一新，生活也變得多彩多姿，而夢想愈明確，追求夢想的動力也就愈堅定了。

其中最刻骨銘心的一句話是孫越先生所說的：「和自己低迷的生命情緒相處最好的方法，也往往是對人心存善意，替別人服務，替別人創造喜悅。」當時的孫越先生經常有著輕生的念頭，這句話似乎是描述了他從想輕生到心靈輔導志工的轉變。從這句話我了解到了「助人為快樂之本」的意義，替別人服務的喜悅往往是這世界上不可或缺的。還有一位知名藝人徐乃麟，曾經在餐廳端盤子，後來從一位端盤子的服務生變成一位知名藝人，他曾說過重要的兩點原則：一、做人要腳踏實地；二、千萬不要讓自己太閒散，如此才會有成功的機會。這兩點讓他改變了很多，也得了更多的好處，舉例來說，在考試前千萬不可以想盡各種方法來作弊，認真準備才是王道。

人生的夢靠自己圓，人生有夢，築夢踏實才能成真。

高山上的棒球隊

撰寫人：二年德班 周湘庭

指導老師：彭淑惠 老師

作者：張文慧

出版社：培育文化事業有限公司

內容大意：

眼看一間偏僻的國小就快要被廢校了，於是校長的學姐郝招弟決定幫忙訓練學生組一支棒球隊參加地區賽，得以讓縣府的官員重新思考廢校的決定。學姊郝招弟是一位壘球國手，他的丈夫是一位去世的棒球選手，所以她的女兒郭靜擁有人人羨慕的黃金手臂和優異的運動細胞，可是媽媽招弟卻不贊同她當運動員，但她還是堅持自己的夢想且不斷努力，最後終於完成了夢想。

心得感想：

看完這本書後，我覺得郭靜的媽媽不讓郭靜參加棒球隊只讓她當紀錄員，要求她要有淑女樣，不要玩一些會把衣服弄髒的遊戲、多讀書、以後找到好工作，都是因為她只有一個孩子，想把最好的給郭靜，再加上她知道運動員很辛苦，所以只想讓郭靜好好念書，以後有好的未來。但是郭靜對棒球很有天賦也很有興趣，剛開始卻遭到母親反對，但這並沒有改變她對棒球的喜歡，最後還用自己的熱情讓媽媽同意她加入棒球隊，我覺得這個精神我們都要好好的學習。

秉持著不放棄的精神，有朝一日一定能成功，有句話說：「自信是成功的起點，堅持是成功的終點。」就是應證這個道理。這本書裡也有幾句話深深烙印在我腦海中，像是：人人都是從競爭、失敗與挫折中了解自己需要改進的地方，不斷修正與進步。我覺得這句話說得很正確，因為如果沒有了比較，我們都會認為自己是完美無缺的，相反的，有了比較的話，我們就能從中學習並改進。失敗與挫折是另一個成長的契機。

阿甘正傳

撰 寫 人：二年賢班 黃敏慈

指導老師：廖炳輝、張慧心 老師

作 者：溫斯頓·葛魯姆

出 版 社：皇冠文學

內容大意：

主角阿甘是一個智商只有七十五的男人，從小到大受到許多欺負、嘲笑，甚至是霸凌。但他天性善良單純，加上天賦的長才，事情往往因禍得福，他先後成為大學美式足球明星、越戰英雄、乒乓球運動員等令人刮目相看的成就。也因為他肯努力、肯堅持，不管什麼事情都勇往直前，拋開一切努力向前「跑」吧！

心得感想：

打開這本書後，一開始覺得阿甘只是比普通人幸運，遭遇的困難都能奇蹟似的解決，認為他只是「傻人有傻福」罷了。但，等我細細回味時，發現他其實跟每個人都一樣，會為了心愛的人傷心、會遇到重重困難、也會有沮喪的時候。他唯一不同的是：他比我們多了份「單純」，面對生活裡的各種煩惱、問題及種種不公平時，他選擇了不去計較，讓複雜變得簡單。我也很佩服主角的勇氣，他在失去愛人但事業到達頂峰時，毅然決然的放下手邊的一切，展開為期三年的長跑，沒有軟弱、沒有放棄，只因為想堅持下去，堅持她心愛的人所說的話：「你若遇上麻煩，不要逞強，你就跑，遠遠跑開。」希望有一天，我也能擁有如阿甘的單純，有他的勇氣，還有不計較的心態去面對這個世界，因為「生命就像一盒巧克力，結果往往出人意料」。

被討厭的勇氣

撰寫人：二年賢班 鄭凱薰

指導老師：廖炳輝、張慧心 老師

作者：岸見一郎、古賀史健

出版社：究竟出版社

內容大意：

一名憤世嫉俗的年輕人聽聞了哲學家的主張「世界無比單純，人人都能幸福」，便決心至哲學家的小屋，推翻這種謬論。他們開始你來我往的思考與辯論，一夜夜的過去，哲學家始終堅持著他的理念，而年輕人陷入了沉思：這世界到底是什麼樣子？哲學家不直接告訴他答案，而是引著他去尋找答案。

心得感想：

這本書全採用對話的方式來闡述「阿德勒心理學」，十分活潑，不會有「說教」的感覺。有人說：「如果佛洛伊德教導我們定位潛伏記憶深處的傷害，將之築成終身居住的小屋，那阿德勒便是將我們逐出傷痛之屋，逼我們面對當下每一決定的嚴師。」我覺得這句話講的很好。阿德勒（本書指哲學家）讓我學到不論過去如何，都無法改變，不需為過去哀傷，而是要努力把握當下，不被宿命網綁，因為只有自己能夠改變自己呀！書中提出了許多議題，看的第一眼覺得它怪怪的，但經過了大腦仔細的反覆思考，我發現它太有意思了！其中「人生，並不是與他人競賽」給我了一記當頭棒喝！不和任何人競爭，只要向前跨步就行，更不需要拿別人和自己做比較。「真正的自由是什麼？」這問題讓我沉思很久，哲學家說：「所謂的自由，就是被別人討厭。」大家都在追求自由，但誰會想被人討厭呢？這問題又推到一切的煩惱都來自人際關係。一言以蔽之，我很慶幸這麼早就看了這本書，這是一本值得人們反覆閱讀的好書！

老師，你會不會回來

撰 寫 人：二年賢班 吳庭瑜

指導老師：廖炳輝、張慧心 老師

作 者：王政忠

出 版 社：時報出版

內容大意：

在一個荒涼的山上開啟了王政忠老師的教學生涯。從一開始的無可奈何與不耐煩，卻因為「九二一」大地震的到來，同學們因家庭支離破碎感到十分無助。當同學們就對他說：「老師，你會不會回來？」讓他從那刻起下定決心要陪伴、幫助這群「野小孩」。在這段過程中，或許會感到無助，王老師卻努力的帶領著這群野小孩學習，並改變他們的生活。

心得感想：

因為學生說的一句「老師，你會不會回來？」撼動了王老師的心，改變了王老師的一生。在我們的生活中，有些人說出的一句話對你而言是十分重要的，或許是父母或許是老師，那句話會改變一個人的想法甚至是一生。一個人可以開始，但是一群人的力量卻能達到無窮，就像是這本書讓我學習到的。王政忠老師能成功是有一群學生的配合，如果這些改變只靠著王政忠老師努力，那我認為爽文國中就不會有今天的光芒。今天班上有一個活動，如果只有班長在籌劃，那就不會達到目標。在這本書裡讓我學習到最多的就是王政忠老師的毅力。他或許可以不需要這麼努力，不需要面對這麼多的挫折，但這些挫折讓他變得勇敢，即使被別人嘲笑這是「不可能的任務」，可是他卻堅持了下來，改變了這些與他沒有任何血緣關係的小孩。毅力，可以改變人的一生。另外，這本書最後所要表達的是，教育可以讓弱勢族群擁有翻身的機會，所以教育對於任何人來說都是影響一生成敗的關鍵。

目送

撰寫人：三年仁班 陳凱莉

指導老師：杜慧玲 老師

作者：龍應台

出版社：時報出版社

內容大意：

每個人自呱呱墜地，父親、母親、手足、朋友、兒女一一走進我們的人生旅程，與我們產生生命的連結、情感的羈絆。人生，似乎就是生命與情感緊緊相連牽絆而逐漸交織形成。《目送》寫的就是龍應台與這些構成她人生重要角色的故事，乍看是簡單瑣碎的日常小故事，細看則是最能夠詮釋生命偉大的大道理。全書以七十四篇散文組成，大致分成三個部分，每篇文章看似獨立，實則互相呼應。從第一篇〈目送〉其實就不難發現，親情是貫穿整本書的主要情節。「我慢慢地、慢慢地瞭解到，所謂父女母子一場，只不過意味著，你和他的緣分就是今生今世不斷地目送他的背影漸行漸遠。」這是第一篇故事的結尾，也是全書的中心思想。龍應台看著自己的兒子日漸成長，她發現，在她的人生道路上，作為母親這個角色，似乎只能望著兒子的背影逐漸遠去。她試著了解他的想法，試著走近他的內心世界，然而他所走的路，她卻無法同行。霎時間，她頓悟了自己與父親的關係，又何嘗不是如此呢？很多時候，她只能一次次地目送父親的背影離開，不只是生離，而是死別。

心得感想：

這本書真是出乎我的意料！龍應台的文字，向來都是以犀利冷峻聞名。對於龍應台的文筆記憶，幾乎是停留在《野火集》中的犀利，還有《親愛的安得烈》中一個母親角度的關懷，我真的很難將《目送》的文筆基調與龍應台三個字相呼應。

然而，在看起來沒有任何陷阱的文章中，當我已經被第一層的淡淡悲傷所感染，突然又出現一個落差，讓我進入了第二層的觸動，甚至可以說是刺痛，因為情感強度真的瞬間強化數倍。如同名篇章〈目送〉中，有一段感人的文字出現兩次，「我慢慢地、慢慢地瞭解到，所謂父女母子一場，只不過意味著，你和他的緣分就是今生今世不斷地目送他的背影漸行漸遠。你站立在小路的這一端，看著他逐漸消失在小路轉彎的地方，而且，他用背影默默告訴你：不必追。」

龍應台在敘述完兒子因為年紀越來越大，也越來越抗拒與她之間的親密互動，在目送孩子獨自坐上公車上學也不肯搭她便車後，第一次出現這段文字，帶給人一種母子疏離的遺憾。然後，突然跳到龍應台與父親之間的互動，由目送父親的小貨車駛離、目送父親的輪椅離開，到目送父親的棺木進入火葬場，又再度出現這段文字，尤其是最後的「不必追」三個字，有如利刃一般刺痛我心，忍不住就被觸動，忍不住就鼻酸。類似這般運用的文筆，在書中處處可見。

「樹欲靜而風不止，子欲養而親不待。」千萬不要等到失去後，才知道要珍惜和父母相聚的時光，這是看完本書後最大的啟示。

微精通

撰 寫 人：三年仁班 陳姿婷

指導老師：杜慧玲 老師

作 者：羅伯特·特維格

出 版 社：大塊文化出版股份有限公司

內容大意：

微精通是什麼？

它指的是在有限的範圍內做一件事(可以是不起眼的小事)或觸類旁通。特點是反覆做，且越做越好並享受其中。(精通：看穿深層的重要因果關係。)

每一種微精通都包含以下元素：

- 一、找到上手訣竅。
- 二、手忙腳亂障礙、矛盾技能障礙。
- 三、找對輔助工具開發小訣竅。
- 四、永遠都有獎勵在後面。(帶來某種成功的獎勵，讓人想一做再做。)
- 五、重複練習也樂此不疲。
- 六、無窮盡的實驗可能性。

微精通是一種看世界的想法，允許我們對萬事萬物感興趣，允許我們投入，透過它找出多個自我。

心得感想：

《微精通》是本非常獨特的書，不同於一般程序性的知識學習教科書，著重於感興趣，以各種感官刺激活躍大腦的各個部分，從嘗試(動態學習)中得到成就感，並建立自信心。彈性的學習方法使人保持樂趣，可以一做再做，也印證了「活到老學到老」的精神。

它或許也是一種尋找天賦、潛能的方法，能到處去嘗試，幫助自己更了解自己。文中以「用進廢退」形容大腦的可塑性，表示：「高度專精反而有危險」，大量使用身體的某一部分，而其他地方不動，造成大腦重新連結，漸漸地未使用的區域被關閉、退化，其實各部位平衡發展才是最重要的。

本書和《斜槓青年》(一本探討人只有在為自己努力時，才會擁有最強大的動力。只要我們願意，不把自己定位為單一職業的人，不把自己的人生局限在某個狹隘的小框框內，人人都可以成為「斜槓青年」，開展更多可能性的人生。)有點類似，崇尚多元才能而非專一。「這個世界似乎逼著我們一輩子只能做一件事，其實不必那樣」我是一個做事常常猶豫不決、舉棋不定的人，但幸運的是自從閱讀了這兩本書，解決了一直以來想從事藝術和研究兩方面，但只能擇一的困擾，決定兩條路並行一起發展，畢竟人不應只扮演一種角色。

解憂雜貨店

撰 寫 人：三年智班 劉子安

指導老師：杜慧玲 老師

作 者：東野圭吾

出 版 社：角川書店

內容大意：

本書從三位竊賊敦也、翔太、幸平因企圖逃跑，藉由躲在廢棄屋「浪矢雜貨店」，無意間收到投遞信的煩惱諮詢開始，他們也在雜貨店中發現以前的店主浪矢雄治是以用心解答煩惱諮詢信件聞名，在陰錯陽差之下，三位年輕人為了因男友罹患不治之症而陷入愛情與夢想兩難的女孩「月兔」、因為成為音樂家而面臨理想與現實掙扎的魚店老闆「松岡克郎」、因父親公司倒閉在親情與未來之間游移不定的少年「和久浩介」……提供消憂解煩的諮詢，將信件丟進鐵捲門的投遞口，從店後牛奶箱取回解答信，這一來一往的信件交流，發生了不可思議的時空交錯，也為這三位年輕人帶來人生的轉變。

心得感想：

這本書雖然分為許多章節，但故事的內容卻環環相扣，書中以雜貨店以及育幼院為媒介，每位與這個故事有關的人，都跟這兩個場景有極大的關聯。時光交錯，每個來到這裡的諮詢者，卻有著相同的目標——找尋人生的道路，各種形形色色的人來到這裡，往往都能順利化解各自心理的徬徨。而有著正向人生觀的我，也有著大大小小的問題，想得到解方，人生卻不能如此，有些事，還是要「自己決定，自己做主」不要讓其他人影響了自己的人生。每個人在找尋自己的目標時，可能會有重重的障礙阻擋，只要有明確想法，人生才有更大的希望。而令我印象最深刻的是——白紙的信件，明明當時的寄件者，只是無意間將白紙投入信箱，得到的答案卻讓大家感觸良深，這就是所謂的「無心插柳柳成蔭」有著豐富人生經驗才有如此神奇的解答。看完這本《解憂雜貨店》，確實幫助我解除了煩憂，更令我領悟到人生原來是如此難以捉摸。

七色之毒

撰寫人：一年忠班 林 瑄

指導老師：陳慈炘 老師

作 者：中山七里

出版社：瑞昇

內容大意：

1961年，中山七里出生於岐阜縣，畢業於花園大學文學部國文科，中山七里參加島田莊司見面會後，興起創作小說的念頭，2009年，『再見，德布西』獲得第8回「這本推理小說了不起！」大獎，48歲以小說家出道。七種顏色引起七件離奇案件，檯面上的兇手不見得是真正的凶手，裡面共有七則短篇故事，分別為紅色之水、黑色之歌、白色原稿等共七篇，本書的刑警犬養隼人在他洞若觀火的偵察之下，鮮烈地挖掘出沉睡於人性深處的惡念。

心得感想：

看完這本書當下，我的內心受到了衝擊，因為這本小說跟我以往所看到的推理小說不同，一般而言，在看完同樣類型的短篇小說時，內心不免感到疲乏，但這本書並沒有讓我有這種感受，我反而更想繼續看下一篇的故事，了解作者要如何陳述。

在將七個短篇看完後，我在心裡想著「德」與「毒」的界線，在本書中，是非、善惡的界線很模糊，就如同第七則短篇所說的：「某項長才若出於善意而為，就成德。若出於惡意而為，就成毒。」我們無法定義一個人究竟是好人還是壞人，好人也很可能在換個想法後就做出壞事，壞人也可能因為一個意念做出能幫助他人的好事，這不是我們所能定義的，我想是非善惡是沒有任何事情可以定義的。

人在面對利益的時候，能繼續當一個「好人」，是少之又少的。我認為，毒的種類有很多，有的毒性猛烈，一觸即死；有的發作緩慢，日積月累卻會成劇毒；也有的本身無害，結合其他東西才會成毒；另外還有一種毒，專門潛藏於人心之中，在不知不覺間腐蝕、扼殺人性，悄悄將人化為惡魔。

人性的惡毒比起外界實際的毒更加險惡，「人心之毒」正是——仇恨、貪欲、惡意等，這些毒無所不在，這些悄然萌芽的惡意，雖不見得會立即造成傷害，卻有可能在人們的推波助瀾之下，釀成悲劇。

這本書不僅讓人更加深入去探討善惡的議題，也讓我看到好人不一定做好事，壞人也不見得做壞事；檯面上的兇手不一定是兇手，很多事並不是人們所看到的那樣，真相只有在仔細思考後才能獲得，但是真相大白之後呢？事件本身並不會結束，世界還是會繼續運轉，時間仍繼續走著，受害者還是要繼續過著自己的人生。這本書同時也讓我看到有人在災難過後努力地展開新生活，但也有人活在罪惡感之中，只能想盡辦法去懺悔、贖罪。不管如何我相信犯下罪刑的人，最後終會得到制裁的。制裁不一定是法律的制裁，而是犯罪的人自己心裡的罪惡感會讓他們終生困在無法被原諒的境域中，如同本書中所言：「平凡地活下去，這件事本身就很不容易，很好了不起了！但是，犯罪的人就沒法這樣了。他們會不斷想起自己犯下的罪，因為不會被原諒，所以日復一日夜不安枕，這才是對無法改過向善的人真正的懲罰！」

這本書由七個短篇組成，雖然篇幅不長，但常有驚奇夾雜其中，作者以特殊的方式描述、解讀人心。惡意不一定只存在於壞人心中，好人一夕之間也可能變成壞人，這些描述人性之惡的故事非常引人入勝，真的很值得一看再看，每次看完我都會產生不一樣的感受，覺得自己思想更成熟、思辨力又增加了不少……。

躍動的青春

日治臺灣的學生生活

撰寫人：一年忠班 金桂煜

指導老師：陳慈炘 老師

作者：鄭麗玲

出版社：蔚藍文化出版股份有限公司

內容大意：

書中共分為十八章，從小學生面臨的升學壓力，到學生體育活動、畢業旅行、社會運動、宿舍生活等，作者以大量照片輔以史料、口述與研究成果，描繪當時學生的生活樣貌，展現出不同以往的學生印象。本書透過大量照片與生動敘述，打破傳統對日治時代學校生活的刻板印象，重新看待這個時代的學生。

心得感想：

因為我本身也是學生，所以我對其他學校的學生生活或是不同時代的學生都很感興趣，所以我選這本書來看。

本書的背景是在日治時期的皇民化時代，臺灣這個美麗的小島被視為日本領土的一部份，所以日本人對臺灣人的態度比先前好一點，日本本島的政策也紛紛引進臺灣，臺灣就像日本的離島一樣，日本有什麼東西臺灣就有什麼東西，事實上，到了皇民化時期，臺灣人和日本人的待遇不會差很多。

這本書以十八篇不同的主題來描述日治時期學生的日常生活，我覺得他們的生活十分有趣，不論是閱讀的書籍、休閒娛樂、社團還有宿舍生活都非常豐富，在十八個章節裡，我最感興趣的是第十二篇—近代教育慶典：運動會，因為我個人非常喜愛運動，現在的學校教育，從小學到大學，每年都有運動會，日治時期，剛剛推動近代教育時，也會出現類似運動會的活動。

早期的漢人，不習慣流汗運動這種下等人的行為，隨著日本新式教育的引進，大家越來越重視多元學習，西式教育認為手舞足蹈是兒童的本性，辦運動會更是教育的一環。在運動會裡可以看到很多的競賽，像是爬

竿賽、賽跑、跳欄、拔河、袋鼠跳、兩人三腳、趣味傳球、障礙賽跑等...。還有一些趣味活動，看完了這段有關運動會的章節，使我了解到日本人當時運動會的情景，其實他們的運動會跟我們現在差不多，甚至是一模一樣。

看完了書中形容運動會的情景，我覺得他們的學生社團非常多元，日治時期的中等學校或高等學校，都有學友會聯繫在校師生與畢業校友的團體，學友會同時也是學校社團活動的單位，學友會包括各種文藝與運動類的社團，當時的社團活動甚至不比現在差，有一些社團還是我們現在沒有的。

但這一切，都在日治時期後消失了，換成中華民國政府接管臺灣後，不管是學生或是任何一位守法公民原有的權利都漸漸地被限制了，政府實施戒嚴後人民的生活更是民不聊生，一舉一動都會被政府監視著，極不自由。

現在的臺灣是一個民主自由的國家，我們要好好珍惜這一切，並切記過往先人們的經驗、經歷，不要重蹈覆轍，創造美好的未來，使我們的生活更美好。

死前一定要知道的五件事

撰 寫 人：一年忠班 曾敬中

指導老師：陳慈炘 老師

作 者：約翰·伊佐

出 版 社：商業週刊

內容大意：

本書作者從小就希望擁有能啟發別人的能力，將畢生心力用於尋找生命的意義，每年受邀多場演說，也寫了一些書，著名作品有《反璞歸真》、《價值轉移》等。

作者認為如果我們能向有智慧的人請教日常生活的建議，那我們也能向一些有智慧、經驗的長者請教人生，獲得教訓。

心得感想：

我們一直在尋找人生的意義和如何能獲得幸福，但卻用錯誤的方法去追求幸福和人生真正重要的東西，也許有一天會醒悟並改變，但常常到了為時已晚的時候才醒悟，因為時間有限。我們現在就要開始追求真正重要的東西，不要等到死前才懊悔自己沒有活出精采的生命。

至於要如何活出不遺憾的人生呢？作者講了五個重點：忠於自我、勇於冒險、學會愛人、活在當下和施比受更有福。

第一點是最重要的，如果不做對自己最重要的事，基本上就不會擁有幸福，一個人會有一條最嚮往的道路，但是因為現實環境，那條路充滿荊棘，再加上他人的閒言閒語，或者其他原因，使他放棄不走那條路，但是到最後，卻成為人生最大的遺憾。一個人必須有目標，不論大小，不論數量，但前提是這目標必須是自己最想完成的，為此，必須先了解自己，對大部分人來說，這必須花點時間，不過這是必要的，一個人沒有目標，就算再有能力，也無法有成就，就像拿一台超級電腦算數學，但沒題目，電腦也無法提供正確答案。

有很多人過不了「勇於冒險」這一關，直到白髮蒼蒼才悔不當初沒有好好規劃自己的生命，就算前車之鑑不計其數，很多人還是陷在同一個坑。其實只要捫心自問：「這件事我做（或不做）會不會後悔？如果會後悔，那為什麼要做；如果不後悔，那又為何不做」。我們通常不會後悔失敗，但會後悔沒有嘗試！

書中提到在學會愛別人之前，要先學會愛自己，如果連自己都不愛，那你會愛誰？人是群體動物，每個人之間都有一份聯繫，當你懂得愛人，並加強這份聯繫，它也會以歡樂回報你。如果生命中有一群能夠談心，分享喜樂和互相幫助的同伴，生命將更充實且美好。書裡有一句話很中肯：「你買的跑車不會到安養院來探望你」。有很多人在身旁的人需要他們時，為了物質，或一些瑣事，沒有陪在親人身邊，事後都相當懊惱，所以要學習如何愛別人，只要多愛一點，就有不同結局。

人不會擁有取之不盡、用之不竭的明天，所以要活在當下，但要如何活在當下？只要用心體會活著的感受，不要為過去後悔，也不要擔憂未來，盡情體驗生活裡的每一刻，不要浪費自己的時間，你可以回憶過去，規劃未來，但不要沉浸在過去，終日擔憂未來。最簡單的例子是走路，走路可以不用衝來衝去，可以心平氣和地慢慢走，欣賞周遭的景物，這就是活在當下。還有要把每一天當作最後一天，只要你這樣做，就不會為了一些瑣事煩惱，如果你明天就要辭世，你不太會去在意別人拿球砸到你，但，很多人卻要到死前才明白這簡單的道理。

揮揮衣袖，只帶走兩袖清風，所有人死後都帶不走任何東西，那為什麼要留那麼多財物？你死後只能留存在別人心中，你為何不做點事？歡樂是會傳染的，只要自己多散佈歡樂，讓越多人快樂，自己就越容易快樂，因為人與人之間都有聯繫，而這些聯繫串出一個名叫社會的組織，每個人一定受過別人幫助，受到的幫助太多，所以就貢獻給社會吧！

也許你已經走入歧途許久，但事情永遠不會嫌遲，只要你從現在做起，九十五歲的人都可以去讀研究所；只剩一年可活的人也完成了他的夢想；就算只有一天能活的人也可以跟家人和好，生命永遠不會太遲，只要願意改變……

青春失格

撰 寫 人：一年勤班 畢延碩

指導老師：陳慈炘 老師

作 者：重松清(しげまつ きよし)

出 版 社：春天出版國際文化有限公司

內容大意：

不知道在中心街上來回走了多少次，我已經懶得計算，但仍然繼續走著，時而成為虛假的通魔，時而成為被害人，永無止境地重複扮演這兩種不同角色，右腳的腳後跟有一種奇妙的感覺。

心得感想：

青春，是一段令人捉摸不透的時間，卻包含著最美好的體悟……。

本書以一名中學生的視角出發，雖然不是自己的故事，但卻因為年齡層的相似，讓人感覺彷彿切身經歷過一般。現在的我正值青春期，不論想法、行為都和從前相異；個體之間的交流、看法，也有差別。但從本書我彷彿看到自己，這或許是一種體會，收斂與開放的覺察，也可能湊巧性格與想法和書中有些地方不謀而合，每個紀錄青少年生活的段落，都讓我感觸強烈。

這本書以三大部分及多個小節來串連整個故事，起初覺得這樣不僅麻煩，更可能磨耗讀者的興趣，但是認真品味後才了解作者的用意。書中每個小節高潮迭起、絲絲入扣緊湊的連貫著，誘惑著讀者想繼續探索下個篇章的精采故事，或發揮自己的想像，大膽臆測故事情節。這種特殊的排列方式，若沒有足夠引人入勝，很容易成為失敗之作。連綿不絕的高潮，讓人彷彿置身於幽靜的風景之中內心卻飽含激烈的情緒般酣暢淋漓……。

一名對社會冷漠且不解人性，因緣際會下轉變為關心世道的少年——高橋榮司，就是本書的主角。故事的內容圍繞著愛情、友情、親情及社會轉變四個主題，與現代生活中的我們相當貼近，這些故事巧妙地揭發現代社會的醜態，所以本書不只迎合青少年的脾胃，也適合成年人閱讀，因為可以再次回味青春。

關於愛情著實讓我省思良久。青少年青澀的感受，開始對異性有興趣，卻深深害怕受到傷害，相比國小純真的欣賞確實能讓人有截然不同的感受。思想上逐漸成熟，還有友情的壓力——明明是好朋友，卻因為害怕從此決裂，而難以表達深埋於心中的喜歡，種種矛盾的感受，讓讀者回味無

窮。

友情從古至今都相當重要，朋友間的相互影響、成長，讓我感觸良多。榮司最好的朋友是阿塚，或許他做的事常讓人誤以為是不良少年，但這樣的外表下，卻包裹了一顆善良的心。朋友，有的是真實而坦率，有的卻難以看穿；有些平時冷淡不語，實則無微不至的關心他人；有的則愛逞強，總與人稱兄道弟，熟識後才知是位外剛內柔的人。許多不同的人與我共同生活，影響著我，閱讀本書時，浮出許多人的容貌，讓我能細細品味生活。

親情更是我們青少年的重要精神支柱，我們日夜與家人共同生活，不論在書中或現實生活裡，都能讓我看見，在這個不安分的青澀時期，感情的茫然都需要親情的皈依，親情是青少年的我最可靠的避風港，但現代社會，許多人對於家人有疏離感，親人的支持變謊言、關心成干涉，以致過於相信朋友背棄親人，但當真正遭遇困難時，朋友離去，唯有家人依舊支持著我們，這卻又形成不可解的神祕吊詭，最好的精神夥伴我們擁有卻不懂珍惜，令人匪夷所思的社會現況，值得我們深思一番。

書中所提到的事情都是渺小而滲透生活的，雖然主角只是名青少年學生，但是財、政、氣候以及考試的學制變革，對我來說都是社會的變遷，有些雖引發不可解的問題、但卻能促進我們思索自身生活的社會樣態。

這本書讓我重視了過去，以及未來可能發生的事，整本作品描寫現代青少年徬徨、徘徊的苦澀青春，這種種情懷讓我感同身受，同時我更明瞭現在的自己必須努力當下為未來的自己做好準備，讓自己擁有更廣闊的視野，走出舒適圈，懂得讀書、思考、解決問題、珍惜擁有，不讓自己落入「兩腳書櫥」的困窘迢邐境地……。

走進詩詞的另一個世界

撰 寫 人：一年勤班 羅沛如

指導老師：陳慈炘 老師

作 者：栞涵

出 版 社：麥田文學

內容大意：

曾為國中教師，現今專職寫作，文章被大量採用做為高中職的閱讀範文。栞涵的文筆清新，內容真摯動人，下筆十分嚴謹，曾獲中山文藝散文獎肯定。

早期作品多以教學經驗出發，後期則轉為從生活出發，用詞平易近人並正面向上。

《最愛詩詞》一書為栞涵將古典詩詞現代化的作品之一，內容包含了43則詩詞名句，以散文與詩詞結合，再搭配延伸閱讀，每一篇章都值得細細回味。

心得感想：

會買下這本書，是一次書展時恰好看見的，但這卻是我對於詩詞另一番理解的開端。

記得我當初會拿起那本書來看，是因為書後的那一句：「當我走過，我微笑面對一切，也讓自己感到輕鬆自在。原來，當我微笑，世界也同樣以微笑回報。」沒有華麗的言詞，卻吸引我拿起來翻了又翻，最終決定將這樣一本好書帶回家細細品味。

從小時候開始，對於文學作品我便有無限熱情，父母亦時常鼓勵我多閱讀詩詞，這同時讓我提前進入了詩詞的世界。小學時對於別人認字不多我卻能將唐詩背得滾瓜爛熟而沾沾自喜，大了一點開始對於詩詞中的華美辭藻產生好奇，懂得去查是什麼樣的背景才讓詩人能夠有感而發，而寫出流傳千古的一首好詩，或是網路上有學識的部落客們對於詩的見解。但有些詩中意境又豈是小小年紀的我可以理解的？到了現在，看見詩詞除了想到要將之背下以外，更懂得思考——思考作者在此處為何用了這些詞，或是字裡行間的奧妙。一首好詩的出現，是要幾經推敲，而這樣的作品，更值得我們細細品味。

後來我遇見了《最愛詩詞》這本書，開始以為內容大概是一些詩詞注

解而買下了它，後來翻開卻看見了一篇又一篇的散文，帶著我走了另一條人煙稀少的小路，進入了詩詞的世界。《最愛詩詞》一書裡，都是由一篇散文和詩句集結而成，字裡行間充滿了智慧和濃郁情感，網路上許多讀者總說蔡涵下筆雕琢，起初第一次看只覺得這樣一篇篇的故事平淡而美好，感受不出她的雕琢，但後來挑了幾篇文章反覆閱讀，才查覺出她下筆的用心。

〈鄉居閒趣〉我看了最多次，也是最讓我感嘆蔡涵文筆的一篇。外婆家就在鄉下，每一次回去都能感受到步調與都市明顯的不同，而蔡涵用的每個字，都讓我彷彿回到了外婆家，一家人一起坐在家門前，討論著門邊的那棵龍眼樹今年結果狀況。在外婆家的時光總能無拘無束，不必過於擔憂時間，午後閒來無事，便可隨意走動，也應了書中引用的那句：「夢魂慣得無拘檢，又踏楊花過謝橋。」其實詩詞的本意是晏幾道對於相距遙遠的意中人的思念，並期望在風中能與她相會，但無拘檢和踏楊花卻又讓人彷彿能看見晏幾道閒適漫步走過謝家橋的樣子，也感受到他的瀟灑和自由自在。

有人說蔡涵的書本本皆美，文句美、內容美、排版美、甚至封面也美，閱讀她的書，是一場美的饗宴。《最愛詩詞》一書讓我與一些未曾讀過的詩詞相遇，再借由蔡涵的故事引述，用現代的角度重新看古典詩詞。從前的我從來沒想過詩詞能夠用這樣的角度重新審視，從內文小品帶領我們進入詩詞世界，再由延伸賞析做為收尾，留下的是滿滿無窮的回味。

牧羊少年奇幻之旅

撰寫人：一年勤班 易子瑜

指導老師：陳慈炘 老師

作者：保羅·科爾賀

出版社：時報文化

內容大意：

不管你是誰，也不論那是什麼，只要你是真心渴望一樣事物，那份渴望就是發自於天地之心，那就是你來到地球上的任務。而當你真心渴望某樣事物時，整個宇宙都會聯合起來幫助你完成。如果當初我沒有勇氣，如今我還只是一個牧羊人而已。

心得感想：

在這個世界，每一個人一生中都有了一個寶藏正等待著我們去挖掘、去尋找，在踏上這一段未知的旅程中，即使困難重重，也依然不放棄夢想和追尋的目標，因為我們相信，總有一天一定可以找到屬於自己的寶藏。

人們因夢想而偉大；人們因夢想而存活；人們更因夢想而燃燒著，在這個忙碌的社會裡，大多數人為了養家餬口，因此加快了步伐，最後不得不放棄自己的夢想，轉而尋求可以賺更多錢的工作，生活變得單調貧乏，對未來也失去了熱情，所以我們應該要放慢步調，多花時間去看清我們真正想要的，才不會不小心與我們的夢想擦肩而過。

這本書中我最喜歡的一句話是：「當你真心渴望某樣東西時，整個宇宙都會聯合起來幫助你完成」。書中的男孩從原本的猶豫不決到最後下定決心去追尋他的寶藏，在這段旅途中遇到許多的困難，但都迎刃而解，最終得以完成他的追夢之旅。在追尋自己的夢想中，不可能永遠都那麼的順遂平穩，一定會遭遇許多的難關和阻礙，或許我們也曾興起許多放棄的念頭，覺得自己不可能完成這項艱鉅的任務，但是我們總是會因為某些人、某些事而改變，重新燃燒起自己對於夢想的熱情與堅持。

牧羊少年的故事給了我很大的啟發，男孩在旅途中遇到了形形色色的人，透過談話，累積了男孩許多的經驗，並且讓男孩在其中學習成長。人生中或許會經歷挫折，我們都應該在裡面學到人生的哲學，就當男孩離夢想越來越接近時，卻遇到了部落戰爭，男孩的心情變得低落了，而他的一位朋友對他說：「如果你能活在當下這一刻，你就會活得很快樂。你就能夠看清沙漠裡永遠有生活，天上永遠有星星，而那些部落之所以會戰爭只

不過因為那就是生命當中的一部分。生命對你來說將會是一個饗宴，一個盛大的慶典，因為生命就在我們活著的每一個當下。」這段話引領我們探究生命真正的意義，我們的一生是否快樂全掌握在我們自己的手中，如果我們抓住了生命的真諦，讓自己每一天、每一刻都活得開心，將不會有那麼多的煩惱，即使遭遇了龐大的挫折也能轉換成自己前進的動力，將每一次的失敗看待為成功的經驗，透過這些經驗一點一滴地往上爬，直到通往成功的道路。

生命的長度是有限的，但是生命的寬度全權掌握在我們自己手中，一成不變的生活將會了然無趣，但如果願意踏出勇敢的第一步，那我們的人生將會變得與眾不同，因為我們比那些遇到挫折就委靡的人還要敢於追求我們自己的夢想。

心有多大，夢想就有多大，或許我們很渺小，但我們的心卻無比的寬闊，盛滿了我們對夢想的期待。

五歲時，我殺了自己

撰 寫 人：一年勤班 王如芬

指導老師：陳慈炘 老師

作 者：霍華·布登（Howard Buten）

出 版 社：寶瓶文化事業有限公司

內容大意：

霍華·布登本身除了作家身分，也是臨床心理學家，以研究自閉兒的專業聞名美國和澳洲。他以扮演小丑—「小丑布佛」為自閉兒進行治療。此書即為霍華·布登最著名的小說，全書以八歲男孩的口吻，描寫出一個不被成人理解，遭扭曲的孩童心理世界。

心得感想：

一個不被理解的孤獨心靈，在一個格格不入的世界生存著……。

本書主角是一位有自閉傾向的8歲孩童，全書也以孩童的口吻敘述。單純的小孩與複雜的大人世界成對比，而小孩總是不被理解，因為沒有人傾聽。

這本書是我國一在學校書展買的，特殊的書名吸引了我，我看了推薦序，以及後面的簡介，了解本書是用孩童的口吻敘述，他就像一篇日記，文字雖然非常純真，但是，我有一種感同身受的感覺。

在我很小的時候，我母親就過世，我跟我年齡相差3、4歲的哥哥、姐姐一起搬到叔叔家，和他們一起住，因為堂哥、堂姊和姊姊同歲，他們有自己的圈子，小姐姐一歲的哥哥也跟他們很合，而我，融不進去，我被孤立，他們不了解我，叔叔、嬸嬸也不了解，爸爸很少回家，他根本不知道我們平常的生活，我覺得很孤獨，我說什麼都只會被譴責，也同時被貼上「壞孩子」的標籤。

漸漸地，我在家不說話，我不喜歡他們，他們都不懂我。在學校和在家裡，我判若兩人，我在家都安靜的聽著他們有說有笑，沒有我說話的餘地，我覺得好孤單，就像書中主角波登，但我小時候為了想和哥哥、姊姊聊天，不會說什麼童言童語，我小時候沒人傾聽我的聲音，導致我內心其實是很孤僻的。

我覺得大人們應該多多跟小孩聊聊天，站在孩子們的立場思考，給予愛與包容，不可以以不擅表達來當藉口，或以大人的思考方式、口吻去教

導一個孩子，總覺得孩子逃避、不負責、不懂事。當孩子們做了一件無法理解，或無法接受的事情時，要試著發現背後的原因。

在黑暗之中，總有一道曙光。在故事中，那道曙光是魯狄亞醫生，他是一名實習醫生，他和主角小波做朋友，以平等姿態對待小波，他在給納維爾醫生的一封信寫到：「他是一個披著小孩外表的人類，他擁有與他同族類者的器官與情感，卻沒有相同的權利。」、「在這個國家中，瀰漫著一種概念：在還沒到達投票和喝酒的年紀之前，你還不是人，但這是錯誤的。」然而魯狄亞最後還是以「干涉此案，導致無法進展」而被開除。

人，經過社會薰陶，一定會有所改變，很難回到純真的思想，因為知道現實多麼險惡、可怕，也因此忽略小孩子的想法，這也是需要學習的，我們也曾有過我們口中「幼稚」的時期，我們更不能將成熟的思想強硬的灌輸到小孩子身上。英國有句諺語「把你的腳穿進別人的鞋子裡，走一英哩的路。」意思就是換位思考，設身處地站在他人的立場，了解他人的想法與感受，這是我們所需要的。

蜃棄樓

撰 寫 人：一年勤班 許雯媛

指導老師：陳慈炘 老師

作 者：洛心

出 版 社：時報文化出版企業股份有限公司

內容大意：

卡加利大學，亞洲語文學士。英屬哥倫比亞大學，亞研所碩士。現讀卡加利大學，教育系博班。移民加拿大後，尋找著自己的臉孔，於是寫作。書寫傷痛，試圖修補我們的千瘡百孔，抵達那流動的歸屬。流離北方幾十年，帶著兩隻狗，呢呢喃喃。

聽說那片荒蕪之後有幢蜃棄樓，裡頭有我們沒說而想說的話。

心頭幽微的疼痛是不經意踩過千瘡百孔的反饋。

洛心溫柔的書寫成為誠實的包紮，留待痊癒的疤痕。

心得感想：

「聽說那片荒蕪之後有幢蜃棄樓，裡頭有我們沒說而想說的話。心頭幽微的疼痛是不經意踩過千瘡百孔的反饋，回頭看望，溫柔的書寫成為誠實的包紮，留待痊癒的疤痕。」闔上書後，情緒很滿、很滿，像是水在杯內到達表面張力所能承載的最極限一般，如同海芬在推薦序寫下的：「讀她的文字，令我撥開了心底乾硬的痂皮，滲出的血，提醒自己還活生生的在乎著，在意那些不願意承認的在乎。」傷口像是被海風刮著，那麼刺痛、那麼真實，很緩慢的消化掉那些情緒，再次閱讀才發現那赤裸裸躺在她文字裏頭的，沒有經過包紮，那麼鮮明的刺激著每一個感官。

死亡，是我們終其一生都在學習的課題，生老病死，我們躲避不了，而要用什麼態度去面對死亡這件事，我們卻要不停地學習，「你知道一個人花了二十年等一張白帖的感覺嗎？」面對死亡突如其來的錯愕及震懾，我們只能接受，看見這句話時，內心是酸痛且驚愕不已的，不知道是寫法太過直接，還是從前親人離去的場景再次浮現眼前，看著看著，眼前便模糊了一大片……。

想起當初接到那通「快回來吧，叔叔走了」的電話，才驚覺人離開人世間就那麼短暫的一刻，但那悲痛卻是要用漫漫歲月來沖刷才能淡去的，「時間是良藥，但沒人記得，良藥苦口。」漫長時光，無不是走在刀刃上

一般，疼痛逼得我們正視現實，那樣的痛是那麼輕，卻又那麼深刻的烙印在歲月走過的痕跡裡。揮之不去，往那縫隙看去，還能深刻地聽見當初的哭聲，淚流不止，但卻也無可奈何，因為再多、再多的眼淚也喚不回他的靈魂。「往深淵凝視久了，它有天也會睜眼看你。如臨深淵，我看見自己抬眼往那黑色的瞳孔看去，然後除了黑色我眼裡再也沒有色彩。潑了我一身墨，我與黑暗融為一體分不出誰是你我。」那是我人生最低潮的時期，但我仍願意相信，走出黑暗，能再次見到心心念念的，那一抹光影。

也許人死後都有一幢蜃棄樓，那裏面也許有我們這輩子都不願意面對的瘡疤，輕輕推開，也許裡面什麼都沒有，但我願意相信一次，相信越過黃沙便能擁抱那幢充滿一生懊悔的樓，與它和好、好好釋懷、好好放下，迎接下一次的啟程。蜃棄樓，承載了這一生揮不去的傷，那麼屹立不搖，那麼鮮明地在夢中出現，時時刻刻提醒著我們，揮著手，不停地證明它就在那邊，跟著歲月流逝，卻不曾被掩埋，不曾被滔滔黃沙，以及流逝的歲歲年年覆蓋。

「它是心上的一根刺，無力拔掉，也只由得它年年歲歲在心上隱隱做疼。」洛心在書末寫道，她用好幾個故事，解釋了她一生的起承轉合，也許故事有很多都是虛構的，但被虛構包圍的心卻是真實的，真真實實的痛，真真確確地發生，不曾褪去任何色彩，那麼色彩鮮明地站在記憶中。

簡嫚書說：「誰都不會無聊到去記錄究竟痛過幾次，然而它卻時不時會主動提醒：哈囉，我在這兒啲！請看看我。」，這就是真實的生命……。

顏色中國

撰 寫 人：二年忠班 王雨玲

指導老師：王吳瑄 老師

作 者：黃仁達

出 版 社：聯經出版

內容大意：

作者黃仁達畢業於加拿大多倫多的安大略藝術學院，曾擔任多家廣告公司的美術指導，香港電影策劃，現從事廣告設計、旅遊寫作。作品有《小二，來一杯咖啡》、《酗巴黎》、《巴黎逛街地圖》等。

本書介紹了一百種顏色背後的意義，例如：白雪凝瓊貌；明珠點絳唇的絳色正是一種實用，而且福氣的代表；茶色則是代表養性悟道的色彩，藍色在過去則是綠、藍、黑的代表，以千姿百態於山水間穿行，在這帶著四千年傳奇色彩的中國，正是最好的寫照。

心得感想：

顏色於這大千世界無所不在，如一條條奔向大海的河流，終將匯成遼闊平靜又迷人的存在。

在百種顏色之中，我最喜歡便是「月白色」，這是形容一個純淨無塵良夜下，皎潔月亮高掛疏朗星空的顏色，也是帶有寓意的顏色。說他有色，是真實的顏色；說他無色，也是只有在最沉寂的夜色中，才會散發出無比動人的色彩。「月白清風，如此良夜何？」在〈後赤壁賦〉中的這句話，恰好就形容了月白之色。

在古代，顏色除了隱含深意，也有著禮俗和節慶所需的用處。比如在中秋佳節之時，侍女們總是會穿上月白色，就是有光澤的絲質衣裳，以映襯月光閃耀於水面之色，後續更是演變成眾人遊橋賞月的原由之一。冷清的月白也有各式各樣的意義，不同於它單調的光芒，有著思念、團圓、寧靜、愛戀於一體的它，則是我心中最能訴說心境的顏色，從兒時所學的〈靜夜思〉，似乎就與它相伴多年。

色彩，他就像是寄在這廣袤天地中的一束光，不像從洞簫或箏弦中吹奏撥弄那般輕靈，不要依賴任何輔助地綻放在心中，不需指引便能在混沌天地之中，劈開一道亮光。

巫旅

撰寫人：二年忠班 朱羿帆

指導老師：王吳瑄 老師

作者：巴代

出版社：印刻出版公司

內容大意：

故事的主角是個正值基測的國中女生——梅婉。一日上學途中，他聽見與看到異象，間接喚醒了體內的巫師血液。從害怕、抗拒，到能與鬼魂交談，進行時空穿越旅行，最後甚至捲入了卑南部落的女嬰之謎……。

心得感想：

看完這本書，有種意猶未盡的感覺，在遨遊書中世界的同時，我不僅認識了卑南族的巫覡文化，也意識到原來人類的貪婪對環境所造成的傷害極大。

吸引我的地方是，它結合了不同小說的片段，在這本書裡，會發現梅婉成巫的過程，可以連結到《哈利·波特》；樟樹和檜木的鬥爭類似《魔戒》；人與樹精可藉由意念溝通，則指向電影「阿凡達」，看到這麼多似曾相識的情節，讓我更加喜歡這本書了。

在書中，我非常喜歡一個角色，就是無時無刻在梅婉身邊打轉的乙古勒，她既不是人類也不是鬼魂，而是一個「意念」，能夠自由的穿梭到任何一個地方。她很善良，總是胳膊肘往外拐的幫助梅婉，他們倆也一起經歷了許多事，算是同甘共苦的好朋友，可惜的是在最後一次的時空穿梭中，乙古勒未能跟梅婉一起回到現代。

在科技發達的時代，人口愈來愈多，需要的居住空間愈來愈大，這時人類開始跟大自然爭地，有些人會砍伐樹木作為建築材料與傢俱，甚至，帶有香氣的樹種最後竟是廣泛地被拿去製作香料，雖然我們的祖先也砍樹蓋房子，但是卻從來沒有造成生態浩劫，盧梭曾說：「大自然不會欺騙我們，欺騙我們的往往是我們自己。」現在的人聰明卻貪婪；工具更多更先進卻也更沒有節制，常常認為大自然的一切都是我們的，得到之後開始大肆破壞，恢復工作做得不確實，還不斷欺騙自己，這樣不會造成太大的傷害，直到地球發出求救訊號，才發現為時已晚。

「對於環境，我們要的太多，還得太少。」這句話出自幾年前上映的紀錄片——「看見臺灣」，導演齊柏林藉由這部片帶領我們看到臺灣自然

生態與人文之美，以及人為破壞造成的殘缺。巨大建築矗立在山坡上，只要經過一個轉角，就是崩塌的坡地；水泥開採，高山因之開腸剖肚；海岸因海沙流失而退縮，為了解決這個問題，投入大量的消波塊以及興建巨大堤防，人工的消波塊，取代了可以讓海裡的生物聚集覓食的天然岩礁；工業廢水染紅了河口，掩埋不當的廢棄物流入沿岸……這些畫面令人怵目驚心，但我們不是束手無策，就是視而不見，總是到出事之後才怨天尤人。環境是大家的，勢必要所有人一起維護，「這不是簡單的對錯爭議，更不是意識形態的對決，而是所有人必須理性面對的嚴肅課題。」

上面所描述的例子是正在發生的，假如我們再不做點什麼，那是否真的得像電影中所說的，只能透過記憶和想像，去憑弔山、水和天空應有的顏色了呢？

成績單

撰寫人：二年忠班 陳友璿

指導老師：王吳瑄 老師

作者：安德魯·克萊門斯

出版社：遠流出版事業股份有限公司

內容大意：

諾拉這學期的成績單真是慘不忍睹！成績單上顯示 5 科 D，1 科 C，她麻煩可大了。但是沒人知道，諾拉隱瞞了一個天大的秘密——她其實是個超級大天才。她故思考爛成績，因為諾拉真的對這種用分數和考試衡量一個人的情況忍無可忍啦！

考差不但可以讓她的躲開資優生的壓力，還可以讓她的好友史蒂芬開心。

這本書探討了目前社會的教育現況，成績分數、資優或平庸就發生在我們的生活周遭，看似平常但又充滿爭議，值得大家去省思。

心得感想：

小時候，常常因為考試成績不好，而不敢拿考卷給爸媽簽名，甚至在一次段考時犯下了作弊的錯誤，被老師抓到而自責了很久。但出乎意料之外，爸爸告訴我成績並不是一切，只是責備我的這種行為不誠實。

還有一段回憶令我印象非常深刻，爸爸常常問我是否記得國小時，連小考考卷都是要家長簽名的，目的是讓家長了解孩子的成績狀況，而我考不好回家時，都不敢拿考卷出來給媽媽簽名，因為我害怕媽媽會責備我為什麼沒有考好。於是，我總在爸爸開車載我們上學，要下車的瞬間，匆匆拿出考卷，遞給爸爸一支筆，讓他放在方向盤上簽，他從來都沒有因為這樣罵過我，因為他了解我的心情，「是，我當然還記得。」我這樣回答爸爸。

到現在爸爸還是一直灌輸我「成績並不代表一切」的觀念，長大後才真正領悟到他買這一本《成績單》給我看的的原因。

我認為沒有一個小孩子是想要自己考不好的，考不好會讓自己失望，也會有擔心父母失望的想法，或許只是不適合用讀書答題的方式，或許自己的潛能是在其他方面，例如：藝術、體育等，需要的只是換一條路走，換一個方式學習，同樣能走向成功。

很多父母，因為一些傳統的觀念，認為讀書才會有所成就，而讓自己的小孩在放學後去補習，成績不好就罵，甚至處罰。這種狀況在臺灣是常見的，但我認為這樣反而會讓小孩沒有時間去探索自己的興趣，更因為遭受責備而受到心理傷害，缺乏自信、勇氣去嘗試其他事物，甚至在長大後不知道自己的志向。

書中提到，考試分數就像「拍立得」。只是把我們現在的學習的情形拍下來，給一個機會去檢視學習狀況，並且找出改善之處，這也相當接近爸爸的想法。他總是看成績來反映努力程度，希望我是有努力的，考不好沒有關係，只要在考試後檢視自己哪裡不懂、不會，並且把它學會就好，當「考後一百分」就行了。

非常感謝爸爸給我這樣的教育，才有今天這樣的我，他讓我培養了非常多的才藝，他常說：「成績不是一切，重要的是裝在腦袋內的知識。」而知識不單單只是書內的，也包含日常生活中做人處事的態度和觀念。

希望「成績並不是最重要的」這樣的觀念，能在未來持續下去，讓未來的小孩們都享受自己的人生，並成就自己。別再讓成績成為了約束，成績不能用來評價、判斷一個人，更不能用成績來定義自己。

這位台灣郎會說 25 種語言

撰 寫 人：二年忠班 黃榆萱

指導老師：王吳瑄 老師

作 者：謝智翔

出 版 社：方智出版社

內容大意：

作者是「多語言習得網」的創辦人。通曉 25 種語言。上大學時受兩位恩師的引導，立志要學會多種語言。畢業後展開為期十年、遍布五大洲的語言旅行。作者把語言分為「語言習得」和「語言學習」，前者為人類與生俱來的能力；後者為特別學習文法或背單字的方法。他認為一開始學語言不必先背單字、記文法，而是像小朋友一樣，不斷接觸語言就能無意識學會，也就是除了「背單字、背文法、考檢定」還有其他選擇。

心得感想：

我對學語言也很有興趣，所以很佩服作者能學會這麼多種語言。一個英文程度不好的人，到了全英文的環境，自然而然就能把英文練好，因為環境迫使他不得不使用英文，這就是作者所謂「小朋友的方式」的語言學習方法，這種方法是最自然且不花錢的。文中敘述：「接觸一個新的語言，若先從文法句構下手，不只會降低學習者興趣，也容易讓新手在意文法準確度而失去學語言的信心。應該要先了解意思，就算不懂也要聽到懂。」的確，我們學中文也是從小聽到大，一開始學說話時，沒有人告訴我們要如何準確地運用中文語法，也不會因為還沒學注音符號而不知道要怎麼表達，我們就是從了解意思開始，再慢慢加深學習方式。

高一寒假時，我參加了交大的外文營，課程包含「漢語學」。當時我心想：「我們平常說的中文還需要特別教文法？」課堂的教授是美國哈佛大學中文課的老師，所以這一整套學習方式就是像我們在學英文一樣，所有單字、量詞、文法和語調都在這課程之中。一開始上課覺得還蠻有趣的，不過，之後課堂內容都是我們平常自然講出的句子，卻要分析它的文法是如何而來，那時我才見識到中文文法是如此複雜，若要我解釋為什麼使用這個量詞而不用別的量詞，我還真的會不知所措。就文法方面來比較，我的英文文法程度勝過中文；但表達方面來說，英文的表達能力還是無法像中文一樣流利。這正如作者所言：「學會如何表達才是學語言的關鍵，否則學再多的文法和單字，仍說不出我們想說的話。」當然，要把語言學得更精準、想要用接近其語言的用字遣詞去傳達訊息，就需要學些文法，但

是，別把「文法、單字」當作放棄學習語言的藉口。文中提到，很多人覺得某些特定的語言「很難」，像是俄語、德語、冰島語，但其實這只是我們用「語言學習」的標準來衡量。在上述這些國家的小孩也在使用其語言，我們覺得很難，但他們還是學會了，那是因為他們處在該環境，耳濡目染之下，不知不覺就會了。若我們能製造類似的環境，像是聽該語言的音樂，或是看其文章、電影……等，也許就能見效。

從前我很羨慕會說歐語的人，也很佩服阿拉伯世界的人民，因為世界上公認最難的語言都在此。但是，現在我很慶幸我的母語是中文，若真的要比較，中文的難度也不比上述語言低。

學習一個不同的語言，可以讓我們更了解當地人的思維，因為不是所有人都說英文，所以學新的語言時，就能更貼切地知道他們的想法，這使我了解學語言不只是學文法結構，還有了解其語言文化。只要有心，沒有什麼是不可能的，再難的語言，花時間下功夫，還是有能力學會。

教你看懂電影的 20 種方式

撰 寫 人：二年忠班 趙庭嫣

指導老師：王吳瑄 老師

作 者：湯瑪斯·佛斯特

出 版 社：本事出版

內容大意：

湯瑪斯教授是在美國密西根大學擔任英文系的教授超過二十五年，除了教授現代與近代美國文學之外，還教授創意的寫作課程。

作者利用 20 個基礎的概念，讓讀者們能夠透過全新的視野去欣賞一部電影，每一個觀影者也是原創者，我們都能透過自己的雙眼和大腦分析出一部電影闡述的手法、技術、結構等，而分析出來的結果肯定有上千上萬種，每一個人的想法都是獨特的，注意所思考的，珍惜自己的看法。

心得感想：

看電影，一直是我休閒時最大的娛樂，也是現代人生活中不可或缺的點綴，一場兩小時的電影，能夠讓現代忙碌生活中的壓力，得到片刻的釋放。因為影片是唯一一種會移動的文學結構，因此電影它有其獨特的語言。也許跟其他不同的媒介有著重疊的面向，但電影本身卻又不是小說、傳記、漫畫、畫作，如何在這之中找到解析這種語言的方法，就像學習一種新的語言一樣，要遵循著規則，就像我們遵循著文法一樣。

這本書真的是透過二十堂課，教我們如何用自己的目光去剖析一部電影，更能夠了解一部電影的好與壞，或是帶給人的影響。看電影可以是娛樂的一種選項，更可以利用好的電影，萌出心中對於世界新的見解和看法。當我們能用不同角度切入，精準地分析一部電影，便意味著我們也更能懂得如何精闢且全方位地解析這個世界。

每個人從小到現在看過的電影可能已經上百甚至上千部，作者問你注意過《北非諜影》裡的門和欄杆嗎？有些人或許注意過，但可能未曾想過它的作用或是存在的意義。或許我也能問作者注意過《越來越愛你》橋上的那盞燈嗎？他或許也未曾注意或是思考過背後的寓涵，我們每一個人注意到的細節都是不同的，這正是作者最想傳遞的核心思想。

「我們從不只注視於一件事物；我們總是注視於事物與我們之間的關聯」電影裡的每一個場景、每一個出場的人物、道具、或是每一句台詞，

甚至是每一個臉部表情，都有它存在的意義。在我嘗試運用這點核心思想去看每部電影的時候，突然解開了好多之前我所疑惑的情節及橋段，有些看似無趣的對話，或是無可厚非的小人物，突然都充滿了意義。

書裡提及了一個老笑話，問世界上總共有幾部電影？答案是一部，然後被一次又一次的重新製作，事實上沒有一部電影是相同的。就像最近上映的《東方快車謀殺案》，它在過去被翻拍了無數次，我們都知道結局只有一個，但因為不同的導演、拍攝手法，使得整部片給人的觀感完全不同。我們無法預測翻拍改編之後的新詮釋會是失敗還是成功，這同時也告訴我們不要害怕從舊思維中創造出新思想，要堅信所看到的，然後想辦法傳遞給每一個人。

電影產業一直都是不容小覷的一股浪潮，近十幾年不管是技術還是手法都一直不斷升級，一部好的電影可以流傳幾十年，然後影響下一個世代，看電影在娛樂之餘，還帶給我人生中很多改變。透過如此簡單明瞭的分析方式，我更能滲透每一部電影的最深處。能夠製造出一部電影是一件多麼繁複的事情，目的卻只是為了傳達出一個想法或理念，我想這就是我深深著迷於電影之中的原因吧！

夢紅樓

撰 寫 人：二年忠班 黎志緯

指導老師：王吳瑄 老師

作 者：蔣勳

出 版 社：遠流出版公司

內容大意：

蔣勳老師將他閱讀完《紅樓夢》的體悟，轉換成文字告訴我們，踏入那些絢爛繽紛，無論是愛情、言語還是生活細節都一一呈現，就是從未讀過《紅樓》的人，也彷彿置身在那花花世界中，是夢一場，好似前世忘不掉的花季。

心得感想：

紅樓夢、夢紅樓，一切似真又如夢，夢裡是一片花園，十二株彩花在那春天的花季裡爭豔綻放，繁華與落寞交互相替，夢境與現實互相重疊，最終走入虛幻，分不清真與假，最終如同書中所寫那般：假做真時真亦假。

從一開始的女媧煉石補天講到最後寶玉的結局，將百萬字的書濃縮成不到兩百頁的領悟，告訴我們為們為甚麼紅樓迷人，且紅樓的世界如何。

蔣勳老師用他的體悟講解《紅樓夢》，一字一句的解讀，十二金釵的謎語、寶玉與黛玉的愛情故事、大觀園裡的生活細節，道出有趣的不仅是愛情與富貴，還有那細小的生活細節，哪怕是從未讀過的人，也會深深被書裡的一切吸引，想要馬上翻開一頁好好讀一番。逐字對照書裡所寫的故事與蔣勳老師解讀的《夢紅樓》，發現自己僅是片面的理解，而在這一刻才真正踏入那世界，才知原來紅樓裡的男孩女孩不過是十三到十九的青年，涉世未深，關在那充斥美好的大觀園裡，即便吵架也是文質彬彬，徘徊在性與愛的欄杆間，在霧裡尋著他的黛玉，但卻與披著黛玉衣服的寶釵結婚，一切是那般不切實際卻也青春蕩漾。

從繁華一步一步走向衰亡，從夢境脫離到現實，從花花世界到最後一片白雪茫茫，蔣勳老師告訴我們這一切好似那一年四季，從花兒輕輕揭開那春的序幕，粉嫩的花蕾似青春一開始的羞澀，十二朵花冒出赤裸的肉體，對眼前世界的迷茫與前世欲報的恩，打開故事的序幕。夏裡的熱逼出青年對性的慾望，懵懂與無知打造出許多的第一次，書裡呈現青年對肉體的探索與好奇。秋與冬，衰亡與虛無，歷經初開與綻放最後走入死亡。秋

裡，少女獨自在徘徊在風的呼嘯中，那是心裡輕輕的嘆息，留下一滴一滴的淚欲還前世被授予的露水，還完了便自己離開；在冬裡不帶一絲牽掛的離開，原本就是赤裸的來，最後赤裸的走，被帶回現實的少年在一片白雪大地裡向父親磕了三個響頭，最終化作白雪茫茫，什麼也不剩，也好似什麼也沒有過。

蔣勳老師在結尾說了一句：「《紅樓夢》是可以讀一輩子的書。」不是它有多美，而是如同我們每個人的人生，如同書裡說一般：「我們看見的其實不是黛玉，而是生命面對美與死亡的決絕表情，我們如果被感動了，是因為我們觸碰到自己內存一個深藏著黛玉的部分。」我們看見了自己，在愛與現實裡跳著不停的華爾滋，樂曲會在哪中斷我們不得而知，也許早就預見了結局，卻不知那是屬於自己的未來，如同《紅樓夢》一開始的太虛幻境，我們甚麼都知道了，卻也甚麼都不知道。

蔣勳老師帶我重新走過一片紅樓世界，裡面有我們每個人的縮影，有青年男女對愛與情的探索，也有對世間人物的種種慈悲，每個細膩的文字帶出原作者對世間萬物最後的憐憫。我重遊了這個世界，也好似重活了一遍，一聲嘆息後闔起書本，展開那屬於我的紅樓故事。

人類基因的歷史地圖

撰 寫 人：二年勤班 吳冠勳

指導老師：王吳瑄 老師

作 者：Sleve Olson/霍達文

出 版 社：聯經出版公司

內容大意：

遺傳基因專家現在才開始解讀我們的 DNA 紀錄，但他們已經發現了一個波瀾壯闊的故事：所有世人都是約十五萬年前生活在東非的一名婦女的苗裔。而且，DNA 研究已經能夠追蹤現代人類走出非洲散布到世界各地的足跡。本書探索五個廣大區域的基因故事，包括非洲(含中東)、亞洲、澳洲、歐洲和美洲，以及人種高度融合的夏威夷，追蹤地區內的現代人類從最初出現到現在的歷史，也追蹤了語言的起源和分化，告訴我們人類如何變成今天我們所看到的不同種族和民族。

心得感想：

走在大城市裡，總會見到許許多多不同外貌的人。人有高矮肥瘦，有的有頭髮，有的是禿子；有黃皮膚的，有的膚色就像巧克力。人的臉型、頭髮和眼睛的顏色……等，都是獨特的。注意這些差異，可以幫助我們辨別認識的人，但也因為這些差異，使得種族歧視的問題層出不窮，許多人主張遺傳的肉體特質直接決定人性、智商、道德等等文化及行為的特性，而對和自己不同種族的人產生差別待遇、奴役的現象，甚至有大屠殺的發生。

不同族群外貌有差異，原因是他們的祖宗有不同的生物背景。這些背景的差异有多大？萬一不同族群的外貌特質只是歷史上的偶然，只是生物學上的一個玩笑，其重要性只相當於化妝舞會上的面具，那又如何呢？但這個玩笑，卻導致這個世上有許多人被犧牲！

在歷史上，喜歡把別人歸類的習慣，給人類帶來了不少苦難。整個族群被屠戮或被奴役，原因只在他們的膚色或眼睛的形狀。我們大部分人不是自命為歐洲人就是亞洲人，不是白人就是黑人……也許我們和這種種分類都有點關係。有些人認為，一個族群的侵略性、宗教性和發明能力不可能是後天學習的結果，一定是和遺傳基因有關的，因為有這種想法，導致種族主義的誕生。但遺傳學的研究告訴我們，這並不是實情，不同族群之間的關係太密切了，他們只在最表面的地方有差別。基因研究還證實，所

有人類都彼此相連，無論是強盛的漢人、在各地殖民的歐洲人、散布全球的猶太人，還是獵捕羚羊的布什人，全部都是從最早的人類繁衍出的後代，是同一人類家庭的成員。人類都是同本同源，所有的種族、文明、文化的區分都是環境、後天使然，任何的優劣論都只是建構出來，爭論並沒有實質意義。只要我們有著多一點點的包容與接納，相信這世上的每個人都可以更加的幸福快樂。

人類基因的歷史是我聽到的最佳故事之一，有冒險，有衝突，場景由沙漠到叢林，到冰封的平原，所牽涉的時間跨越許多世代，歷經數百萬年。這是一個關於我們的故事，起點是非洲的草原，下一步則是由我們親自去創造。

八代灣的神話

撰 寫 人：二年勤班 吳婕臻

指導老師：王吳瑄 老師

作 者：夏曼·藍波安

出 版 社：晨星出版公司

內容大意：

一些殘斷的記憶，雖然不是經如椽大筆的紀錄下來，但在沒有汙濁的俗事干涉記憶下，長老族人的口傳史，在結繩遺物、刀鞘刻痕的幫助下，有些傳統的故事是可信的，而且故事裡的人皆富有海岸傳奇人物的性格。

心得感想：

第一次認識夏曼·藍波安是在國文課本上，當時就知道他寫的《飛魚季》給讀者很生動的印象。在之前我很少會去閱讀有關於原住民文學的書，總覺得這類的書籍都只是單純在介紹原住民的生活和一些家喻戶曉的文化特色而已，但《八代灣的神話》這本書完全顛覆了我的價值觀。第一次看到這本書時，不只覺得封面很吸引人，就連書名也很有趣，因為他的書名中有一個「神」字，但讀完後我發現這本書並不完全是關於神話的，因為書裡的一些情節與人物角色，都擁有著人類的情感，少數才是關於神話的事。

其中最讓我印象深刻的內容是人類和鯊魚的友誼故事，在現實生活中，這兩種地球生物互為敵人，但在書中，他們之間存在了友誼的關係，他們兩種生物不單純只是朋友，還很珍惜對方，更意想不到的是鯊魚為了要交朋友還放棄吃東西。從這個故事中，可以深刻地瞭解情感不單單只存在於人類之間而已。有些動物之間的情感，甚至比人類還要真實和豐富呢！

不管是《八代灣的神話》或《飛魚季》還是其他書籍，只要是夏曼·藍波安所寫的書，文筆都很出類拔萃，像是書中說道：「小島上寧靜的生活環境，望海聽濤是視覺、聽覺與感覺唯一的選擇，而部落社會的樸實是塑模我心靈淨純的空間，父親說給我聽的傳說故事是我記憶的初始教育，啟發了我的夢。」這段話賦予了讀者豐富的想像，在他細膩優美、詩意豐富的筆下，蘭嶼獨有的特色與文化被寫得十分生動。

書裡除了寫到很多蘭嶼的文化，還有原住民受歧視的心情，在現代社

會中，有越來越多的新住民和他國文化傳入臺灣，使臺灣成為了一個多元化的社會，我要用什麼樣的態度去對待他們呢？理所當然是尊重的態度。原住民和漢人從很早以前就生活在同一片土地上，在這當中，也發生了許多的衝突，但到了現在我們依然同生活在這片土地，原住民和漢人都只是個稱呼，並不是用來區隔的分界，每個人應該懂得尊重彼此的文化而不是歧視對方，讓彼此都能感受到快樂和平才是最重要的。

走過： 一個臺籍原住民老兵的故事

撰寫人：二年勤班 謝辰陽

指導老師：王吳瑄 老師

作者：巴代

出版社：印刻出版社

內容大意：

巴代的《走過》是小說、是傳記，也是歷史。故事中的主人翁陳清山先生是臺東 大巴六九部落 卑南族人，在 1945 年，日本戰敗撤離臺灣那年，17 歲的他被當時的國民黨政府以「工作」為名誘騙，強迫加入軍隊，並隨國軍參與華北的國共戰爭被俘，從此離鄉 47 年。巴代也是大巴六九部落族人，他在回鄉參與祭典時認識這位老先生，原本要將老先生一生的故事寫成回憶錄，琢磨了七年，以第一人稱觀點，寫成這部極有份量的小說。

心得感想：

《走過：一個台籍原住民老兵的故事》顧名思義，就是描述著一名臺籍原住民兵的故事。故事發生在國民政府遷臺前後，那是一個無法想像的動盪時代，主角原是日據時代住在臺東 大巴六九部落 卑南人，國民政府沒養過他一天，卻將他送往未知的異域，打一場對他完全沒有意義的戰爭，卻付出了一生的代價。

十七歲遠離家鄉，再也見不到心愛的家人，照常理來看，任何人遇到這樣的情形應該會是絕望的，但是主人翁卡沙一卻說：「我想，我無法逃脫遠走異鄉的命運，但或許我也可以逐漸累積經驗與熟悉這一切，而變得更自在，就像在故鄉一樣。」雖然被迫順應大時代的潮流，他還是保持著一顆樂觀的心，對一切未知事務感到熱衷，這種充滿韌性的意志力，是我們該去好好學習的。

作者在書名用「走過」這個詞給人一種平平淡淡、沒有情緒的感覺，就如同作者寫這本書的動機一般，只是想說一個故事，要讓大家知道曾經有一群年輕人為了家庭的生計而出走，殊不知這卻是一場騙局，而這些人就是他的族人，但他並沒有同族的同仇敵愾，只是淡淡的「走過」這些故事，對於昨日的種種不再計較，也不再去悔恨，如同作者本人曾說的：「人生的經歷走過一遭，只要記得曾經歷的事，無須懊悔、怨恨；只要將過去

的記憶化為未來的動力，向前看，平穩地向前走，這樣就夠了。」這是一種豁達的人生觀，而其中蘊含的哲理值得玩味，若換作是我，還能保有如此廣大的心胸嗎？我覺得是不能，所以我是相當地欽佩作者。

陳清山老先生，也就是卡沙一，抗戰結束後在大陸開枝散葉，但陳老先生心中對部落那分難捨之情，始終難以抹滅，這驅使了他在去到大陸四十七年後的返家行動。雖然陳老先生最後已成功返回臺灣，但他的大兒子仍然留在大陸，這對他而言難道不是另一個殘缺的遺憾嗎？

或許在大多數人的觀點裡，陳老先生只是一個重新被揭露的歷史事件受害者，但對他本人而言，這卻是賭上了一生的命運。重新回首想想，我們的人生都有很多的轉捩點，在那個時代，任何人都有可能為了兩千元而犧牲，而我們又要用甚麼的態度去面對呢？也有辦法像陳老先生一樣堅忍地度過嗎？他堅毅的精神是不容置疑的，也是我們需要去學習、仿效的，無論未來的路是多麼的崎嶇難行，我們都應該要咬緊牙關，努力地向前行，就像巴代說過的一樣：「過去，走過，記得就好，不要帶著過去的情緒往前走，而是要走過眼前，觀瞻遠方，不要再重蹈覆轍。」

我覺得這是教會人感恩的一本好書，藉由作者細膩的筆觸帶我們走過這一遭，我們得以知道活在時局劇烈變動時的小人物心境，從而細細品味並藉以知道自己的生活是有多麼的幸福。看完之後對於未來，也會以更正面積極的心去面對，這應該也是作者所希望的吧！

記憶洄游

撰 寫 人：二年勤班 勞麒維

指導老師：王吳瑄 老師

作 者：馬紹·阿紀

出版社：晨星出版公司

內容大意：

《記憶洄游》寫從日治時期迄今，在七家灣溪的櫻花鉤吻鮭與泰雅族人對於歷史和生態環境變遷的記錄。撒韻，原為電視台的工作人員，因外曾祖父過世而辭去原本工作，回鄉製作拍攝櫻花鉤吻鮭紀錄片，也受邀到北海道分享此片，意外踏上了當地愛努民族的土地，更營造事後串連起臺灣櫻花鉤吻魚與日本鮭的一段洄游尋根之旅。

心得感想：

本書採倒敘的手法，以志佳陽為起源地開啟故事的發展。本書主角 Sayun 撒韻從外公處得知泰雅族與七家灣溪櫻花鉤吻鮭的關係，因而製作一部泰雅族的紀錄片。撒韻從小在臺北生活，是個都市小孩。當初辭去工作而回泰雅族部落，我想其目的應是除了了解自我文化外，也對於生活或者是生命之外的一種探索，做更進一層的領會，另一方面也暗示作者的寫作動機。作者住在新竹縣尖石鄉的原住民部落，從小就生活於森林之中，想當然耳山林必是他的天然遊樂區，當地也有原生動物的棲息，可能在河川、樹林、或是泥層腳下都有可能發現他們的足跡，在這樣的一個環境啟發裡，有很多事物可以去嘗試、探索，作者利用這樣的出發點營造出特色，透過文字表達出來。

日本為此一紀錄片，邀請撒韻到北海道的博物館分享泰雅人的經歷。北海道當地的民族是愛努族，他們的聖物也就是鮭魚，可是政府收買土地來建造水庫，造成生物洄游的習性被迫改變，卻對於當地民眾的強烈反彈無動於衷；臺灣泰雅族也發生過同樣的事件，當時政府下令保育櫻花鉤吻鮭，不得抓食，還收購土地來成立國家公園，政府宣示會償還原住民相當的土地，但最後還是無得回應，向政府申報也以無土地所有權證明而駁回，以上兩事件政府並無回應，甚至忽略了原住民人權利益。作者藉文學作品對文化進行探索了解，也表達政府對於原住民權利忽視的抗議，強調櫻花鉤吻鮭對於泰雅族人的重要性，另外也能看出泰雅人和愛努族人相同的遭遇與傳通文化上的交替，顯得親切感十足並相互映照。

最璀璨的夜空教室

撰寫人：二年勤班 江彩螢

指導老師：王吳瑄 老師

作者：多摩六都科學館

出版社：大田出版有限公司

內容大意：

這本書藉日本攝影協會眾多精彩的照片，搭配簡單實用的文字，使我們更加了解頭頂那片奇幻世界，從奇幻的星星神話到少人知道的夜空絕景，都可從這本書中看見，如一門初階的天文學課，使我們一次讀懂星星的故事。

心得感想：

想起過去抬頭觀看的星空，晚風親吻我的臉，柔軟的光點緩和那被世俗燈光蹂躪的眼，點點星光是引路的燈光，帶領我們走向深夜的夢，星晨裝載人們的理想，如同書裡所說：每一顆星，都是一個夢。

《小王子》裡有一段話：「如果一個人愛上了一萬顆星星中獨一無二的花朵，只要仰望星空，他就會感到快樂。」世人對星空充滿了無限的遐想，彗星的存在、流星的出現、上萬顆星星的擁抱，進而開始探詢宇宙的真相，發現更多未知事物，同時也了解到星星，不僅是人們對太空的好奇所造成的憧憬，也是對星空美的依賴，疲憊時只要走到窗台仰望星空，心情自然也會好轉，因為我知道我愛的就在這億萬星辰中。

期望彗星或流星的來訪，好比愛情的突如其來，也許還沒發現，也有可能突然出現。從書中可了解到流星原來是宇宙塵埃構成的，但神話總是迷人，事實少了故事的華美，這也許就是星星的故事會遠大於星星的真相，更受人們歡迎的原因吧！璀璨的星星也有不再閃爍的一天，如同最美的牡丹也有一天會凋零。星體的核融合反應不再運作時，星體只剩重力，最終瓦解產生超新星爆炸，好比心中對人世間的熱情燃燒殆盡，最終只剩不斷承載負能量的心靈後崩潰瓦解，但不同的是，星體就算走入死亡，卻也在最後一刻化作耀眼的閃光點亮夜空，留下令人嘆息的美。

從中也可發現許多教科書裡沒有詳敘的內容，例如星星也會像太陽一樣在西下時漸漸轉紅，這是波長所造成的結果，因為黃昏時分只有紅色與橘色的波長可以穿透大氣；發現原來自己的星座沒有辦法在當月裡被看見；理解到有一天北極星會換人做，因為地球的自轉軸會慢慢轉動，一天

一天地漸漸偏離；原來月亮能呈現的美竟不僅只有月蝕而已，還有月暈和月虹，滿月的夜晚，漸漸雲層覆蓋月光，周邊便會呈現一圈光圈，而這是月光反射雲裡冰粒後的現象，月虹則是滿月反射大氣裡的水珠造成的。一些迷人的生活現象，課本裡不會提的小小知識，也是這本書中相當有趣之處。

天上的四季不會無趣，或許更加精彩。春，在這個季節裡，女神波芬瑟再次回到母親狄密特的懷裡，遠嫁的女孩回到母親的世界，花兒探頭報喜，蟲鳥齊唱歸來的讚歌，世界再次走入生意盎然；夏，是戀人相擁的季節，牛郎與織女獲得重逢，擁抱的溫度點燃世人對愛的渴望；秋，希臘眾神在這個季節裡上演他們的神話，騎著飛馬的帕爾修斯，擊敗波賽頓的怪物，救出屬於他的公主；冬，冷冽的空氣洗淨混雜的心靈，夜空裡最耀眼的六顆星一字排開成冬季鑽石，耀眼奪目。四季的奧妙不僅在地球上發生，也在遙遠的宇宙上演出，使我們每次抬頭仰望，看見的都是另一種心情。

如同書裡最後說的：「了解星空，就會更喜愛夜晚。」每次仰望天空，都有股說不出的舒適，靜靜地享受著短暫的個人時光。頭上的世界充滿故事，也有許多的奇幻使我們為之著迷，投入那夜晚的懷裡。

獨奏者

撰寫人：二年勤班 莊書寧

指導老師：王吳瑄 老師

作者：史蒂夫羅培茲

出版社：天下文化

內容大意：

專欄作家史蒂夫·羅培茲在洛杉磯市區漫步時，碰到一名在街頭拉小提琴的男子。

這名流浪漢衣著邋遢，用購物車裝著所有家當，就著只剩兩條弦的破爛小提琴。面對當時報紙訂戶大量減少，報社大舉裁員危機的作者來說，抓住報導精采故事的機會，恐怕是保住飯碗的唯一辦法。這名自稱納森尼爾，精神狀況略有問題的神秘男子，過去竟曾是茱莉亞音樂學院的學生，卻因為患了幻想型精神分裂症，中斷其成為音樂家的希望。多次探訪後，羅培茲在報紙上發表了一系列專欄文章，向讀者們介紹了這位流浪街頭的音樂家，更獲得了熱烈的迴響。

心得感想：

這個世界上，本來就有各種形形色色的人，每個人都是獨一無二的，卻還是會有許多人因為膚色的不同而遭受到歧視，尤其像是納森就讀的學校茱麗亞音樂學院，絕大多數的學生都是白人，讓身為黑人的他顯得格格不入，在如此大的壓力下，也間接導致他後來深受精神疾病困擾，無法繼續他的學業。人應該要學著尊重各種跟自己不一樣的人，每個人生來就都不一樣，不該因為外在的不同而受到不一樣甚至是不平等的對待。我們應該做的是學著尊重所有人，而不是整天只會欺侮、霸凌別人，這樣只會製造更多的問題。

我很欣賞本書的作者，一般人如果看到遊民應該是能閃多遠就閃多遠，最好是不要跟他們有太多的接觸，但他卻跟一般人的反應很不一樣，在聽見了納森的音樂後，羅培茲試著要接近他、了解他，更用盡了各種能提供的資源幫助他，還帶他到精神療養院住而不用露宿街頭，為了更了解納森的病情，跟精神科醫生諮詢，幫助他遠離精神分裂症的困擾。作者身為專欄作家，寫了許多關於納森的文章，吸引到許多讀者的目光，更讓洛杉磯市長注意到了遊民的問題。納森也是一個非常有原則的人，身處在龍蛇雜處的遊民街，身旁的人都是一些妓女、毒販，他卻痛恨那些行為，自

己也從來都不碰那些東西，這種潔身自愛的行為，也是非常值得我們學習的。

我認為最可貴的精神是他不只是用同情、憐憫的態度去面對納森，而是用心去了解並認識他，我相信當事人是能夠深切體認這兩者之間的差異，身為當事者必然更欣慰擁有這種較為暖心的關懷而非冰冷的贈與。透過這樣的故事，我們也能重新檢視一下自己身邊的環境，是否有更多需要我們幫助的人或團體？又或者我們是否能夠以更有效、更優化的方式去關懷他人？有時單純用物資與金錢上的資助和贈與，也許能緩解短期內的需求，但我認為要更妥善的根治問題，仍需要更深入的了解並且用心探索，才能找到問題發生的原因和解決之道，就好比治病，我們總希望治本而非只是治標一樣。看完這本書除了讓人感受到略顯濕潤的眼角，也不禁讓人燃起一腔熱血，希望能透過自己的力量到各處行善。也許我們的能力有限，但有朝一日總會獨當一面並且承擔更多的責任，所謂能者多勞，我想在能力範圍內能盡一分力是一分力，沒有別的目的，只希望能讓更多的人認識這人世間的真善美。

豪哥的哲學課

撰寫人：三年忠班 胡千羽

指導老師：鍾幸純 老師

作者：蒲世豪

出版社：紅桌文化

內容大意：

這本書主要以十九篇小故事構成，充滿了哲學的觀點。當中的許多篇圍繞在希臘三哲人：蘇格拉底、柏拉圖以及亞里斯多德身上。他們對於政治、生命都有著不同的見解。

作者也認為：「哲學教育是『教思考』的過程。」這聽來有些矛盾，因為一個人不用別人教也能自己思考，而且如果他不主動思考，強迫也沒用。本書所謂「教思考」不是給答案、教動作甚或給出公式方法，而是試著「欣賞」。哲學課程希望讀者「欣賞一下」不同的思考觀點，當作未來建立自己思考的橋梁。藉著這本書的完成，象徵了台灣哲學界新時代的來臨，也讓哲學變得更有趣而又不失深度，這將是一層新的學習思考法。

心得感想：

我最喜歡蘇格拉底，尤其是他面對死亡的態度，雖然因為不公平的刑罰而死，但他最後還是表現的既從容又充滿智慧，有十足的哲學家風範。哲學家每天都在期待死亡，因為在追求美德和知識的道路會得到最終的驗證。不管是做什麼都一樣，人的一輩子最長最長也不就一百多年，只佔了整個世界裡微乎其微的時間。死亡對整個世界來說，其實是每天都在發生的事。死亡會帶來萬物的平衡，有人出生，有人死亡，這個世界才能正常運轉下去。死於不甘也是常常發生的事，我認為可以把這些人生中的慘劇歸咎於運氣，不只是死亡而已，因為運氣不好而發生不好的事，是沒有人能改變的。我認同他的「靈魂不滅」觀點的。因為靈魂不滅，有些人才會記得前世，把所學一代一代的傳承下去。我認為，每個人的靈魂都有著很長的歷史，只是我們都忘記了前世發生的事。人們相信再轉世之前，要喝孟婆湯，忘掉前世的記憶，才可以投胎。所以這個推論應該也萬中之的說法吧！

書中的「理想國」也是我喜歡的主題之一。理想國是由三種階級所構成的國家，分別為衛國者、士兵及一般平民。在理想國，女性地位是十分被尊重的，不管何種情況下都與男子平等。這些都是很棒的特質，但理想

國的安定，也可以歸功於衛國者，相當於國王。作為一個領導者是很困難的，不管是一個國家的總統、一個小主管或只是一個在班上的班長。身為領導者，就應該要擁有快速思考的能力，如此才能在事情出差錯的第一時間就做出適當的決定。也不能因為自己的喜好就改變大局，使其他人受到傷害。處理公共事務也需要有用勇氣及毅力，要有承擔風險的膽量和鍥而不舍的精神，才有資格迎接更美好的結果。領導者常常懷著滿腔熱血，想要一舉改變所有不對的事，就不小心被錯誤的想法給纏上了。正確的觀念是所有事情的基礎，要有公信力才能讓別人心服口服。

再來，是「不一定」的理論。世界真的時時刻刻在改變，沒有幾件事是恆久不變的。隨時有應對突發狀況的能力才能好好過活。維持中立的立場就能讓心情更平靜。這篇故事裡面的主角是個非常細心的人，不管遇到什麼莫名其妙的事都能不慌不忙的拿出他已經想好的替代方案，我覺得這正是我們現在缺少的，把事情理想化的下場，只會讓壞事發生時更令人手足無措，隨時有個計畫在手上才是成功的人的表現。抱持懷疑論的人會對所有事都有充分的準備，雖然對理性有點悲觀，但只有如此才能適應這個變化倏忽的社會！

從前我都對哲學一直抱持著很虛無的想法，從來沒真正好好的用哲學的角度來看世界。在看這本書時，我發現哲學家的世界是無限的，他們總是追根究柢的研究所有事的起源、經過又或是結果，也不太駁斥其他人的觀點，不管是哪種觀點都願意思考。我們都該好好學習這點。許多事是沒有一定答案的，可能因為每個人不同的觀點而不同，我們應該做的就是學會尊重他們，不管自己喜不喜歡。學會不斷的反思自己，就是面對自己和其他事物的一種「智慧的態度」。每篇故事後面還有很多小問題可讓我們慢慢思考回想，有助於我們學會多面想的理解事情，然後能有自己的想法，也使我受益良多。

蒙曼說唐 唐玄宗

撰寫人：三年忠班 胡紫翎

指導老師：鍾幸純 老師

作者：蒙曼

出版社：麥田出版

內容大意：

從開元到安史之亂，分為上、下兩冊，上冊前部分寫唐玄宗 李隆基的出生及家庭背景，因為武則天的關係導致父母雙方原有的家室與權貴逐漸凋零，年紀輕輕的他飽受不該是貴族應該遭受的磨難，中段描述歷經幾次的政變削減了太平公主的威脅後，漸漸穩定的政權，後段則寫到開元盛世奠定後，打破了先有的制度，重新匡正政治綱領，從斜封官、整頓強勢的外戚，抑制他們的勢力，到最重要的加強中央與地方的流動，因為唐朝一直以來都是比較重視中央官方，由於政治鬥爭十分猖獗，在中宗和睿宗期間更凸顯了這個問題的嚴重性，最後經歷完盛世後，開元時期遭遇到了許多危機，皇后位置被爭奪，各個宰相彼此的紛爭，以及兩度太子風波事件以致李瑛失去了太子之位。

下冊著重於天寶時期，唐玄宗改天寶之因是因為當時天降寶符，視為祥瑞，另外兩個原因是消極的消除晦氣和積極的了解到國家已經無比繁榮，剩下的時間應該來享受生活，中間部分十分複雜，皇帝的後宮妃子們互相爭寵，其中楊玉環最為特別，因為她曾兩次被唐玄宗趕出後宮，但卻不像其他后妃與皇帝失合後便打入冷宮，反而得到了更多的寵愛。

後段寫到李林甫非常會暗算別人，表面上對皇帝恭恭敬敬，但一退朝後便想盡辦法耍弄皇帝，後來的天寶三大案就是李林甫組織酷吏隊伍後野心也跟著雄壯起來，而玄宗也默許了他陷害太子的計謀，因為他不想讓太子形成自己的勢力，但唐玄宗是個很有企圖的人，最後一部則講述安祿山叛變的經過到玄宗的退位，十分精彩。

心得感想：

看完這本書以後我才發現，原來唐朝比我原本知道的還要來的複雜許多，光是上冊的人物釐清，我就花了很長的時間才能大概掌握，我覺得其實唐玄宗也算是一個身世滿悲慘的人，雖然出生於皇家貴族，卻不是一出生就享有天子般的對待，李隆基從少年時期就經歷了三次的身分轉變，從三歲封的楚王，到八歲時變更的臨淄王，時三歲時又轉變成為相王，階級是一級比一級還低，更從皇嗣的兒子變成了親王的兒子，年紀輕輕的他，因為受到武則天獨攬政權的影響，跟隨父親而受到牽連，被關在後宮五

年，我覺得這可能也是唐玄宗生命的一個轉捩點。

唐玄宗能夠成為中國歷史上統治時間最長的皇帝之一，除了因為他從早就歷經了許許多多、大大小小的磨難之外，另外的原因就是因為在他執政期間，出任宰相的張說給了他有效的輔佐吧！當時開元元年，大唐王朝已經有了十幾年的發展，起初已經有了盛唐的氣息在，但當時卻也存在著一些弊病，最先發現這些問題所在的人，便是張說了，他首先發現軍事領域的軍隊分部不均，所以進行了軍是改革，此項改革也促使了唐玄宗在位其間耕種勞力的增加，後續又陸陸續續的實施了行政改革，以及大興文治，由於張說的遠見與唐玄宗一拍即合，於是成立了麗正書院，負責修撰、整理圖書，研究禮儀，使當時的文風逐漸形成，這不就是我們現代追求的國家發展文教事業嗎？如果我們當朝也能效仿唐玄宗，任用一個有遠見，能夠替國家、人民謀取福利的行政人才，那麼在政策上的施行應當也會更有效率，也更加鞏固當權的地位。

隨著時間的流逝，唐朝最終也走向衰退的局面，書裡寫到幾點有關唐玄宗逐漸消逝的原因，其中一項，是使很多皇帝最後走向滅國的原因：沉迷享樂、死於安逸，天寶時代晚期，唐玄宗對於楊玉環時在是太過溺愛了，耗費大量人力物力只為了滿足楊玉環的需求與喜好，這也是下冊讓我感興趣的一個部分，唐玄宗為什麼要讓楊玉環充當女道士過渡，而楊玉環又是怎麼進入到唐玄宗的後宮的？種種好奇心更吸引我進入這本書中，雖然與第一冊不盡相同，多了些八卦，但也讓我讀到後來不那麼枯燥，反而想一探究竟，讀到後來我才驚覺，古代皇帝妃子的生活真得比想像中還要奢侈太多了。光是替楊貴妃刺繡和打造衣服的工人就動輒近七百人，為了運送她愛吃的荔枝更不惜累死了好幾批人馬。由此可見，貧富差距是如此巨大，平民百姓的命真得是十分卑賤，幾乎是為了貴族才存在的。我也不禁懷疑，楊貴妃到底有多大的魅力，才能獲得玄宗如此寵幸，工人們又有多大的能耐，才能在宮裡挨求一線生存，我也忍不住幻想，如果我是楊貴妃，我應該是全天下最幸福的女人吧，被皇帝兩度趕出後宮，還能得到皇帝的寵愛，比起那些失寵不久，就開始想盡千方百計想重新擄獲皇上的心，卻不幸被打入冷宮的後妃們，我應該是燒了八輩子的好香才能如此幸運。

另外讓唐玄宗正式結束天寶盛世的主因，其實是安史之亂，這點也是作者寫出讓我跌破眼鏡的高潮，因為在下冊寫到安祿山是唐玄宗最寵愛的將軍，也是楊貴妃的乾兒子，但他竟然是使唐朝瓦解的主謀者。基於天寶初期，政治越來越腐敗，加上唐玄宗一心一意的沉迷於享樂，將國家大事交給李林甫和楊國忠二人掌管，但他們其實是個批著羊皮的狼，表面上對唐玄宗時分恭維，但私底下卻貪圖百姓的錢財，這也使安祿山有機可趁，這是作者推論的其中一項要素。我認為這點跟現今的社會其實也十分相似，平時看似人品清廉的官員，卻出現在貪污的頭版新聞，而且還是屢屢被爆料，我們常說要以古鑑今，把過去政治不好的一面做為警惕，但為什麼我們卻愚昧的效仿了這種行為，如果無法改善，讓這種陋習一傳十，十傳百的惡性循環，恐怕也會步入唐玄宗的後塵吧！

所以要想讓國家繁榮的像唐朝盛世，就要記取唐玄宗執政的優點和策略，懂得進行改革，雖然改革是長久之計，但如果能持之以恆，就能使國家達到昌盛文明，不要將青年時累積的才華、歷練和富貴皆付諸流水。

上場！林書豪的躍起：從哈佛宿舍的近身對談開始，第一手完整深入的林書豪傳記

撰寫人：三年忠班 葉佩君

指導老師：鍾幸純 老師

作者：提摩西·戴倫波、

江坤山/黃芳田/吳程遠/王心瑩

出版社：遠流出版有限公司

內容大意：

本書是介紹林書豪的一生及其家庭背景，更包含了他接受的教育，由小小年紀的小夥子透過七場奇蹟賽程，轉變成籃球巨星的經歷。

書中提到：戴倫波曾經是美國青少年體操冠軍選手，因一次的資格賽中頸部骨折，使得他不得不放棄體育生涯，只好轉往學術界發展，這件事也啟發了林書豪對體育人生的看法。

林書豪的努力只有他自己知道，儘管大家都懷疑他的表現，他還是堅持下去，直到他有機會的那一天。

心得感想：

人生的道路上有令人開心的事也有令人難過、憤怒的事，一路上所遭遇到的挫折、困境更是不少，這是上天給人們的考驗，考驗我們是否有辦法度過這些困難，考驗的不只有處理的能力，還有當我們面對困境時的態度。

我們所認識的林書豪是個在球場上非常厲害也重要的人物，掌控著球隊的節奏，帶領球隊一步一步邁向成功，這樣的他令我很難想像他也有被人懷疑，不被人信任的時候，只因為他是「亞裔美國人」，種族歧視不是現代的問題，而是自古以來就有的觀念，人生下來皆有獲得平等的權利，雖說不同的地方會使得人們擁有不一樣的優勢，但不可以否認別人努力得到的能力，亞洲人被認為只會讀書、不會運動、長得不高大、身材也偏瘦小，但並非每一個人都是如此呀！刻板印象只會使人侷限住自己的眼光，學著相信、試著接受，或許就能一點一點的改變根深柢固的觀念，又說不

定因此而擦出不一樣的火花呢！

信仰，能帶給人們力量，以我所知的來說，應該就是由「相信」而形成了「信念」藉此信念讓人們有自信，相信自己能達成目標；信仰，能帶給人們安全感，讓人們依賴，讓人們能夠將他們的心寄託在信仰上。林書豪十分相信他的主，相信主能帶領他走向成功、走在對的道路上。林書豪說：「這是神的賜福，而我只是順著它走。此時此刻，我並沒有太過擔心是否要對任何人證明任何事。」

當我們在困境中時，該怎麼辦呢？想辦法解決？請教別人？還是放棄不管了？相信大家知道該想辦法或請教別人才能解決問題。林書豪在 NBA 中並不是一開始就像現在那麼受人歡迎，那段被人懷疑的日子他也體驗過，曾有一度他想放棄，回到臺灣，但他沒有那麼做，而是堅持下去，等到他有表現機會的那天，書中有段寫道：你怎麼知道投降的時辰已來到？何時該嚥下你的自尊，決定接受所有對你抱持懷疑態度的人是對的？到頭來，何時該為了你的生涯、家庭……人生而放棄你的夢想？相信大家被困在困境中時一定有一度想過是否自己真的該放棄了？自己是否真的沒辦法解決呢？我也一樣，有時候想想現實的情況，僵持那麼久了也沒法子解決，倒不如放棄還可以暫時解脫，放棄夢想只因現實的生存，雖說不得已，但這也是沒辦法的事，除非你和林書豪一樣有著滿滿的毅力，或許真能撐過那段逃不出黑暗的夜晚，等過了、撐過了，你就有機會見到嶄新的一天、明日的陽光，放棄與堅持皆是一種解決的方法，但活在現實生活中的我們必須考慮各種因素才能選擇，家庭、食物、居住、未來生涯皆是要考慮的，要怎麼做最後還是得看自己的抉擇。

面對問題的態度有時也能化危機為轉機，一切不是理所當然，機會稍縱即逝，未來如何發展下去，是否能改變現處的狀態，這一切的一切都是靠自己來造化，態度的改變、心智的成長，隨著年齡的增長考慮的事物不盡相同，思考的角度也有所變化，最重要的還是心智的進步，空有年齡是沒什麼用的，人家說：「年老，思考會比較周全。」但我覺得並不然，心智年齡也要跟著成長才有用呀！態度會隨自身的成熟度來慢慢改變。成長不是一天、兩天，說說就能做到的事，這需要靠自己從生活中的小細節開始做起，雖然有句話說：「江山易改，本性難移。」但我相信從生活裡開始養成起，一定就能慢慢改變、有所進步，進而能成長，時間久了就會習慣，個性不也是從習慣所造就出來的嗎？

林書豪一開始在 NBA 不被看好、不被認同，但他並沒有因此而放棄自己。我們該以什麼樣的態度面對挑戰？身在困境中又該如何面對？如何改變自己呢？這值得我們細細反思。

當下的力量

撰寫人：三年忠班 葉佩君

指導老師：鍾幸純 老師

作者：埃克哈特·托利 / 曹植

出版社：中信出版社

內容大意：

作者生於德國，從倫敦大學畢業後，在劍橋大學擔任研究員和導師。在二十九歲那年的一場意外經歷，使他改變了他接下來的人生。

本書利用人的提問引導著我們感受他所領悟到的一切，獲得開悟透過各種意境的營造，帶出各個不同角度的思維模式，繼而學習如何處之。如何才能了解作者想告訴我們的祕密，不能只用你的理性思維去思考字面上所表達的意思，還需要各位讀者敞開心胸，接納書中的各種意境。

心得感想：

你的思維也就是你的大腦，回想一下，是不是有時候你的腦袋會冒出一些聲音——那就是你的思維，這聲音可能與你當下的情形無關，它可能是關於你的過去或未來的一些事情；它可能是在回憶或是幻想未來。若是往不好的方面想像，想像產生不好的結果，這也就是我們說的杞人憂天，有時還會伴隨著形成心中的小劇場，或許與你現處的情況相關，但它終究只是你過去大腦所存放的回憶，將你所面臨過的經歷聚集起來，呈現出的聚集思維。聽從你思維的聲音，不是最好的辦法，情況可能相似，但時間不同，處理的方式就會不同，用過去的經驗處理問題不一定能解決。所以當你面臨這個聲音，不用逃避，用一個傾聽者的角度去傾聽這個重複性的思維模式，你會發現，你不會只是一味地聽從它，而是學會與它共存。

有些事，過去了就是過去，想要重來，那是不可能的事。過去和未來真實嗎？看似真實，甚至比起當下，它有時更要來的真實，畢竟正是因為有著那些前因，才會造成所謂的後果；正是因為有著未來的目標，造就了當下所做的準備。我們所做的一切不就是圍繞著過去及未來嗎？其實過去以及未來，便是那個時刻的當下罷了，沒有事情能發生在過去，過去的事，只是存於大腦中的記憶，當你想起過去發生的事，只是激活了你的記憶，我們做過的那些事情還是處於「當下」；當你在思考未來時，只是你的思維對於未來的投射，而你的未來來臨時，它是以「當下」的方式到來，等著你去做改變。

學會了體悟當下，也要學會擺脫痛苦：痛苦源自於對某種狀態的不接受、某種形式無意識的抗議，以思維而言，它以批判的形式存在；以情緒而言，它以負面情緒的形式呈現。痛苦的程度以對當下的反抗、當下的否認作為依據，甚至逃避當下，所以，擺脫苦痛的辦法便是接受當下，跳脫你的思維！

一個思維、一個當下、一個作法，造就了一個事件；一個轉念、一個改變、一個契機，造就了不同的結局，「境由心轉」就是這麼來的，或許你聽從你思維的聲音，做出了從過去事件中取得的經驗來處理下一個事件；或許你跳脫你的思維、選擇當下，利用當下來面對眼前的問題，兩種方法各有其好壞，聽從過去的經驗只是為了讓自己少受一次的傷害，選擇當下只是希望自己能有多一次做決定的機會，但都需要的是：看清楚你所面臨的狀況，才能做最好的判斷。對我而言，過去的已是過去，它不能代表我的未來，更無法決定我的將來，我所能做的便是把握當下，也許我先前的錯誤帶給我未來的麻煩，它只是我未來的當下所要去處理的一個問題，當下要由當下來判定，過去的已成為過去，而未來還在遙遠的一方等著我們去挑戰。

大江大海——一九四九

撰寫人：三年忠班 謝鴻安

指導老師：鍾幸純 老師

作者：龍應台

出版社：天下雜誌出版

內容大意：

一九四九——貫串過去與現在。由父母親的回憶，拓展至其他大時代下的人物。這一年改變了他們的一生。所有的顛沛流離，最後都由大江走向大海。所有的生離死別，一個抉擇，就決定了未來的道路。大江大海，有著太多的辛酸，揭開那段被世人選擇遺忘的歷史。

一九四九的人們，他們曾經意氣風發、年華正茂；有的人被國家感動、被理想激勵；有的人被貧窮所迫、被境遇所壓，那烽火倖存的，一生動盪，萬里飄零。

心得感想：

還記得第一回看這本書時，因為那時上課內容正在教國共內戰。心裡忿忿不平，心想要是那時候打贏了，台灣現在的主權也不會這麼不受人尊重了。但是，一切都只是希望。閱讀第二回時，有了「放下但是不要放棄」的覺悟，回首過往，有太多太多錯誤，使人們悔恨當初，但那又怎麼樣呢？也許太多的事情已不是你我可以去挽回、改變，但是我們可以展現軟實力，使他人心悅臣服。

這是第三次，我看著看著便落淚了。也許是因為隨著年紀遷移，有了更多的經驗或是感覺可以去品味這份感覺。也可能是我把自己當成書中人物了吧！想著動盪的時代下，還須面對與親人分離的哀戚、大江南北的漂流。每每望著一輪明月，總是想著：「水是故鄉甜，月是故鄉明」的辛酸吧！記得蔣勳先生曾經說過：「小時候總是不懂母親為何愛吃豆豉伴著辣椒及苦菜的醃菜，又鹹、又辣、又苦，怎麼會好吃呢？」長大才明白，母親那是在回味漂泊的那一段人生啊！以味道連結記憶，癡癡地回憶，回想當年。

戰爭，真的有誰對誰錯嗎？不都是衷於祖國，追求屬於自己心中那一份真實的理想。如今我們雖不能成為大同世界，但我們真的可以為了自己心中的理想有所作為了。「回首向來蕭瑟處，歸去，也無風雨也無晴。」放下吧！但不能忘記戰爭的恐怖，他是魔鬼，引誘人們互相殘害對方，而

受傷的卻都是我們的兄弟姐妹！

看了有關於這本書的網路評論，看法兩極。有人認位作者刻意抹去了當時台灣執政黨的過錯，而去書寫敵方的一些紕漏。其實我心裡是支持作者的，人生有太多的事情無法去鉅細靡遺的訴說，就如同現在課本上所蘊含的知識大概也是濃縮之精華了吧。我們沒有辦法去站在客觀的立場去看待這些事情是多多少少能被理解的。因為我們深受其影響。那個時間，一個選擇，有可能就改變了未來的整個局勢。我印象最深刻的是，台灣日據時代時，日本人徵召台灣人當兵，要上戰場殺「敵」，而那些所謂的敵人是中國同胞。我們沒有辦法說誰對誰錯，大家都只是時代下的犧牲品。至於罪責如何分配呢？問天吧！這並非逃避問題，而是人生啊，有太多的事情不是我們可以決定的，因為大家都只是為了活下去，在那種情況下，還去談論對錯根本沒意義。唯一支持著這些小人物可能就只有至親吧！一想到家人，內心也許就會燃起熊熊的意志，告訴自己，絕對不能倒下！

我們現在唯一能做的只有：記取過去的傷痛，期盼更好的明天將會由我們手中被創立。

在信徒的國度

撰寫人：三年忠班 謝鴻安

指導老師：鍾幸純 老師

作者：V.S. 奈波爾 / 譯者：秦於理

出版社：馬可孛羅

內容大意：

這本書可說是報導文學作品，但他所採取的寫作方式不像是新聞記者般的強調冷靜客觀、不帶主觀價值陳述的「事實」呈現；也不似西方文學浪漫主義傳統那種充滿異國情調、瑰麗的遊記作品；更非學院派人類學家的民族誌作品。由於他在記述之初已有強烈的問題意識，所以雖然他的寫作帶有其一貫地細膩的寫實風格及冷嘲熱諷的筆調，但在寫到其無法接受的信仰教條或狂熱行為時，他還是會以其世俗人本主義的價值立場來予以嚴厲批判，這就是為什麼這本書會成為他最具爭議性著作的原因。奈波爾這趟旅行不只是要去享受異國情調的伊斯蘭文化而已，而是對用宗教信仰來發動革命並統治國家的伊斯蘭世界充滿著好奇，更呈現出後殖民的文學創作中，充滿著這麼多流亡遷徙、無家可歸的錯置經驗與想像的交錯。

心得感想：

梭倫：「旅行的目的就是『看』。看就意味著增進對其他民族、文化和地方的了解與評價。」然而，在這本書裡我不只看到關於伊斯蘭世界的種種，我同時也看到了作者的觀點與想法。或多或少有些不太客觀，越是這樣，我們越要有實事求是的正確心態，不應隨波逐流也是一門人生的課題。導讀中也有說到這本書見證了一個大時代的轉捩點，同時書中也訪談了多位背景理念殊異的知識份子。但是在書中問題剛產生時便已經有強烈的問題意識，以至於無法做到百分之百客觀。而書中伊斯蘭世界於西方文化抑或是我們所熟悉的文化而言，均是超越了「文化震撼」一詞所可以形容的。同時將此種意識推向高潮的乃是一九七九年的伊朗革命。

書裡我也看到了不同地區的風土民情，的確要了解一個國家最好的方式莫過於親身體驗。黃沙滾滾、盜匪、蒙著面紗的婦女，想必是大眾甚至是我對於穆斯林的印象，然而書中卻會告訴我們，在伊朗革命尚未發生以前，他們的世界，對於婦女，竟是開放的。那又是什麼事件，使得女性成為意識形態、政權下的犧牲品呢？我一直以來都不了解為什麼性別平等或更進一步的人人平等會那麼困難呢？大家也都是人，為什麼不能將心比心替他人著想，抑或退一步，海闊天空呢？只可惜自己的力量尚且渺小，不

能夠擁有足夠的影響力去改變，但我永遠會記住當下閱讀時的感受，希望世界能夠安定，未來的我一定會想辦法實現這個願望。

最重要的一點是，書中的革命，竟然不是朝著更美好的未來前進，而是為了小部分黨握政權的領導者的慾念，同時尚未接受開化的人民，往往因為一點聲音的影響。便如同鐘擺，搖擺不定。政治，應是讓國家更安定；人民更富裕的一種手段。但是，我想最可怕的還是冠上一些理想或是宗教的名義而逞兇鬥狠的行為吧！如同法國恐怖統治下的羅柏斯比；羅蘭夫人在送上斷頭台前也說：「自由，多少不公不義以汝之名行使。」又或是伊斯蘭世界有意阻止女性接受教育，想藉此阻礙其女權伸張。什麼時候上位者才能了解到：當到大家一起共好時，才是真正的美好，而非金錢及慾望所能比擬的。

鴻：三代中國女人的故事

撰寫人：三年勤班 金函柔

指導老師：陳慈炘 老師

作者：張戎 張樸(譯)

出版社：麥田

內容大意：

本書作者 1952 年出生於四川宜賓，文革時做過農民、赤腳醫生、翻砂工和電工。曾留學英國，是中共執政以來第一位獲得英國博士學位的中國大陸人。她與姥姥、母親共同經歷了從軍閥統治到中共掌權的時代動盪，並用她的親身經歷以及旁人的分享，完成了這本充滿愛、無奈、徬徨與堅持的書。

心得感想：

民國三十八年，我的爺爺跟隨國民黨的軍隊遷撤來臺，小時候爺爺常給我講故事，講他在祖國小時候做的事，因此我對江蘇這個從未踏足過的家鄉，有著依戀與神往的情愫。爺爺做饅頭給我嚐過，說實在話，其實那個饅頭真的不好吃，幼時的我不懂事，直接在爺爺面前把它吐出來，他生氣而且帶著濃濃的口音說道：「小孩，幹啥呢，你不知道爺爺之前在大陸有個麵皮吃就不錯了，白花花的饅頭還不吃，真把你給慣壞了。」我當時噘著嘴，蹬著步子找我的波浪鼓玩去了。雖然爺爺現在已不在人世，但這些兒時相處的記憶，至今仍鮮活的存放在我的腦海裡。

一次偶然機遇，我在書局裡看到了這本書：《鴻 三代中國女人的故事》，它的時代背景正好與爺爺生活的年代重疊，只不過講的是在大陸發生的事，我帶著好奇的心翻了幾頁，發現我入了迷，直到書店快關門，我才匆匆把書買回家看。我想知道國民黨與共產黨的差別究竟在哪，也想知道為何最終是共產黨掌握了中國的政權，這些教科書上沒講，我身邊的長者或是迫於政治因素，又或者是真的不清楚，少有人向我提及，隔了三代，這段歷史又更加渺茫，本書就如同黑暗中的燈塔，為我解了心中多年的困惑，補足了心中多年的遺憾。

我生活在一個安逸的年代，沒有戰爭，沒有饑荒，沒有政治鬥爭帶來的恐慌，更沒有那整日提心吊膽的無措，而本書作者並非如此，這些遭遇她通通經歷過，她帶著為歷史留下紀錄的責任感，完成了這本歷經十年考證與尋訪的長篇巨著。所謂「民以食為天，食以農為本」，黎民百姓真正

需要的，不過就是一家人的溫飽與安康，這些是最基本也是最卑微的渴求，然而在數千年中國歷史中卻少有實現，這正是統治者的貪婪本性催化了群眾起而反之的決心，也就是為何共產主義能在中國迅速推廣的重要原因之一。

階級鬥爭一直是中國共產黨所宣傳的，然而有產與無產階級又該如何定義呢？即便是政府高幹也無法給出一個準確的說法，更不用說一般農民與學生了。紅衛兵是無產階級，但掌握了權力與金錢支配的共產黨領導又何嘗不是另類的有產階級呢？書中有一個場景是作者到毛澤東的故居參觀，她發現毛澤東的母親竟然是富農，這不正是共產黨所宣傳要打倒的階級敵人嗎？

文革與階級鬥爭使人最險惡的一面完全展現，毛澤東利用紅衛兵們對他的崇拜，掀起了令全國恐慌的大型鬥爭，本書如是說道：「人們紛紛捲進這場運動：或是懼於形勢，或是隨波逐流，或是對毛澤東忠誠，或是期望清算個人宿仇，或者就是出出悶氣。」也許是民族的本性使然，這場驚天動地，迫害了無數家庭的革命，在無人敢反對的情況下荒謬實行。張戎也是紅衛兵的一員，她曾以成為毛澤東的小兵而驕傲過，在學校上課的日子裡，師長們教導給她的，是毛澤東如何的偉大救萬民於水火，共產國家是如何的幸福與安樂，而資本主義國家的孩子是如何的不幸與幽暗，這些資訊成功洗腦了新一代的幼苗，因此對於毛主席，他們像神一樣的崇拜他，對於他的指示貫徹執行，但到了後來，鬥爭的血腥以及家庭的不幸使作者開始懷疑與卻步，她起了逃避的念頭，甚至譴責自己怎麼能對毛主席的理念有所懷疑，直到多年後她才意識到這不過是毛澤東奪回政權的一枚棋子。

但混濁中不乏有獨醒之人，作者的父親就是位剛正不阿的老共產黨員，儘管對方是他心愛的妻兒，他也不會留任何情面，總以大眾的幸福為先，不過這位飽讀詩書、對共產主義充滿信心的前輩，亦不能逃脫成為文革下的犧牲品，從充滿理想到後來全然失望的過程都清楚的紀錄在書中，他甚至曾被批鬥到精神分裂。看著現在經濟快速成長的大陸，難以想像他竟承受過如此匪夷所思的磨難，人們可以光明正大的燒殺擄掠、光明正大的睜眼說瞎話、光明正大的公報私仇，但這怎麼對得起那些曾為理想堅持而奮鬥的志士呢？

這段辛酸血淚史有太多值得讓人深思的地方，我不知道如何評判，亦不知道如何分對錯，因為不論如何，它都是承著理想而來，儘管過程是何等的血雨腥風、荒唐矛盾，它留給後世的借鏡依舊價值不凡。安逸的生活是踏著前人的努力與鮮血而來，數不盡的人用他們的生命換取了現世安穩，我希望未來有一天，能親自到我的根源——爺爺的故土看看，感受這泱泱大國的傳奇與滄桑……

24 個比利

撰寫人：三年勤班 宋智遠

指導老師：陳慈炘 老師

作者：丹尼爾·凱斯

出版社：小知堂文化事業有限公司

內容大意：

作者丹尼爾是致力於描寫心理問題的重要作家，其許多書籍皆在探究多重人格傾向的內心問題。也因此被譽為是最擅長描寫人類心理問題的作家。

此書對於一位多重人格患者的心理描述十分詳細，且從主角的每一個人格的觀點去看每件事。看似難以連結的行為及結果，事實上都環環相扣。而在一次次混亂時期以及與他人對談中，比利的病症逐漸為人發覺，但這對他是危機的轉捩點抑或是因此成為法律威權下的犧牲品？

心得感想：

每個人心中都有一個矛盾的聲音，就如同你我肩上的天使與惡魔。當天人交戰之際，理性與感性產生衝突時，人很難做出清楚的判斷。萬一，身邊不只有天使與惡魔，而是二十四位……

比利飽受多重人格障礙所苦，看似單一的個體，其實是由二十四位人格所構築。然而對於這項精神疾病，大眾普遍的不諒解導致這位實質受害者，無法獲得健全保護。我認為本書便是在提若干議題，而每項議題都值得社會去思考、改變、包容。

首先，解離性人格疾患(即多重人格)是如何產生的？國際上普遍認為是在學齡前遭受到過大衝擊或重複發生的身體虐待、情緒虐待，以及強大的壓力事件所導致。主角正是因為繼父的性虐待和目睹母親被繼父虐待，始逐漸解離人格。受虐弱勢正是我們應該關心的一群，在整個社會架構下，許多扭曲的變態心理促使加害者施虐。孟子認為人具有四端，而首要的便是惻隱之心，因此我們對於其他人的折磨怎能感受到愉悅？同時，每當新聞報導受虐事件時，我們也須想想防止暴力的相關政策是否俱全了。

精神疾病，對於大多數人而言絕對是很少觸及的特殊領域，但是很多人卻以齊頭式的平等侵害了這些患者的權利。比利，因為持續不斷的人格互換所以導致記憶的遺失與行為失序。但是打從一開始人格分裂，不了解

的旁觀者只當作是一個「情緒不穩的瘋子」，並將其囚禁、管束，演變到後來的犯罪行為，大眾只想剝奪他的生存權。這也衍生出法定制度上的缺失，犯罪者的人權通常遭到質疑。在此書中詳述了精神罪犯不論在裁決時或在服刑時都遭到民粹主義的侵害。所以在許多事件當中，我們雖然可以選擇動用法的強制力去制裁甚至終止生命，不過我們也要想想犯罪背後的成因，如果能找出原因並遏止往後發生的可能性，再去考慮其刑責也不遲。畢竟精神疾病不是顯現於外的，若是一意孤行，重刑之下必有誤判。亞里斯多德曾說：「法律是遠離激情的理性。」我們絕不可讓民眾的憤怒激進情緒妨礙裁定的理性。

從另一個角度看，此書也在肯定人情之間的溫暖。自犯罪後接手的辯護律師、四位專業心理學家、許多醫事人員，乃至本書的作者，始終相信比利是一位深受上帝考驗的子民。然而有別於多數的質疑與反對，他們展現的不只是對職責的敬業之心，更是極大的決心及愛心。我認同一句話：「世界上最美的風景是人」，當遭受千夫所指的誹謗，他們選擇相信認定的事實，尤其是四位心理專家，他們的研究並非一蹴可幾，而是要用時間去證明。就如同被大家鄙視但他卻用語言伸張師道的韓愈；也被周圍人嘲笑的愛迪生，這群人用生命去點亮世界。世俗的眼光或期待並不能影響他們協助比利的決心，也為比利心中注入了一渠暖流。

回到主角本身，比利在身受二十四個人格不同的轉換下，情緒及行為相當不穩定。每一個人格皆有其專長，在閱讀當中我甚至還認為這本書的主角有二十四個，因為其行為、語氣大相逕庭。即使我無法體會多重人格所面臨的難題，但試想我們是否也曾因為在下某些決定時或是情緒跌至谷底時，歇斯底里、勃然大怒？有時內心也會傳出善良的呼喊，勸諫道德的規範？如果能感同身受的話，這大概就是人類最珍貴的天賦——同理心。有些社會的弱勢，他們的需要是看不到的，那是因為我們一直用沾染塵埃的雙眼去看待這群人。何時心中的慧眼才能替我們看清真相，並伸出溫暖的雙手，握緊那些受挫徬徨的可憐靈魂。

或許你我都是隱性精神分裂的人，也可能只是這個軀殼中眾多人格的其一。即便如此，卻不能抹殺任何一絲我們存在的證據，所以多重人格中的每一位也都有其存在的理由，或許是為了解決問題、抒發情緒、克服障礙。誠如我們對於這世上所有人的普世價值，比利的情形只是複雜了些，但這絕非我們剝奪他該享有權利的理由。我與孟子站在同一陣線，相信人性本善，比利、亞瑟、雷根、湯姆、克莉絲汀還是二十四個人格中的哪一位，人的本心至善不容質疑。相信這個社會能成為對精神患者或其他弱勢者更好的世界。

捨得，捨不得

——帶著金剛經旅行

撰寫人：三年勤班 李倍慈

指導老師：陳慈炘 老師

作者：蔣勳

出版社：有鹿文化事業有限公司

內容大意：

作者蔣勳，著名的生活美學大師。多年來，以文章、畫及詩來闡釋生活之美與生命之好，並且致力於推廣美學。本書不僅融入了蔣勳在各地旅行中所遇見的美，及從種種際遇中所參悟的人生哲學外，還融入了佛法，運用《金剛經》中的經句，帶領讀者領略人生中一切捨得與難捨。

心得感想：

在蔣勳老師的自序中有這樣一段話：「知道一切難捨，最終還是都要『捨得』；即使多麼『捨不得』，還是留不住，也一定要『捨得』。」看到的當下，不知為何，心中有股悸動，他…說到了我內心深處。

的確，綜觀一生，有太多世事無常，物換星移，讓我們措手不及，那「捨不得」眼前種種、身邊人事物的心油然而生，但或許又因時間洪流的沖刷，他人口中抑或經書中的當頭棒喝，讓「捨不得」的念頭滅了，隨之而生的是「捨得」，殊不知這個念頭或許在剎那之間亦滅了，如此不斷地生生滅滅，無有窮盡，方到死時，才能恍然大悟，自己只有一個選項——捨得。

在這不斷輪迴的娑婆世界中，存在著太多的「執著」！我執、情執、法執……各種累積不知多少千百億劫的「執」，造就了今天這個「我」，當一個境界顯現於前時，這個「我」就起了各種煩惱、無明、捨不得的「念」，使我們往往被境界蒙蔽雙眼，無法看透事物的本質，對於這世界的種種，「外界的相」太容易激起我們心中那原本寂靜的一池清水。或許當真的達到如《金剛經》中「無我相、無人相、無眾生相、無壽者相」的「無我」境界時，「捨得」、「捨不得」已無任何意義了。六祖慧能大師偈語言：「菩提本無樹，明鏡亦非台，本來無一物，何處惹塵埃？」最能得此真諦吧。

在書中，有一章節提到「鎖」，遊客們將名字刻上，扣在橋或護欄上，接著把鑰匙遠遠扔向山谷，祝禱將永遠與人相伴。「一路上看著這麼多鎖，這麼多鎖上的名字，這麼多海枯石爛、生死不渝的銘刻，這麼多沒有鑰匙、永遠打不開的鎖，這麼多希望不再分離的親人、愛侶的願望，心裡一陣一陣心酸。」作者驚訝人們的這種行為，而我心中卻油然而生些微的酸楚，因為我們不知道已被彼此間累生累世的愛恨情仇束縛多久了，這不也是一種纏縛嗎？今生今世我們會相遇，不就是為了解開彼此間的那道鎖嗎？現

在反而又為自己上了一道鎖，這麼做，到底還要多久，我們才能跳脫心靈的羈絆呢？

當彼此深愛的人，許下來生來世再做親人、情侶等等錯縱複雜的關係時，故事乍看下動人心弦，實質上卻不盡然如此，因為沒有人可以肯定來生再相遇時，那份「深情」真的會毫無質變？人的念頭是剎那千轉，沒有人可以保證自己的心念對另一個人是永遠不變的，當關係生變時，是否又是一個「捨得」、「捨不得」的掙扎、各種執著無限循環、痛苦的開始呢？

「流浪者之歌」這章的引言亦令我感觸良多，文中言：「文學不是一味自我炫耀、自我表現；文學，不是聒噪的囂張。文學，或許有一種力量，使青年可以向內對自己做更深的生命質問。」我十分贊同，因為自己在寫文章的同時，不就是一種自我心靈對話的時刻嗎？然而在現代的考試制度下，這種最真誠樸實發自內心的文章，是無法成為閱卷老師們眼中的「好文」的，由於它不會有華麗的用典舉例、也不會有古今中外名人的名言佳句，更缺少費盡心思的文詞修飾、鋪陳，它唯一擁有的是和自身內心最直接的對白，在許多老師們眼中，那只是一篇過於「白話」的簡陋文章罷了！因為他們無法體會每個人獨特的生命領悟，或許只有作者本身了解，並能在寫的過程中不斷地進行生命的反思。它雖然平鋪直述、樸質無華，但對作者而言卻是充滿意義，是自己生命的歷程。

不知有多少學生被扼殺於這種教育體制下，不斷的被要求強迫死記硬背各種名言佳句、成語、典故，並將它們加諸於文章當中，過分的觀看他人的生命體悟，卻忽略了本身心靈深處最直白的聲音。我們寫文章的究竟是要給探索自我深層的生命質問，抑或只是將其他人的生命經歷不斷的反覆拿出來，當作有讀書的證明？往往那些「好文」無法帶給看的人感動，甚至有些過於膚淺諂媚，對我來說那種文章只能帶來分數，卻無法帶來生命的體悟。在現階段臺灣的考試裡，「文學」早已失去它的本質，聒噪的喧囂反而變成了「美」。

現今的教育體制加諸太多「執著」，「文學」已活生生的禁錮在牢籠中，迫使許多學生向這大時代的洪流屈服。當學生在文章中嘗試寫出內心最直接的領悟時，評分老師們卻不屑一顧，給予否定；然而一旦將某些虛實相參的感受，以用典、華美的修辭佳句來加以渲染時，卻得到了高度肯定，文學竟成純粹的應考用具。我們是不是不該用那些死板板的教條來輕易斷定一篇文章的優劣呢？

在考試以外的文學裡，我喜歡當一名孤獨的流浪者，就如書中所述：「從嚴密的思想禁錮出走，從喧囂的教條出走，走向自我心靈孤獨的修行道路。」我喜歡的從不是那些華麗的文體，而是獨白的安靜省思，畢竟生命是自己的，不是架構在別人的評論上。從前的我總迫於現實的殘酷「捨不得」放棄教育體制種種繁複的「執著」，為了滿足那些「執著」，寫出了不少對我而言硬拚強湊的文章，甚至昧著自己良心將一些從未發生過的事寫入其中，縱使厭惡，卻又無可奈何，唯有在考場以外的世界，我才能盡情地揮灑，盡情地傾聽自己內在安靜的聲音，偶爾在心靈悸動時寫下幾篇短文抑或新詩，獨自一人與自己對話，每隔一段時間再回首翻翻那些短文及新詩，又會有一層新的不同的領悟，或許這就是所謂「好文」與「過度白話文」的差別之處。閱讀完這本書後，我想該是嘗試慢慢「捨得」放棄本就不合於自身的「執著」，不在考場中求勝的時候了。

人生就是在眾多「捨得」、「捨不得」中不斷翻滾抉擇，把自己累積已久的執著稜角，磨得平滑圓潤，最終得以跳脫這不斷循環的軌道，找到自己的一條生命大道……

死亡九分鐘

Return from Tomorrow

撰寫人：三年勤班 陳冠元

指導老師：陳慈炘 老師

作者：喬治·李齊 陳建民(譯)

出版社：中國主日學協會

內容大意：

作者喬治·李齊是一位美國的精神科醫師，他經歷到了許多人未知而且害怕的領域——死亡。他在第二次世界大戰時去德州的巴克利營接受基礎訓練，卻感染了流行性感冒；眼看著病情好轉準備出院時，卻突然得到嚴重的肺炎，並且在病房的床上死了九分鐘。然而，在他死掉的九分鐘，他卻被耶穌帶去見識地獄，一瞥天堂。在他的靈魂回到軀體並且從病痛中復原後，他看待生命的方式也有極大的改變…。

心得感想：

未知的事物，往往令人恐懼又好奇；死亡，更是讓人難以捉摸，這特別的歷程每個人都將經歷到，可是卻極少有人能分享經驗。這本書使我對死亡有了更具體的了解，也使我對死亡不再是單純的恐懼，更使我珍惜自己活在世上的分分秒秒。

我們就如列車上的旅客，拿著一張只有上帝才知曉何時下車的車票，列車不回頭的向前疾駛，窗外飛逝的景物即成回憶。究竟在列車上的我應該盡情享受每一分、每一秒，還是悲觀或頹靡等待自己該下車的時候？抑或是擅自決定自己下車的時分？

在人的一生中，有許多事可以重來。考試失常，還有下一次；不小心被生命中的絆腳石絆倒，重新站起來之後還有數不清的挑戰等著突破。但唯有死亡，是無法重來的。書中的作者，在第二次世界大戰當兵時因為流行性感冒而引起嚴重肺炎導致他被醫官判斷死亡，期間歷時九分鐘。沒有呼吸，心跳停止。在這短短的九分鐘內，作者體認了死亡並非結束，而是另一個開始。例如在酒館中的亡靈，這些靈魂在生前貪戀著物質生活，以至於死後靈魂脫離了軀體，但是還是依戀著世界。慾火焚身，想著把一杯接著一杯的酒灌下肚，可惜他們的手穿過了杯子與吧檯，一無所得。「所

欲」—近在眼前，卻求之不得，日以繼夜被折磨著，實在與身處地獄無異。「一箪食，一瓢飲，在陋巷。人不堪其憂，回也不改其樂」，中國賢人顏回過著箪食瓢飲的生活，人們只看見他「物質上」的貧窮，卻看不見他在「心靈上」的富足。在這資本主義的社會中，我們是否在賺取報酬、擴充資本的時候，被欲望蒙蔽了雙眼？到底是賺得了全世界，還是窮得只剩下錢？在大限到來時，一切物質上的財富將留在世上，都帶不走。因此，以永恆的角度看，真正的富有不是擁有多少股票、蓋了多麼雄偉的泰姬瑪哈陵，而是我們的心靈是否富足。

人世間不如意之事，十之八九，很不幸的，有一些人在面對失敗與打擊時選擇自我了結，認為如此可以了結痛苦，但是自殺卻是折磨的開始，永久苦難的開端。作者在死亡後看見的一些亡靈在向活著的人不斷地道歉，有兒子對父母、妻子對丈夫。他們雖然不停地道歉，可是卻沒有人理會，自己只能不斷被罪惡啃食。這些亡靈，便是在面對自己自殺的後果。媒體上報導社會新聞中的自殺案件屢見不鮮，然而到底有多少事，值得賠上自己的性命？犧牲小我完成大我，可能成為眾人的英雄；然而自殺只會凸顯自己的自私，製造更多問題而已。

遇到挫折，項羽選擇自殺，這是一個下下策選項；蘇軾則以日啖荔枝三百顆的胸襟面對自己生命的困頓；謝安重新振作東山再起；虬髯客離開龍戰於野但不屬於自己地盤的地方，為自己尋找另一片天下。留得青山在，不怕沒柴燒，我相信我們的生命是讓我們盡情發揮的，在世的時間應被珍惜。如同賽跑，往往第一名只有一個，但是所有的運動員都應該秉持著運動家的精神，有始有終，即使跌倒，也要站起來繼續跑，奧運選手德里克·雷德蒙德就算是大腿肌肉撕裂傷，也一跛一跛的抵達終點。同理，在生命的長跑競賽中，即使再困難，也不能中途放棄。

看了這本書之後，我對生命與死亡有了新的認識，而使我印象最為深刻的就是要把握短暫的人生。人生在世如同《赤壁賦》中的「寄蜉蝣於天地，渺滄海之一粟」般，雖然如此短暫渺小，但我生命中精采的部分尚未開始，人生的高峰還在後頭等著我。我的未來如同一片空地，等著被開發，被妥善經營。看完了這本書，我更清楚我要的是什麼：我想要擁有一顆富有的心，有豐富的實用知識和正確的價值觀，這些勝過學位、工作或社會地位、它們是無形但卻是最有價值的財產。我也希望，我能擁有足夠的毅力和韌性，在未來遇到挫折時，可以如一葉汪洋中的小舟，遇到狂風大浪時，能夠找到那遙遠岸邊的燈塔，朝著目標前進，絕不中途放棄。最後，感謝這本書的作者，他的經歷使我不再害怕死亡。死亡雖是短暫生命的結束，同時也是接下來永恆生命的開始。畢竟害怕也沒有幫助，因為我們終將面對，人身難得但我可以求無憾此生……

優良作品集

Ta Hwa High School

Ta Hwa High School

Ta Hwa High School

悅 讀

閱 讀

英文精選



Reading

*Reading fills us with joy, and
joy comes from reading.*

106 學年度大華中學閱讀心得優良作品集

指導老師

詹斐懿老師

Faye's

A Midsummer Night's Dream

班級：高中部 二年忠班

姓名：朱羿帆

Summary of the Reading

The story opens with Hermia, who is in love with Lysander, resistant to her father's demand that she wed Demetrius. In order to escape from her father's control, Hermia decides to run away with Lysander. She tells her friend Helena about the plan. Helena, desperate to reclaim Demetrius's love, tells Demetrius about the plan and he follows them in hopes of killing Lysander.

In a parallel plot line, Oberon, king of the fairies, quarrel with his queen Titania. Oberon seeks to punish Titania. He calls Puck, his shrewd spirit, to help him get a magical juice derived from a flower called "love-in-idleness." When the concoction is applied to the eyelids of a sleeping person, that person, upon waking, falls in love with the first living thing he perceives. He requires Puck to retrieve the flower with the hope that he might make Titania fall in love with an animal of the forest. Then, many interesting things happened.

Reflection on the Reading

"A Midsummer Night's Dream" is my favorite story of Shakespeare's works. It is very interesting, especially when Puck transforms Bottom's head into a donkey and lets Titania falls in love with Bottom. Not only interesting, the end of the story is also very touching. Oberon is aware of his mistakes and apologizes to Titania; Hermia's father respects his daughter's decision; Helena and Demetrius finally become a couple. Everyone has a happy ending.

My favorite character is Puck, who is full of a sense of justice and a little mischievous. I always imagine myself becoming him, living in the forest without vexation. Sometimes, I could play prank on mortals, or play with the animals in the forest. How relaxing it is!

People often quarrel because of something unpleasant. If everyone is willing to examine themselves and confesses the mistakes courageously, I believe everything will be okay. However, we often fail to do such a thing. Thus, this is an important lesson that we need to learn. Also, forgiveness and tolerance are important, too. I hope I can make good use of these virtues in the future.

Twelfth Night

班級：高中部 二年忠班

姓名：陳友璿

Summary of the Reading

Viola is shipwrecked on the coast of Illyria. She believes that her twin brother, Sebastian, has been drowned. But actually, her brother Sebastian is still alive. Then, she disguises herself as a young man named Cesario, a servant of Duke Orsino. Duke Orsino is in love with Olivia. Olivia is mourning the recent death of her brother. She refuses to accept love or marriage from any man, the Duke included. Duke Orsino then sends Cesario to deliver his love to Olivia. However, Olivia falls in love with Cesario. Meanwhile, Viola has fallen in love with Duke Orsino, creating a love triangle among Duke Orsino, Olivia and Viola: Viola loves Duke Orsino, Duke Orsino loves Olivia, and Olivia loves Viola disguised as Cesario.

In the middle of the story, there are still a lot of funny things among Olivia's uncle, steward, jester, and servant.

In the end, Viola's twin brother Sebastian appears, which solves the whole problem.

Reflection on the Reading

When I was young, my father bought a lot of Shakespeare's masterpieces for me to read. I really like Shakespeare's comedies, such as *A Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, etc. Shakespeare wrote this whole comedy through humor and romance, which takes readers into these romantic love stories and unforgettable journeys with the characters inside.

Therefore, I chose the Shakespearean comedy I've never read before - *Twelfth Night*. However, unlike Shakespeare's other work, it is the only one that has a different name, which is also called *What you will*. The name reveals that this drama is full of desire.

Through the main character-Viola, who disguised as Cesario and hid her real identity, thus making many jokes. In my opinion, the beginning was quite outstanding. First of all, a shipwreck separated the twin brother and sister, both of whom thought that each other had passed away. The younger sister disguised herself as a man in order to live, and became the duke's servant, which made us guess what would happen next, and continue to read it.

The role setting is also brilliant, because of the mistake of love, weaving Viola (Cesario), Orsino, Olivia all together into a love triangle, and led to the climax of this drama. Viola disguised as a man-Cesario, and Olivia fell in love with Cesario, but Viola could not love Olivia; Orsino fell in love with Olivia, but Olivia did not love Orsino; Viola fell in love with Orsino, but Orsino had a love for Cesario, but he did not expect it because he said Cesario was just a little boy.

Fortunately, with the emergence of Sebastian, Olivia mistook Sebastian as Cesario, not knowing Sebastian immediately accepted the love of Olivia. This coincidence of love between Sebastian and Olivia untied this interesting knot, so that the conflict could be resolved.

I was very impressed with a little part of Act One, Scene 5. Olivia and her jester Feste had an argument about who was the fool between them two. Olivia was mummified because of her brother's death, which made her unfriendly to any man for years. Feste: "My lady, why are you in mourning?" Olivia: "Good fool, for brother's death." Feste: "I think his soul is in hell, my lady." Olivia: "I know his soul is in heaven, fool." Feste: "The more fool you are, my lady, to mourn for your brother's soul being in heaven. Take away the fool, gentlemen." This paragraph made me see Shakespeare's respect to those natural phenomena like illness and death. Most people are afraid of death. However, he believed that since people believe that their friends or relatives died in heaven, why should they feel sorry for him? We should be glad for that instead.

Moreover, the first problem I encountered when reading this book was that the names of characters were hard to remember. I had to draw the relationships of the characters and read the book with it before I finished reading the entire book. Interestingly, I found out that the names of the two main female characters are very similar. After checking the information on the Internet, I learned that the two names Viola and Olivia are an anagram. They are both composed of the same or similar letters and are sorted and reorganized. Shakespeare's arrangements like this are for specific purposes because the two characters have a lot in common. Viola was separated from her brother Sebastian due to the shipwreck, and she believed Sebastian's death. And Olivia grieved at the death of his brother, then she vowed never to meet with the man ever again until she met Cesario. Viola loved Orsino in secret, and Olivia unknowingly fell in love with the disguised man, Viola, both accidentally, chose to fall in love with people who they should not love, this is the entire problem that led to a good drama.

That's really admirable to me that Shakespeare put the story around a big circle and in the end, there turned out to be a satisfactory happy ending.

The Westing Game

班級：高中部 二年忠班

姓名：黃榆萱

Summary of the Reading

This story is about a businessman Sam Westing and his sixteen unrelated heirs who must deal with a mysterious case. Barney Northrup is selling apartments in a new building on Lake Milwaukee. When the sixteen tenants move into the apartment, they realize that they have been considered as Westing's potential heirs. Though these heirs don't know if they have relationship between Westing, they still obey this order. After the lawyer reads the will, they are told that Westing was murdered. Above all, the murderer is one of them. Only Sam Westing knows who did it. He encourages them to dig out the guilty person. These sixteen heirs are paired up. Each pair in attendance will receive the sum of 10,000 dollars. Only the group which solves the complicated case can own the 200 million dollars fortune. Through blizzards, burglaries, and bombings, the game still goes on.

Reflection on the Reading

In this novel, there is full of logic. I love reading mysterious novel. This kind of plot is not easy for readers to forecast what will happen next and it's hard to figure out who is the real guilty person. I admire Westing's spirit that he is willing to let the person who is unrelated to him to inherit his fortune. He even doesn't care if his family inherits it. If I've been named as the heir as I move into the apartment, I will seize the opportunity to challenge myself. I can pretend that I'm a detective to solve the case according to those clues. Though it might be dangerous to be in part, I can redefine myself and see what extent I can achieve through the game. Besides that, it's a chance to make friends and learn how to work with your partner. Last of all, if my group deals with the complicated case, we can inherit Sam Westing's fortune.

The Tempest

班級：高中部 二年忠班

姓名：張家寧

Summary of the Reading

The story is about betrayal, revenge and forgiveness. As a duke of Milan, Prospero spends all of his time studying, lending his power to his brother Antonio to help him. However, Antonio is an ambitious guy. After ruling the kingdom for a while, he and the king of Naples usurped his kingdom, banished him and his daughter to an empty island. The island was filled with spirits and other beings, so Prospero started to control everything with his own power, waiting for the right time to revenge.

At last, when his brother and the king of Naples were passing near the island on a ship, Prospero created a huge tempest and horror storm that wrecked the ship and sent all of the people onto his island. As all these plots neared the climax and Prospero prepared to take his final revenge on all those who betrayed him, he was shocked at his own plans and actions. He realized that he was acting as his enemies, and this action only caused deeper hatred between them. After some deliberation, he said, “the rarer action is in virtue than in vengeance”.

With the forgiveness of his enemies and the marriage of his daughter to the son of the King of Naples, the conversion was complete and the entire party sailed happily home to Naples and Milan.

Reflection on the Reading

After reading this script, I admired the courage and forgiveness that Prospero had shown. As an old saying goes: “Love your enemies and pray for those who persecute you.” If we’re hurt by others, we’re bound to feel resentful and bitter about what’s been done to us. It’s not easy to achieve this; we have to embrace the hatred and turn it into love. The Tempest gave us an additional means to think about how to become a better person.

In addition, since this was created in the Humanism Period, we can see lots of its idea in the script which led us to understand the thinking of that era.

I feel a bit remiss in not reading more Shakespeare’s works earlier. I do believe that if I did, I would get far more out of it on my own, since it’s so impressive to create such creative and fascinating works.

Reader's Digest - Health

班級：高中部 二年勤班

姓名：蘇亭心

Summary of the Reading

The articles contain Managing Leg Fatigue, Reasons Why Your Gums Are Bleeding, Hearing Aid Benefits. The first article talks about how to get the blood flowing to improve circulation. Leg fatigue is often caused by decreased circulation. This symptom is more common among people who stand for a long time, older adults, women and smokers. So the writer provides five important methods for us to prevent it from happening. The second article talks about our gums bleeding because of bad habits. Gingivitis occurs when plaque and its cavity --- causing bacteria to build up on our teeth, and our gingiva become inflamed. But don't worry, it can be reversed and completely avoided if we do something good for our teeth. The third article talks about solving hearing aid fears --- switch on your hearing for a better quality of life. The people who have a hearing loss might worry about the hearing aid because they don't want anyone to know about their hearing loss. But it's not a big deal if we have a good psychology.

Reflection on the Reading

If we aren't active for a long time, our muscles will stop contracting and transfusing blood. When blood doesn't circulate completely, we can only feel our feet swollen, heavy and tired. We need to be active: standing up, walking around, ankle rotation and toe raises once in a while can stimulate blood flow. The second is to be shoe smart: choose the shoes which offer us a good support. "Gingivitis is virtually 100 percent preventable " says dentist Dr. Peter Doig. If we have poor oral hygiene habits, our gums will suffer the consequences. Therefore, we need to brush our teeth regularly. Smoking leaves toxins on the teeth that can be difficult to remove, so remember to never touch cigarette. Moreover, a balanced diet is key to a healthy mouth. Hearing loss is a part of getting older. People are embarrassed or discouraged by this symptom, so it is important to talk about your feelings with family or professional.

The Little Prince

班級：高中部 二年勤班

姓名：邱俊瑜

Summary of the Reading

The little prince is from a small asteroid called B612. He lives with a rose. The little prince feels his rose was stubborn, so he decides to go to other planets and search for some knowledge. He goes to six planets and sees four confusing adults. He sees the shortcomings of these adults, and he knows he should not allow himself to become an adult who hates himself. Finally he goes to the earth and makes friends with a pilot, a snake, and a fox. When he goes to the rose garden and sees lots of roses, he knows his rose is not special. However the fox helps him understand his rose is the most important and unique rose. The pilot is the little prince's friend, they know each other's thoughts. The snake helps him know that death is not terrible. The Little prince learns a lot on his trip and he will never forget.

Reflection on the Reading

“It is only with heart that one can see rightly; what is essential is invisible to the eye.” This is the sentence I love most in *The Little Prince*. When you do things, you have to see the details and work with your heart, and you can see the beautiful and important things that you have ever seen. The Little Prince has seen many things and learned a lot; he saw the arrogant king, the vanity man, the stubborn man, and so on. Those adults insist on their own opinions. Sometimes we need to think in many ways rather than stick to our own opinion. When we stick to our opinion, then we will never learn other things. Therefore, we need to listen to other people's opinions. When the little prince saw a lot of roses in the rose garden, he was sad because he thought his rose was the most unique, but in the rose garden, he saw many roses. After he met the fox, he finally knew the friend's importance and uniqueness. Everyone is the same, but when you have bond with people, you can see love. And a snake helps the little prince know death is not terrible. Everyone has life and death, when we grasp the moment, complete our missions and enjoy our life, then we will not regret. In *The Little Prince*, we can learn lots of things and we will know how to have a life we like ourselves.

指導老師

徐瑞鎂老師

Mei's

Island of the Blue Dolphins

班級: 高中部 二年忠班

姓名: 吳佳穎

Summary of the Reading

The story talks about Indians, Russians and Americans, and it is a real story. In 1835, Indian residents lived on the island of St. Nicholas. The region was invaded and occupied by the Russians and Indian residents had to abandon the island. Karana's father and most of Indians were killed by Russians. But when Karana was about to take a boat, she found her brother was not in a boat. She looked for her brother. However, it was sad that her brother was killed by wild dogs, and the boat left. At that time, she had no family, no friends, and nobody could help her. The Russian robbers might come at any time. The wild dogs that killed her brother constantly chased her. All she could do was pull herself together.

Reflection on the Reading

In this story, I learned a lot from Karana about how to overcome difficulties. At first, Karana did not know how to do. But, she was still optimistic about life. This attitude let her face difficulties, making her become mature and wise. She tried her best to make her life better and better. She made a skirt with a beautiful cormorant feather as well as a pair of earrings with beautiful pebbles to dress her up. She turned the wild dog and the sea otter into her new friends, which brought a lot of color into her life.

I was impressed and touched by the friendship between Karana and the sea otter. Karana found the injured sea otter and took it back. She took good care of it and it was getting better. It dawned on her that the sea otter eventually should go back to the sea. In Karana's life, she always encountered the death threats. No wonder she and the sea otter became good friends, even if it went back to the sea. What mattered was that in many years of hunger and cold and death intimidation, Karana has not changed her good character and attitude.

Gender Revolution

班級：高中部 二年勤班

姓名：饒嘉倚

Summary of the Reading

National Geographic traveled to 80 homes on four continents to ask nine years old kids about how gender affects their lives. The answers from this varied group of children were smart and gave us new information.

Reflection on the Reading

When we were nine years old, we wouldn't think too much if people asked us questions. We just said what we thought. But when we get a little bit older, we will care about what other people think about us if we tell the truth. I think that's why *National Geographic* ask the world's nine-year-olds.

In this article, they asked the children if they could change something in their life or in the world and what it would be. The boy from Ottawa said he would "destroy terrorists". The girl from China said she would change "what is like when she is lonely". The most impressive one was Avery Jackson, who spent the first four years of her life as a boy, and was tragic, and then she started a new life as a girl. She said, "No bullying because that's just bad." Though the sentence seems easy, it has the profound meaning. That's why I gained an insight of her words. She is only nine years old! As Anju Malhotra, UNICEF's principal adviser on gender and development, says, "we're not seeing an expiration date for it yet"-but there is progress. The world is changing. We need to update our idea about sex stereotypes, respect to gender inequality, and create our own destiny."

Why Birds Matter

班級: 高中部 二年勤班

姓名: 李涵碩

Summary of the Reading

The ornithology is very interesting to me. The birds' ancestors were very old and full of variety. Comparing to the existing species, they differed in foot, color, egg and so on.

One thing is so amazing that the cuckoo is the "parasitic" cuckoo. When the breeding season is coming, the cuckoo will go to the warbler's nest and lay their eggs among the grey warbler eggs.

The warbler parents will take care of them. But this thing is not like the homestay. In order to eat more food, the cuckoo will push the other companion away the nest, letting them fall down and die.

What egg is the biggest in the world? The answer is the elephant bird egg. Its egg is bigger than our head. When you see those eggs, you will feel amazed about the creator.

Reflection on the Reading

After seeing a lot of kinds of birds, I think Major Mitchell's cockatoo is my favorite bird. Its pretty appearance shocks me at first glance, and also, this bird doesn't hurt humans.

Greet hornbill has a big bill. Northern white-faced owl just eats meet and goes out at night, which opens my eyes. Their special action impresses me a lot.

These days, the bird population in Taiwan is decreasing due to the global warming or vandalism. Take Taiwan blue magpie for example. It is one of the conservation category in Taiwan. Remember to protect our friends, lovely birds, on the same planet. Make sure they won't die.

How a Bee Sting Saved My Life, 7 Warning Signs of Type 2 Diabetes and How to Act 'FAST'

班級：高中部 二年勤班

姓名：陳奕荃

Summary of the Reading

I read the three articles in Reader's digest this winter. Three of these articles are about diseases.

First one is 'How a bee sting saved my life'. The story said that a girl named Ellie Lobel was bitten by a tick and contracted Lyme disease when she was 27. For the first time, she went to the hospital, and the doctor made the wrong diagnosis, and until one year later, Ellie was diagnosed infected with Borrelia which caused Lyme disease. Ellie tried a lot of treatments, but none of them was effective. After 15 years, she gave up. Ellie moved to California and three days later, she was attacked by bees. When she thought that she would die soon, she didn't die. The bees' sting saved her life.

The other two articles are about "7 warning signs of type 2 diabetes" and "How to act 'FAST' if you sense a stroke". The former is talking about more and more people having diabetes and some symptoms of diabetes. The latter introduces stroke and how we can detect a person who has stroke.

Reflection on the Reading

From the first story, I learned two things. One was perseverance. Because of I admire Ellie's strong willpower, she had fought against the disease for such a long time. If I get some disease, even a cancer, I might not be brave enough to fight against it like Ellie because I may have feelings of despair. Although Ellie gave up in the end, her perseverance was something I can learn.

The other I learned was her spirit about not giving up whenever in trouble. "When God closes a door, He opens a window" is a quote that is appropriate to describe Ellie's situation. The positive thinking affects our body and keeps us healthy. Even though we blame why the bad things happened to us, one thing we can do is to keep having faith and hope.

As for the other two articles, they taught me the information about two common diseases. Both of them are easy to understand and make us know that keeping alert is important. The sooner we notice the disease, the easier we cure ourselves.

Things That Get Harder When You're Stressed, Silent Signs Stress is Making You Sick, and the Nature Cure

班級：高中部 二年勤班

姓名：勞麒維

Summary of the Reading

In modern era, many people are under the high pressure. More researchers have done a lot of reports about the stress. Take, Dr Shanna Levine, for instance, who is the doctor, a clinical instructor of medicine at Mount Sinai Hospital in New York. His studies show the symptoms of the stress make you sick. Stress can release the hormone cortisol which changes your metabolise fat, protein and carbs. Also, too much cortisol can make it difficult for person to concentrate. Otherwise, the internal medicine specialist DrDedorah Rhodes even mentions the "stress" will cause a sore stomach, cramping and diarrhea. Besides the above symptoms, there are some mental problems. The famous author of Stressaholic, Heidi Hanna, wrote the book named for "5 Steps to Transform Your Relation-ship with Stress". In the book, she discovered the stress may lose one's focus, can't resist treats, also can't get in the "MOOD" and so on. Therefore, "STRESS" would cause many health problems. Hence, there are some methods to ease or solve this common symptom. One is "the natural cure", raised by professor David Strayer who is a cognitive psychologist, suggesting natural life can relieve our emotion. He supports that the brain functions better and improve our mental performance instead of the 1.3-kilogram machines when we stop the busy work and indulge ourselves in the natural surroundings. What's more, laughter is the best medicine to relax ourselves.

Reflection on the Reading

Today, the lifestyles in the modern city cause a lot of mental illness. For example, the depression is a state of low mood affecting a person's thoughts, behavior, and feelings. However, the main reason about the depression is the stress. Stress may be in any form around us and do harm to our health. Sometimes, stress may have a great impact on our mental feelings. The famous author of Reader's digest, Heidi Hanna pointed out that the stress may lose one's focus, when we are under stress, and our body would get into a fighting mode. Furthermore, this fear response takes up all the energy

of our brain to protect ourselves. We can't resist treats, while we are getting in a fighting mode, our sense are on high alert, and they may reduce our energy.

“Chronic stress triggers an enzyme that attacks a molecule in your brain making you more irritable and less social”, says stress expert Kathleen Hall. As a result, stress can put our health in danger wherever it is. We need to find a best way to cure our mental stress. I read the article about the professor David Strayer who is a cognitive psychologist, mentioning that the natural life can relieve our pressure. The brain would increase our mental performance when we stop the all of work to seek out natural sense. I agree with his argument. Currently, I go hiking or take a trip with friends or family during the holidays when I endure such high stress and can't concentrate. Seeing those natural environment helps me feel calm at that moment. In conclusion, we should find a best method to release our negative feelings and the stress. Remember, be happy every day and keep our stress far away.

Explore Space

班級: 高中部 二年勤班

姓名: 古子峻

Summary of the Reading

This article is talking about space. The things that the astronauts do and the difficulties they have are covered. I also learned some star dust that have been found on earth and some space organizations which have done lots of work in some planet exploration, and the space craft they have built to be used in the past, present, and future.

Reflection on the Reading

Space is always one of the things that I love. This time, I had a chance to get a better understanding of the space. I enjoyed reading it.

The life on the space shuttle is incredible. Astronauts use some words to make the days on the space shuttle become more relaxing. As to star dust, it is such a hard work for the astronauts to find out lots of star dust on earth, which may seem to be quite easy, but you have to analyze the data to determine whether or not it is real star dust. What a difficult task! Some space organizations try to exploring space. It's an incredible honor to do so. They have built some space crafts to detect what is in space. Mars is one of their sites they are exploring. If I have a chance to visit U.S.A, I probably would like to go to NASA. I hope I can become a space explorer.

指導老師

陳玟君老師

Eva's

Harry Potter and the Philosopher's Stone

班級：國中部 一年禮班

學生：吳宥蓁

Summary of the Reading

This is the story of Harry's parents who were killed by a powerful wizard. When the wizard wanted to kill Harry, he disappeared. Later, Harry was safely sent to Aunt Penny's home. On Harry's eleventh birthday, he received a notice of admission to a magical school. After entering a magical school, Harry and Ron and Hermione became good friends. One day, Harry found the secret of the magic stone and defeated the wizard.

Reflection on the Reading

I really like this book—Harry Potter and the Philosopher's stone. I like the writer of this book, J. K. Rowling as well. Her creations in the book are so great that they deeply catch the reader's hearts. I also like the protagonist, Harry Potter. His personality is very determined. Even though he led a difficult life with his aunt and uncle when he was little, he did not give up easily. This is one of the reasons why he could defeat a wizard in the end. I also envy that Harry could have this opportunity to enter Hogwarts to learn magic. If there were any magic schools in the world, I would definitely go to that school and learn some magic there!

What Men Live By

班級：國中部 一年禮班

學生：王小洋

Summary of the Reading

Michael was an angel who was punished by God. Simon was an old shoemaker who found him on a cold winter day. Simon and his wife Martha had compassion for Michael. Therefore, they adopted him. Michael learned how to make shoes from Simon. He stayed in Simon's home for six years. During the time which he lived with Simon and his wife, Michael experienced some extraordinary things and met some people. After he realized three truths, he got his wings back and became an angel again.

Reflection on the Reading

I learned three truths of God from the story. The first one is love. Simon and Martha offered Michael the food which is so precious for them since they have little food. Second, the rich gentleman bought the best leather and asked Simon to make shoes for him. However, the gentleman died before the shoes were done. It teaches us that it is not necessary to ask for too much because we don't actually know if we will live long enough to enjoy the things we want. When Michael learned that a kind woman adopted two girls who had lost their parents. She loved them and treated them as her own children. From this point of view, I learned the third truth that men should live by love. I will use these three truths of God in my everyday life.

The Old Man and the Sea

班級：國中部 一年仁班

學生：黃于庭

Summary of the Reading

The story is about an old Cuban fisherman who went fishing in the sea and was dragged for three days and two nights by a fish whose body was two feet longer than his boat. He used his extraordinary perseverance and experience and he endured through his hunger, bloodshed and pain; he finally killed the big fish.

Reflection on the Reading

According to the story, we can find that there are some things in common when it comes to people's lives. For example, there are always some impossible tasks in our lives that need us to conquer. Maybe it is very difficult; however, we still have to face them and do our best to complete them. During the process, we need a strong will to guide us through and help us never give up. I learned a lot of lessons about life issues from the book. Sometimes, I may not understand them well. However, I will keep them in mind until one day, I understand them and put them into practice to help fulfill my goals.

Heart of Darkness

班級：國中部 二年賢班

學生：侯馨恬

Summary of the Reading

The author was inspired by his experience in the Belgian Congo in 1890; “Heart of Darkness” was written in 1902.

Sailor Marlow tells other sailors of his journey as a captain of a steamboat on a large river in Africa. It’s the main theme of “Heart of Darkness”. His job was to transport ivory and bring back the company’s best ivory for his agent – Mr. Kurtz. Everyone in the story believed that Mr. Kurtz was a remarkable man, a universal genius with his eloquent language and strong aspirations. On the way to visit Kurtz, they went past a lot of stations and witnessed the agents’ demand for ivory. They also were attacked by natives. In addition, because the boat needed repairing, they were delayed for a long time. Kurtz was ill and died on the way back down the river. His last words were, “The horror! The horror!”

The word “darkness” has different meanings: the jungle, evil, corruption, and exploitation. But it has been argued that the author dehumanized the Africans in the story. All in all, in this novel, it shows that the people who grabbed the ivory from Africa demonstrated a kind of an attack that was based on colonialism and imperialism, and it seemed that what Mr. Kurtz brought to the people in Africa was the “darkness” rather than the “light.”

Reflection on the Reading

This story discusses a lot of issues. I also know more about “discrimination” after reading the story. Especially how the author described how the European agents treated the African at the station. In the beginning, Marlow saw the exhausted native workers waiting to die, while the company’s chief accountant was wearing a clean and white outfit! At another station, when the Russian agent talked about the natives there, he said: “They are simple people.” And, on the top of each post around Kurtz’s home had a human head on it! Obviously, Kurtz and other ivory agents didn’t consider the natives real people! Many people discriminate against other races because of different skin colors, languages, and cultures, etc. The agents had a strong desire for the resources in Africa, especially Kurtz. This desire made him lose his humanity. He would do anything that he needed to do! He made the natives adore him, then controlled them and extorted all he could from the disadvantaged minority. If Kurtz didn’t lose his humanity and considered the natives’ lives as important as his, I think he wouldn’t have treated the Africans as “low-ranking” people. Nowadays, we promote social equality, which means that all men are created equal. Don’t use your assumptions to judge anyone and respect everyone. Always be kind to others. Above all, try to respect every culture, every difference, and every person!

The Little Prince

班級：國中部 二年賢班

學生：徐政哲

Summary of the Reading

The little prince was from a small planet called B-612 where he was the only person living there, along with a rose. He loved the rose so much until he caught the rose in a lie one day. He was so upset that he did not trust her anymore. Therefore, he started his journey through the universe. Finally, he came to the Earth where he met the narrator whose plane crashed in the Sahara. During his travels on Earth, the little prince met a fox. One important part of the story's essence are the sentences said by the fox. He said, "It is only with the heart that one can see rightly; what is essential is invisible to the eye." In the end, the narrator could not find the little prince's body after he was bitten by a snake and he was confident that the little prince had returned to his planet.

Reflection on the Reading

In my opinion, the Little Prince is a very good story book. The story is not only interesting, but also educational. The little prince took care of the rose with his heart; however, he found that the rose took advantage of him. When, he came to the Earth, he met a king, a vain man, a drunkard, a businessman, a lamplighter and a geographer. They all spent all of their lives on their occupations. It makes me think of these questions: what is the true meaning of my life? Will I spend all of my life on making money? What can I do to make my life better?

I especially admired the part where he met the fox. The fox taught him that the important things in life are visible only when we see them with our heart. This point of view impressed me a lot. I usually jump to conclusions after I see something. For example, I usually have no patience for my assignments. If I think twice about the benefits from doing my assignments, I will learn better. The book also helped me realize that life is short. It is necessary to seize my time and explore the true meaning of every important thing with my heart. How I make the best use of my life and do the right things which are the most important things for me now. I will keep this in mind, and I hope that I will have better relationships with my family and friends.

For a Rainy Day

班級：國中部 二年禮班

學生：李卉安

Summary of the Reading

This story is about a little boy, Ben, who saved his money in two different banks at home. One day, he wanted to get some money from his banks and went to buy a blue plane which he saw in a store. However, his mother asked him to think twice about that plane. Also, his mother told him that if he took the money out of the bank whenever he wanted to buy something he liked, then he would never save a penny. Therefore, he kept his money in his bank for when he really needed it. In other words, he saved his money on sunny days and used it when a rainy day came.

Reflection on the Reading

At the beginning of the story, Ben wanted to buy the blue plane he liked very much. He just went home directly and wanted to get his money out of his bank to buy it. He could not even tell whether he needed the plane, or just wanted it. Every time I want to buy something I like, I will ask myself if I want this thing or if I really need it. If it's something I need, I will buy it. However, if I just want to keep it, then I will hold back my desire for the things I don't need. I also learned this from Ben: he saved his money in two different banks. One was for pleasure; the other one was for rainy days. By doing so, I know how to manage my money. I will not be upset when I have to give up the things that I really need. What's more, I can save some money for my future. I hope that I can stick to these rules and live a happy life in the future.

Tales from The Arabian Nights

班級：國中部 二年禮班

學生：余柔萱

Summary of the Reading

A cruel king married beautiful young women; however, he always had their heads cut off the next morning. One of his new wives, Scheherazade, was clever. Every night, she started to tell him a wonderful story and the next morning, the king let her live because he wanted to hear the end of the story. In the book, we can enjoy a lot of Scheherazade's wonderful stories and they also give me some good ideas on how to deal with sticky situations.

Reflection on the Reading

When I was reading this book, it seemed that I was in a world of imagination and I found great pleasure in reading it. Every story in the book was like a colorful and magic door awaiting for me to explore them. While I was reading, I felt that I was in the scenes. One of my favorite stories in the book was, “The Tale of Sinbad, the Sailor.” It's a story about Sinbad. His sailing experience was very thrilling and exciting. He suffered many horrible dangers, and he was almost eaten by a giant! Fortunately, every time he was in distress, someone would save him. At last, he went back to his hometown.

The book teaches me that we have to do our best to face difficulties and use our wit to solve the problems, as Scheherazade did.

A Christmas Carol

班級：國中部 二年禮班

學生：鄭宇廷

Summary of the Reading

This story is about a stingy man and three Christmas spirits. At the beginning of the story, Scrooge was a stingy and mean person. On Christmas Eve, he met three Christmas spirits. The first spirit was the ghost of Christmas past. He helped Scrooge see his past from when he was young. Scrooge did not have happy memories of Christmas, so he did not like Christmas. The second spirit was the ghost of Christmas present. He guided Scrooge to see what his nephew and his employer had done for him on Christmas Eve, even though Scrooge did not treat them well. The last spirit was the ghost of Christmas future. He showed Scrooge what would happen in his near future, including before and after he died. Luckily, he realized that all the things he had done to others were mean and wrong. He received another chance to make it up and have a happy life with the people around him.

Reflection on the Reading

After reading this story, I think that we should not be mean and stingy to others. In the story, Scrooge loved money more than his family and his clerk. He did not mind that what he lost had been the most precious thing in the world. Most people will also make the same mistake until one day he or she has to face death on their own. In order to avoid making the same mistake, we can examine what we do every day and if someone gives us advice, we had better stop and listen to them. Maybe we will not be as lucky as Scrooge was. Before he died, he had a chance to see through his faults and amend them. However, we might not be so lucky. We should examine our lives to create a better future.

Twelve Years a Slave

班級：國中部 二年禮班

學生：饒欣倚

Summary of the Reading

The main character of this story is Solomon Northup. He had a wonderful family: a wife and three children. He was a black man. At that time, in some parts of America, black men were free, but in other parts they were not. He was born a free man.

One day, he was looking for a job. Two men invited him to play the violin in a circus show, and the salary was high, so he accepted. He left his hometown of Saratoga Springs. When he went to New York City, he got kidnapped. The criminals sold him as a slave and changed his name to Platt. His first master, Ford, treated him nicely. His second master, Tibet, was a mean guy. He wanted to kill Platt, but master Ford saved him. His third master, Epps, was cruel and cool. He whipped the slaves. When Platt worked for master Epps, he met Bass. Bass thought it was not fair for slaves to work for a rich man. He helped Platt send letters to his friends. Platt wanted his friends to help him become a free man, but no one wrote back, so Bass went to Saratoga Springs in person. Platt's friend Henry B. Northup, came and saved Platt.

Solomon Northup had been a slave for twenty years, but finally he became a free man again.

Reflection on the Reading

After I read this book, I felt sad, because so many bad things were happening to Solomon Northup, but he was very brave. When he got kidnapped, he kept telling the criminals that he was a free man, even though he would get punched. He just wanted to try everything that was possible for the criminals to let him go. Also, master Ford was a really nice guy. He treated Platt nicely and saved his life. It was very lucky that Platt had such a nice master.

But the most serious problem in this story is slavery. In the story, Bass and Epps were arguing about this. Bass thought if he was a millionaire, then he would not own a slave. Epps thought that slaves equaled monkeys. I also think that slavery is not fair. All the slaves were black men. What is the difference between white men and black men? It is only their complexion. Therefore, if it is only that, then why were black men always slaves? White men and black men are all human so they should be treated in the same way. Thus, it is not right for black men to serve white men. Slavery is not

fair to everyone, not only for black men. Therefore, we should abolish slavery wherever it is still happening. Everyone has to be treated the same.

After reading this story, I learned a lot of things. One thing I learned is to be careful everywhere. A second thing is that when my boss is not treating me nicely or maltreating me, I should not endure this pain. I have to stand up for myself even though maybe it won't work; however, I have to try. A third thing I learned is that white men and black men are all the same, so we have to treat them in the same way.

NYPD Blue

班級：國中部 二年禮班

學生：余子丹

Summary of the Reading

This story comes from the famous American television program: NYPD Blue. The whole film is about Detectives Sipowicz and Kelly, and their fight against the criminal underworld of New York City. This story began on a hot day, when Kelly and Sipowicz were guarding a criminal who wanted to reveal information on another criminal, Lou Nardi. Then, big trouble appeared in their room after Sipowicz left the hotel. Two gunmen followed Nardi's Lawyer into the room and killed Nardi. Upon hearing the gunshot, Kelly fought back, so after one of the gunmen shot his shoulder, Kelly used the gun and killed that man. After the gun fight, one strange thing came to light; that is, these three dead people all worked for a mobster named Al Giardella, so Sipowicz and Kelly thought that Giardella might have hidden all the murders behind; plus, they had wanted to put Giardella in prison for a long time. But could they get the evidence against him that they needed? At last, the detectives protected Shayne Lynn, a nineteen-year-old woman, before Giardella got and killed her.

Reflection on the Reading

When I first saw the title of this book, I felt curious about it. In fact, before I read it, I didn't really like this kind of novel. However, when I started to read it, it seemed like there was something catching my attention to keep me reading another page and another until I finished it. It was really exciting, when I was reading it. I felt like I was right beside Sipowicz and Kelly, fighting the dark side with them. In this novel, there's always a turning point shown in each chapter. Finally, the story combined all the clues and became a complete story. When I finished reading this story, I began to think, "If one day there's a bad guy who is always doing bad things, then will I be a brave man just like the policemen and detectives in NYPD?" and the answer is " Yes! I will. " Maybe I won't be able to have a gun and fight with all bad guys, but I would do my best. I think I would recommend this book to my friend because although it is not long, it is wonderful. And I'll find the series to watch, because this story is very exciting, so it must be amazing to watch them on the big screen.

The Da Vinci Code

班級：國中部 二年德班

學生：林立潔

Summary of the Reading

In the Louvre, a murder took place. The deceased was the director of the museum, Joker Sonnyh. Before he died, he left a series of puzzles that led Robert London, a Harvard Professor and Sophie Never, a French cryptologist to clues hidden in the works of Leonardo ad Vinci. These clues were seemingly left by the museum's late curator, Jacques Squire. Through London and Verve's investigation, they finally uncovered an ancient conspiracy about a famous religious relic, the Holy Grail of Jesus. It was the Priory of Sino that they had spent centuries protecting the "truth" about Jesus Christ and the Roman Catholic church. The truth was hidden from the public since the time of Christ.

Reflection on the Reading

When I read this book, I was frightened because on the first night, the famous director of the Louvre, Joker Sonnyh was murdered. When Randomdon, Sophie and Langdon were handling the case, they were all like detective Conan, using extraordinary reasoning and clear logic. My favorite character in the book is Langdon because he was calm when he was doing things and among the three, he was the best in analyzing the complex clues. Finally, the answer they wanted to figure out was hidden in a tube built by da Vinci. If people tried to break it, the paper inside would be melted by the vinegar. Therefore, I think da Vinci was a genius. He not only invented many things, but also created a lot of great paintings. This is a very wonderful, thrilling novel and I recommend it to everyone.

No Talking

班級：國中部 二年德班

學生：蔡仲寧

Summary of the Reading

This book is about a noisy fifth grade class at Laketon Elementary School. The boys challenged some equally loud girls to a “no talking” competition. The rule was that the sentences they spoke could be no longer than three words. If anyone said more than three words, then one word counted as one point. In other words, it meant that whichever side said more words would lose. At first, the principal was not happy about the contest. Later, she joined the contest as well. The contest turned out to be a tie; however, everyone learned a lesson from this experience.

Reflection on the Reading

Speaking is an indispensable tool for us in our daily lives. However, sometimes we speak at the wrong time or place. This causes verbal harassment. The students at this school usually spoke at the wrong time, such as during class. This behavior caused teachers a lot of trouble.

I think “No talking” means not only literally “don’t talk,” but it also conveys that we should have good manners. Expressing our own ideas is good; however, we have to keep in mind that speaking at the right time and place is very important as well. I believe that you will get to know that speaking is like an art after reading this book.

K's First Case

班級：國中部 二年禮班

學生：李海音

Summary of the Reading

There was a murder in a large country house in England. Sir Michael was the victim. K was the detective on this case. There were three clues to this case as far as K knew. First, Sir Michael did not die from poison. Second, the murderer killed Sir Michael using something sharp, going through his heart. Third, Sir Michael died at 9:25 PM. K called every suspect into a room for interviews. After the investigation, she found that the murderer was the housekeeper, Mrs. Flack. As a result, Mrs. Flack was arrested.

Reflection on the Reading

I like crime stories and this interesting story is about a murder. There are many episodes that allow us to expand on this. From this story, I learned many lessons. For example, when a person does something bad, it doesn't mean that he or she is automatically a villain. In this story, Mrs. Flack killed Michael in order to protect the hostess. Was she a bad person? It depends on your perspective. Maybe some people think Mrs. Flack is stupid for involving herself in a crime. What can her family do with her? However, it also represents her loyalty to the hostess. Few people now really put others' benefits before their own. Would I do the same as Mrs. Flack? I don't think so. I would rather let the police or a social welfare organization take care of the misfortune of the hostess because I believe that killing others could still not solve the problem.

指導老師

晏其方老師

Cindy's

Oliver Twist

班級：國中部 三年德班

姓名：黃煜晏

Summary of the Reading

Oliver Twist is a world renowned novel focusing on a miserable life of a boy named Oliver. He was an orphan who had to face many difficulties, including pickpocketing, theft, violence, poverty, and lots of other social problems. He had been sent to a workhouse while he was still in his childhood. Oliver, however, experienced all kinds of hardship and perils. And at the end of the story, he made his own fate, the life he loved.

Reflection on the Reading

First of all, I am really sympathetic for Oliver's unfortunate life. Even though he was in a terrible surrounding, he didn't give up hope for life. On the contrary, he still kept his kind heart and treated others mercifully even though the people around him treated him cruelly, which must have been the key to make Nancy willing to take a risk to help Oliver to get out of the miserable environment. Without her help, Oliver's fate would be completely different!

In addition to Oliver's attitude, his courage and his "Never give up hope" already impressed me a lot. If I were a little child like him, I wouldn't have that courage to face all those difficulties. Moreover, maybe I would run away from this terrible situation and not have any hope. Therefore, I think we should all learn from his brave heart and the way to distinguish from right and wrong. Oliver never did anything wrong, and though even the environment made him do it, he could still always tell right from wrong.

At the end of the book, it said that Oliver finally gained a great family who could look after him, and he also found his relative. It makes me think of some ideas. No matter what happens in the future, we must always have a positive attitude towards our life. Plus, we shouldn't be afraid to face problems. If a young boy can do it, then we can do it, too! Most importantly, we need to have belief in our minds and tell ourselves that we can overcome every difficulty. That's the way Oliver did, isn't it?

A Midsummer Night

Dream

班級：國中部三年德班

姓名：李妍菽

Summary of the Reading

The Duke of Athens, Theseus and his fiancée, Hippolyta, will get married soon. However, the other lovers in Athens, Hermia and Lysander, can't because Hermia's father forces Hermia to marry Demetrius. It is Hermia's best friend, Helena, that loves Demetrius. Hermia doesn't want to marry him. She tells Helena she and Lysander will meet in the forest and run away together. To regain Demetrius' love, Helena tells Demetrius the plan. When night comes, Demetrius tracks Hermia and Lysander, and Helena follows behind Demetrius, but was abused in words. All of them are lost in the forest, and they are so tired that they rest under the tree or on the grass. At the same time, the Fairy King, Oberon, living in the forest is arguing with the Fairy Queen, Titania. Oberon is angry because Titania doesn't want to give her boy servant to him, so he asks Puck to pick some little purple flowers, which have magic juice. When you put the juice on the eyes of someone as they sleep, it makes them fall in love with the next thing they see when they wake up. Oberon decides to put juice on his wife's eyelids to punish her. Meanwhile, he overhears the arguments between Helena and Demetrius. He wants to help Helena, too. He then orders Puck to put love-juice on Demetrius' eyelids so that he will fall in love with Helen when he wakes up. However, Puck mistakenly accidentally puts the juice on the eyelids of Lysander and Demetrius. When they wake up, Lysander and Demetrius fall in love with Helena at the same time. Then Oberon thinks everything is wrong, so he asks Puck to fix the trouble that he made by himself. Puck puts the juice on their eyes one more time. This time, Lysander sees Hermia first, and Demetrius loves Helena. Finally, they all go back to Athens, Hermia's father does not insist that his daughter marry Demetrius because Demetrius doesn't love Hermia anymore. Hermia and Lysander, Demetrius and Helena, Theseus and Hippolyta, the three couples get married at the same time. Everyone is happy in the end.

Reflection on the Reading

I'm so happy that I can read the story "A Midsummer Night's Dream". I think it is not only a love story, but a story that tells us many other social issues. At first, Hermia's father forces her to marry Demetrius. In fact, many parents do the same thing. Maybe they think it is good for their children, but they don't know what their children really think. It is about the future of their children's happiness. No one wants to marry a person that they don't like. Second is the Fairy King, Oberon. I think the things he does are too emotional. He sets up a trick for his wife just because she doesn't give her servant boy to him. It is so ridiculous! Fortunately, he is regretful in the end. He should think twice before doing anything. This time, he puts love-juice on the eyes of Titania. What's the next? However, he really helps Helena to regain Demetrius although there are some mistakes. Finally Oberon makes everything go back to it is supposed to. Last but not least, Shakespeare's story is almost about love. However, our love nowadays is more complex than before, not only in values. After love disappears between two people, the process of dealing with it is more important. People will be happy, sad, and angry when they feel love; however, people will do many wrong things because of love as well. These things not only happen on adults, they can also occur on our age. So how to deal with our emotions peacefully and calmly becomes very important. Everyone longs for a better romance, but we must look things clearly and prevent bad things from happening.

Oliver Twist

班級：三年德班

姓名：陳泓儒

Summary of the Reading

This story is about a boy named Oliver Twist. He was an orphan. He grew up in an orphanage. Then he was sent to a funeral community. Oliver suffered at both places, so he ran away and walked to London on foot. He was so tired that he fainted on the street. Luckily, he was saved by a boy named John. Actually, John worked for a group of burglars. He was a thief. He took Oliver to his residence. Their leader was Mr. Fagin. He pretended to be kind by giving Oliver food and shelter, and playing games with him. However, it was not until some days later that Oliver found out what kind of people they truly were and what kind of “games” they played. Mr. Fagin just wanted Oliver to be a thief, too. When Oliver was forced to steal from a manor, he was shot by a man with a gun coming down the hall. Oliver was hit by a bullet, and the other thieves ran away. Fortunately, Mrs. Maylie, the owner of the manor, saved Oliver. Then Oliver started a new life. In the end, Mr. Fagin was caught by the police. The most coincidental thing was that Mrs. Maylie had adopted a girl named Rose, and she happened to be Oliver’s aunt. All in all, it was a happy ending.

Reflection on the Reading

After reading the story, I think that I am a lucky person. I have a family and we love each other. I have food to eat, a place to live, and clothes to wear. While Oliver was roaming outside, he couldn’t serve the basic demands of his body. If my life is like his situation, I’d rather die than live. Oliver has already set a good example for me. He didn’t give up his life although it had been hard. Finally, he found his only relative and started a new life just because of his strong mind.

Twelfth Night

班級：三年德班

姓名：李欣霓

Summary of the Reading

The main idea of “Twelfth Night” is the story of twin brother- Sebastian and sister- Viola. They looked very similar. However, they were separated because of a shipwreck. Both of them thought the other was dead. After the accident, Viola decided to make up and turn into a man, Cesario. She went to Illyria to be Duke Orsino’s servant. At that time, Duke Orsino had fallen in love with Olivia, who had lost her brother. So he ordered Viola, who fell in love with him, to send a letter to Olivia concerning his love. When Olivia received the letter, she fell in love with the person who delivered the letter - Viola, but Viola had already rejected her. Then Sebastian appeared and met Olivia by chance, and Olivia showed her love to Sebastian. Sebastian agreed to marry her because he loved her at first sight. Four of them finally met together and found out the truth. In the end, Olivia and Sebastian got married and Duke Orsino realized his love for Viola.

Reflection on the Reading

After reading this story, I think that Viola is very smart and she is my favorite character. She was able to recount her situation to the Duke and not to be found out that she was a woman. She even earned the Duke's sympathy and attention. In the end, she made the Duke love and marry her, which is amazing to me. Besides, the story teaches us to treasure our family, friends and love at the same time in an interesting way. The whole story is around hiding, illusions and faking, with some joyful roles acting, that makes the work perfect as well. I also learned that when you suffer from trouble, you should never give up easily like Viola. She didn’t give up any chances even though she thought she had lost her brother and was left alone after the shipwreck. Instead, she tried to use her wit to live well in the strange environment.

A Midsummer Night's

Dream

班級：三德

姓名：林品好

Summary of the Reading

Theseus, Duke of Athens, was going to marry Hippolyta. Egeus wanted his daughter, Hermia, to marry Demetrius. However, the person Hermia liked was Lysander. She didn't want to obey the rule. At night, Hermia and Lysander ran into the forest to escape. What's more, Helena, Hermia's best friend, loved Demetrius. She told Demetrius what Hermia planned to do and followed him into the forest. The Fairy King, Oberon, was furious at the Fairy Queen, Titania because she wouldn't let Oberon take her new servant. Therefore, he asked his servant, Puck, to use magic on Titania to accidentally crazily fall in love with Bottom, who was going to perform in a play of Theseus's wedding, but his head was changed into ass by Puck. Then Oberon saw that Helena loved Demetrius, who didn't like her instead, he loved Hermia. Oberon asked Puck to use magic to make Demetrius love Helena. However, Puck used magic on the wrong person and both Demetrius and Lysander fell in love with Helena. Puck let all the people fall asleep and recovered Lysander so that he loved Hermia again. After they woke up, they all thought that what had happened the previous night had just been a dream. The next day, the three couples were all married at the same time. What's more, Bottom's ass head was gone and he and his friends performed their drama well and everybody was happy at last.

Reflection on the Reading

After reading this story, I'm shocked by these lovers who fought with each other because of love. I think that we can't crazily fall in love and fight with our close friends, though it's hard to control. We need to stay calm and think clearly about what to do next. What's more, love can be as short as what the two couples experienced in the forest that night, which was just like a dream.

Twelfth Night

班級：國中部 三年德班

姓名：范紫芸

Summary of the Reading

Duke Orsino fell in love with a woman named Olivia, but Olivia refused because she was in mourning for her dead brother. A woman named Viola and her twin brother Sebastian encountered a shipwreck and lost contact with each other. Viola was saved by a captain. The captain took Viola to his hometown Illyria, the Duke Orsino's country. The captain helped Viola disguise as a young man named Cesario to serve for the Duke Orsino. When Viola met Orsino, she fell in love with him, but Orsino sent Cesario to deliver a letter to Olivia. At first, Olivia didn't want to meet this messenger. After Malvolio, a servant, described Cesario's appearance, Olivia decided to meet this messenger. Cesario started to tell Olivia about Orsino's love for her, but Olivia told Cesario that she would never fall in love with Orsino. When Cesario went back, Olivia realized that she was in love with Cesario. However, Malvolio thought that one day Olivia would fall in love with him. Olivia's maid Maria hated Malvolio's pride and arrogant attitude, so she decided to trick Malvolio. She imitated Olivia's handwriting and wrote a letter to Malvolio. Malvolio believed that the letter was written to express love from Olivia. He did some foolish behavior and didn't notice that it was just a joke. At the same time, Sebastian was still alive and was brought to Illyria by his friend Antonio. When Sebastian walked on the street, he met Olivia, who thought of him as Cesario. Olivia then expressed her love for him and asked Sebastian if he would marry her or not. Sebastian as well, fell in love with Olivia right away and agreed to marry her. Cesario was walking on the street just in time and he met Antonio. Antonio thought that he was Sebastian. When Cesario heard Antonio calling her brother's name, she felt surprised and asked Antonio where her brother was. Then Cesario found Sebastian and Olivia. Orsino was there, too. Olivia, Orsino and Antonio were surprised because there were two Cesarios. They finally found that Sebastian and Viola were twins and that Viola pretended to be the man, Cesario. In the end, Orsino realized he, in fact, loved Viola. Then they got married, and Sebastian married Olivia, too.

Reflection on the Reading

After reading this story, I think it is ridiculous. Why would Olivia marry a man she didn't know well? Why would Orsino marry Viola? Didn't he love Olivia very much?

It seems like no one is wise in his own affair. Maybe love will make people blind. Just like Olivia, at first she said she wouldn't marry until seven years had passed. When Cupid's arrow shot Olivia, she unconsciously loved Cesario who was in fact, actually Viola. Malvolio was just a housekeeper, but he also thought that Olivia would love him. During that time, how could a servant think that way? Wouldn't he get hurt? Maybe in Shakespeare's opinion, love is equal. Everyone has power to love other people even though you are just a poor artist or a homeless beggar. Feste was a clown in the story. He was good at using clever words to express what he thought. Although he looked foolish and stupid, he was a person who could see things clearly and use funny words to tell people what had happened. Love triangles appear in most of Shakespeare's comedies. "Twelfth Night" is no exception, which gave the readers what they wanted. It also taught me that everything can be possible. It can satisfy our fantasy and stimulate more and more meaningful work. Although some people say that people who watch dramas are fools, they can express something deep and leave impressions on us.

Twelfth Night

班級：國中部三年德班

姓名：陳姿蓉

Summary of the Reading

In the kingdom of Illyria, a duke named Orsino fell in love with a lady named Olivia. He couldn't have her because she was in mourning for her dead brother and refused any marriage. At that time, by the coast, a storm caused a terrible shipwreck. A young woman named Viola was swept onto the Illyrian shore. She found that she was alone. Her twin brother, Sebastian, had been drowned in the wreck. Then she decided to make up herself as a man, named herself Cesario, and went to work as a servant of Orsino. Cesario quickly became a favorite of Orsino and found herself falling in love with Orsino. But when Orsino ordered Cesario to deliver his love message to Olivia, Olivia fell in love with the beautiful young Cesario. She always believed that Cesario was a man. Meanwhile, Sebastian, who was still alive, but believed his sister Viola to be dead, arrived in Illyria with his friend and protector, Antonio. Antonio had cared for Sebastian ever since the shipwreck. Although he and Orsino were old enemies, he still followed Sebastian to Orsino's area. However, when Sebastian, who looked just like Viola appeared, Sir Andrew and Sir Toby fought together because of him. They both thought he was Cesario. Olivia entered the confusion. She encountered Sebastian and thought that he was Cesario, and she asked him to marry her. Eventually, Cesario and Orsino went to Olivia's house, where Olivia welcomed Cesario as her new husband and thought that he was the person whom she had just married. Orsino was confused, but when Sebastian himself appeared, all the truth was found out. The twins were happy to see each other, and Orsino knew that he loved Viola, so he asked her to marry him. Finally, the two happy couples had their happy ending.

Reflection on the Reading

After reading this story, I think that Shakespeare's work is amazing. He didn't use many characters to make up a story; on the contrary, he used many roles: faking, hiding, coinciding together to make his work beautiful. Absolutely, that's the reason why Shakespeare's work has been so popular since his century. Shakespeare wanted to tell us that everything can't be over its boundary like the love Orsino expressed to Olivia. I am also impressed with the relationship of the siblings in the story. Although they both thought the other was dead, they still tried to be brave and find each other. In addition, each role from Shakespeare's description is clear and reliable, and everything is positive. All in all, this story may not happen in the real world; however, it is really great and interesting to read.

Twelfth Night

班級：三年德班

姓名：陳苡軒

Summary of the Reading

Viola was separated from her twin brother, Sebastian, in a boat accident. She lost her brother's message; therefore, in her heart, she thought that her brother must have been dead. Viola decided to disguise herself as a man named Cesario, and became a servant of Duke Orsino in Illyria. Orsino madly fell in love with a woman named Olivia, who had just lost her brother. Olivia was too sad to accept the other's love; she even decided to mourn her brother and not marry for seven years. However, Cesario, who secretly fell in love with Orsino, was assigned to convey his emotions to Olivia. Unfortunately, the duke's love was rejected by Olivia. Instead, Olivia subconsciously fell in love with the disguised handsome young servant Cesario. Of course, Olivia's love was rejected by Cesario. Later, Duke Orsino directly went to Olivia and expressed his love for her, but it also failed. After that, he received the news that Cesario and Olivia were to be married. Orsino was so shocked that he decided not to see Cesario ever again. The truth was that because of Sebastian's appearance, Olivia misunderstood that Sebastian was Cesario and expressed her love again. Sebastian immediately accepted the love of Olivia. In the end, both Cesario and Sebastian showed up in front of Olivia and Orsino, and the truth was revealed. Cesario turned back into Viola and happily reunited with her brother Sebastian. Meanwhile, Orsino also found love for Viola and they got married merrily.

Reflections of the Reading

Shakespeare's "Twelfth Night" perfectly shows family, love, and friendship, which is worthwhile to ruminate over. However, I also consider the ugly side of humans, like greed. For example, Malvolio looked superficially good to his master Olivia. However, in his mind, he had bad ideas about her. He thought that marrying his master could help him pursue his desire for fame and fortune. Luckily, he didn't make it. Besides, this story makes me yearn for love as well. Olivia, Viola, and Orsino's story inspires me to face love bravely. I really like the way they treat their emotions.

Oliver Twist

班級：三年德班

姓名：黃翊凌

Summary of the Reading

Oliver Twist is an orphan who grew up at a workhouse. He was persecuted by his employers, so he fled to London. But then he strayed into a gang and was trained to be a pickpocket. In an accident, he met his father's friend and was well taken care of. But later, he was again caught into the den, and was forced to steal. In this event, Oliver was injured and was helped by a woman, but the leader of the den did not let him go, so he arranged his partner Monks to destroy him. In the end, the den was revealed and eliminated, and Monks was put in prison. And Oliver was adopted by his father's friend.

Reflection on the Reading

I think Oliver is unfortunate, but still lucky. Although he is treated badly in his childhood, he has a good heart, a strong will and the right idea. So he can get through those difficult days and obtain a better life. I feel very sorry for the boy in the beginning because I can't imagine those days without parents. Although I can't give him a family like the story does, I can donate some materials to the poor. In addition, I can hardly stand to read about bad guys abusing kids, which is very inhuman. I hope it won't happen in the real world in the future.

Oliver twist

班級：三年德班

姓名：胡立武

Summary of the Reading

The story is about a miserable boy named Oliver Twist, who was born in a workhouse. After he arrived in this world, his mother died. Without his parents, he was sent to a special ‘baby farm’ nearby and when he was nine, Mr. Bumble, the beadle, took him back to the workhouse. Later, he was taken in by a local undertaker, Mr. Sowerberry, who wanted to train a boy for work. However, Mrs. Sowerberry and workers there didn’t like him and treated him badly. Therefore, one day he decided to run away to London. On the way to London, he was exhausted and sat down at the side of the road, and at this time, he met a new friend, Artful Dodger. Artful Dodger took him to meet Fagin. Fagin was not a good man because he trained poor children to be thieves. One day, Fagin asked Oliver, Dodger and Charley to steal a rich man’s handkerchief. However, the three failed. Oliver was left there, caught by a policeman and taken to the nearest police station. Without enough evidence, he was taken by the rich man, Mr. Brownlow to in his house freely for some months. Fagin wouldn’t let Oliver go, so he asked Nancy to kidnap Oliver back to him. They also made a plan to rob Chertsey, but they failed again and Oliver got hurt. His left arm was covered in blood and hurt badly, so he turned back to Chertsey and asked for help. After so many hardships, Oliver started another new life when he stayed with Rose, Mrs. Maylie and Mr. Brownlow.

Reflection on the Reading

In this story, I like Oliver and Nancy best, because Oliver suffers so much, but still refuses to do anything bad. As for Nancy, she is a poor girl. She has a kind heart but she has to do bad things to live. Thus, she gets drunk all the time because she hates herself. In the story, she feels sorry for Oliver even though Sikes, her boyfriend, treats her badly. He swears and curses her cruelly, and she still nurses him kindly when he is sick. When she knows this bad guy wants to hurt Oliver, she does her best to save Oliver, even though she risks her life. When she has a chance to escape from Sikes, she refuses because she doesn’t want to betray him. Finally, she is killed by Sikes. On one hand, I pity for her foolish loyalty. On the other hand, I admire this loyalty because she shows her gratitude to Sikes who saved her. At last, even though Oliver suffers a lot for his gentle soul, he shows mercy and kindness to others as God himself does to all living things. I’m so happy for him because he finally leads a happy life in the end.

A Midsummer Night's Dream

班級：三年德班

姓名：吳昕穎

Summary of the Reading

At first, Hermia's father decided that she marry Demetrius, but Hermia refused because she fell in love with Lysander. So she met him in the forest and they were ready to run away together that night. She told her good friend Helena about this plan. Because Helena wanted to regain Demetrius's love, she told Demetrius the secret. At night, Hermia followed Lysander, and Demetrius followed them. Helena followed behind Demetrius, but was scolded by him. All of them got lost in the forest. They were so tired and leaned against the trees or lied on the grass to rest. At this moment, Oberon saw the poor matter between Helena and Demetrius. He wanted to help them, so he asked Puck, a servant, to drop some juice of a purple flower on Demetrius' eyelids. He would fall in love with the one he first saw after waking up. However, Puck mistakenly put love-juice on Lysander's eyelids while he was sleeping and Helena accidentally was the first one he saw after waking up. Then, things became more complicated. Demetrius and Lysander both loved Helena. With the help of some magic from the fairies, they were lost and slept again. Oberon was aware of the mistake, and asked Puck to drop love-juice on Lysander's eyelids again. This time, Hermia was the first one he saw. In the morning, they all thought that what had happened the previous night must have been a dream. After they went home, Hermia's father no longer insisted on his decision because he knew that Demetrius had already gotten together with his lover. At last, Lysander and Hermia finally got together.

Reflection on the Reading

At the beginning, when I read this play, I was confused by the characters. Who is who, who is in love with whom, and who hates who? I think that Oberon is very mean to fool his wife Titania just due to a small thing. Hermia is single-minded. Puck is a lovely, but naughty character. Besides, this story is full of fantasy. Although the events and characters are unlikely to happen in the real world, this does not affect me. After reading the argument between Oberon and Titania, I cannot but think of interpersonal relationships. It's so easy for people to argue with each other just because of trivial things. At the end of the story, Oberon and Titania finally apologized to each other, which is so good. In real life, it is hard and it requires courage for people to admit one's mistakes. If they do so, I believe that it will be a good day. However, I have a greater understanding of the effects of forgiveness and tolerance. I also hope that I can make good use of such virtues in the future when dealing with others.

Twelfth night

班級: 三年德班

姓名: 姜晶蕙

Summary of the Reading

The main storyline is that Viola and Sebastian were twin sister and brother. The two looked alike, and they were separated in a shipwreck. Both of them thought the other had already been dead. Viola decided to disguise herself as a man, Cesario and serve as a servant under Duke Orsino in Illyria. At that time, Duke Orsino frantically fell in love with Olivia, who had just lost his brother. Viola, already in love with a woman named Orsino, was assigned by the Duke to convey his love to Olivia but she rejected him. However, Olivia fell in love with Cesario instead, and when Olivia expressed her love, of course, Cesario rejected her. But then Sebastian appeared, and coincidentally met Olivia. Olivia mistakenly thought Sebastian was Cesario, so Olivia expressed her love again. Sebastian unexpectedly accepted her love and agreed to marry her. In the end, the love triangle was solved. Olivia married Sebastian, and Duke Orsino found love with Viola. The two pairs eventually married happily.

Reflection on the Reading

After reading this story, I feel that it's very absurd because the ending is too surprising. Fortunately, they all regained their true love. Olivia fell in love with a boy who happened to look much like his sister. I doubt if she really loved Sebastian. You cannot marry someone just because of their appearance. If I were her, I would not do it. I would keep my promise to mourn my beloved brother for seven years. Perhaps love will make people feel faint. It's hard for people to survive in the sea of love.

A Midsummer Night's

Dream

班級：三年德班

姓名：張祐翔

Summary of the Reading

Hermia's father wanted his daughter to marry a man named Demetrius, not her lover, Lysander. So Hermia decided to escape through the forest at night with her true love to another country. She told this secret to her best friend, Helena, who desperately loved Demetrius. To regain Demetrius' love, Helena also told this plan to Demetrius. That night, the four of them went to the forest successively. There had been some dispute between Demetrius and Helena. In fact, in the middle of this forest lived a fairy king, a fairy queen, and a lot of other fairies. Therefore, the fairy king overheard Demetrius and Helena's argument and he wanted to help Helena. The fairy king asked his servant Puck to use a magic flower to do something. However, Puck mistakenly caused Lysander and Demetrius to both love Helena. When the fairy king realized the mistake, he ordered Puck to undo his mistake. At last, Lysander loved Hermia again, and Demetrius loved Helena.

Reflection on the Reading

In the story, Athens has a law that if parents want their daughter to marry a man they like, they have power to do it. When I read this part of the story, I think it's not fair to every girl. It is girls themselves that have free will to love who they love, not their parents. If I were Hermia, I would not be happy, and neither would the girl. Besides, the fairy king and queen always had some dispute in the story. If they both could admit their mistake to each other, then the atmosphere in the forest would be more peaceful and much happier. So we should learn how to treat people nicely. All in all, it's a good book for anybody to read.

A Midsummer Night's

Dream

班級：三年德班

姓名：陳琳薇

Summary of the Reading

The story starts with the Duke of Athens, Theseus and his fiancée, Hippolyta. Hippolyta was about to become Theseus's wife, and their wedding was going to be in four days. Meanwhile, Egeus, an Athenian nobleman, didn't want his daughter Hermia to marry Lysander, a poor person, and chose Demetrius as his son-in-law. However, Hermia loved Lysander so much, so they planned to run away together. Hermia told her best friend, Helena, the secret. Although Helena had loved Demetrius for a long time, Demetrius never loved her. To win back Demetrius's heart, Helena told him the secret. In the meantime, a group of workmen, who made things with their hands, were rehearsing a grand play to show at Theseus's wedding. They all made an appointment in the forest that night. In fact, Oberon, the fairy king, and Titania, the fairy queen, lived in the forest. They planned to participate in Theseus's wedding, as well. However, Oberon asked Titania to give him her Indian servant. Titania refused, which irritated Oberon. Therefore, Oberon put some juice of purple flowers on Titania's eyes to punish her. The juice could make a person fall in love with the next thing they saw after waking up. At the same time, Demetrius ran to the forest, followed closely by Helena. They chased each other around the forest. The fairy king, Oberon, saw this and wanted to help Helena. He told Puck to put some juice of the purple flowers on Demetrius' eyes as well. Mistakenly, Puck put the juice on the wrong persons, Lysander and Demetrius, and then, the first thing they both saw was Helena. Now, there were two people falling in love with Helena, but no one with Hermia. They both fought for Helena. In the same part of the forest, the workmen met to rehearse. But poor Bottom, one of the performers, was changed into an asshead by Puck. Unfortunately, Titania woke up and the first person she saw was him. Soon, Oberon found out the mistake. He told Puck that he needed to redeem what he had done. He put some juice of a white flower on Lysander and Titania's eyes to remove the magic while they were resting. In addition, Puck put love-juice of purple flowers on Demetrius' eyelids, and brought Helena with him. Demetrius would love Helena forever after waking up. At last, Egeus accepted

Lysander as Hermia's husband, because Demetrius didn't love Hermia anymore. Also, the four lovers would be married at the same time as Theseus and Hippolyta. After the wedding, the lovers watched the play, a fumbling, hilarious version of the story of Pyramus and Thisbe. When the play was completed, the lovers went to bed; the fairies came and celebrated their wedding. On this midsummer night happened many strange and ridiculous things, and all of these things were like a dream.

Reflection on the Reading

After reading the story, I found that there is a big problem in the story. The women in the story are not respected. In Athens, there was a law saying that a daughter must obey her father. If not, there were two choices, death, or life in a convent, a place where you would never see a man again and would spend days shut away from the world behind high walls. I think that this is not fair because everyone in this world should receive fair treatment, not because you are a woman or not rich. Also, love cannot be forced. If you get married just because of money, or if you marry a person who doesn't like you, you will not be happy. So I think that choosing the person you love is the best way.

指導老師

羅曉筠老師

Sandra's

The Magic Spectacles

班級：二智

姓名：鄭宇桐

Summary of the Reading

There was a wise old owl, and his name was Grandfather Owl. He lived in the woods. Everybody came for him and asked him to solve their problems. Mother Raccoon asked about her little son. Crow asked about a scary man. Grandfather Owl was very smart, and he could give them the answers. Grandfather Owl had a pair of smart glasses. The glasses helped him to see the world. It was thought that he was smart because of the glasses. However, that was not true. Grandfather Owl's grandson, Little Hoot, wanted to experience the magic of the glasses and be smart, so he put on the glasses when Grandfather Owl was sleeping. Some animals came and asked questions. Little Hoot took Grandfather Owl's place and tried to answer the questions. Woodchuck asked about his new home. Brown Bear asked where he could find a lot of honey. Something strange happened. The glasses did not work. Little Hoot could not answer any questions. After Grandfather woke up, Little Hoot asked him about the glasses. Grandfather Owl told him that knowing came with growing, and he would know everything when he became a grandfather. Little Hoot learned that Grandfather Owl's glasses were not magical at all, and he could not have knowledge all at once.

Reflection on the Reading

I find the story *The Magic Spectacles* interesting, and there is something meaningful behind it. First, Little Hoot was too young, so he thought that his grandfather's glasses were magic. After he grew up, he would know that it was growing that made his grandfather smart. Second, I totally agree that knowing comes with growing. Growing is very special to people. When people grow older, they become wiser. People meet a lot of difficulties during growing, and they need to learn how to handle them and live well in the society. People try to use their knowledge to help them to overcome the difficulties, and these experiences help people to become smart. Finally, I also learn a lesson. If we want to be smart, we need to study hard or work hard. In the story, Little Hoot thought that Grandfather Owl's glasses had magical power, and he would be as smart as his grandfather if he wore those glasses. At last, the glasses did not help him to be smart. The story tells us that if we want to be smart, we should keep learning. We cannot become smart without doing anything. There is no free lunch. *The Magic Spectacles* is a wonderful story. I can learn something from it. I enjoy reading it.

Thirteen Reasons Why

班級：二仁

姓名：張翊庭

Summary of the Reading

One day, Clay Jensen found an anonymous package when he came home. After he opened it, he found seven audio cassette tapes which came from Hannah, a classmate who committed suicide a few weeks ago. In these audio cassette tapes, Hannah told her classmate what made her suicide. Hannah revealed the truth that killed her. She listed many people who made her kill herself. Those people, who made her commit suicide, did not think that they had mistakes, but they were all wrong. Whether these people liked it or not, Hannah's tapes kept appearing around these people and explained to them that every single act of their behaviors can have unimaginable effects on others.

Reflection on the Reading

"Maybe you do not think you are doing anything wrong because you never know how the things you do to others affect the lives of others," is the essence of the book and my thought. Looking ahead, there are many people in this society who often do something to some people. These things, whether big or small, have a certain impact. They think that they are okay, but they do not know that they affect others. They may create an indelible shadow.

Hannah Baker in the book is an example. Thirteen people did what they wanted, which became Hannah's reasons to end her life. What happened? Do these things have such a significant impact to affect a person's life? In my eyes, life is precious and irreplaceable no matter what happens. However, Hannah chose to commit suicide. To me, suicide is the stupidest way. To put an end to one's life is the most important "decision" and final decision that a living person has ever made for his or her life. Perhaps this is the last manifestation of a man's voice in his despair. Hannah made her own decision, but she would not have any other chances to make a decision anymore.

I think everything should be premised on living because living can change many things. But once life is gone, nothing can be changed. When I read Hannah's last words, I felt Hannah's desperation and even the despair of the whole society. Ending her life may require many desperate reasons. She only needs a little hope to fall in love with her life. I believe that hope is always there no matter how desperate we are. It would be nice to have someone help you when you need help. Yes, if Hannah could get out of the

despair with others' help when she needed it most, the outcome may not be the same. Therefore, we should always pay attention to the surroundings and try our best to help those in need so that we will leave no regrets.

Through this book, we learned the horror of rumors and the gloomy humanity. Besides, we understand more about the tremendous impact that a person can have on others. These are the most shocking parts in the book to me.

Aladdin and the Enchanted Lamp

班級：二智

姓名：卓悅

Summary of the Reading

A boy called Aladdin lives in a city in Arabia. He dislikes not only studying at school but also working with his father, Mustafa. After Mustafa died, Aladdin and his mother were poor and hungry. One day, a magician called Abanazar came, pretended to be Aladdin's uncle, and then took him to find an old lamp. The lamp was located under ground and had a big stone on it, but only Aladdin could move this stone. When the stone was moved, Abanazar gave him a gold ring, and ordered Aladdin to go down the stairs to bring the lamp to him. When Aladdin found the gold lamp and tried to bring it to Abanazar, he knew that Abanazar wanted him to fall down the stairs and took the gold lamp away. Aladdin found that Abanazar was not his uncle, but a magician. When Aladdin fell down the stairs and trapped in the hole, he did not give the gold lamp to Abanazar. At the same time, Aladdin remembered that Abanazar gave him a magical ring which could protect him. Aladdin rubbed the ring and then the smoke came out. A magical jinnee appeared with the smoke. With the jinnee's help, Aladdin escaped from the hole. When Aladdin went home, his mother found that the gold lamp had a jinnee. Aladdin used the gold lamp to become rich with gold, jewels and many fine things. Also, he married the princess Badr-al-Budur. Later, magician Abanazar cheated the princess in exchange for the magic lamp. The palace and the princess moved far away, but the brave Aladdin with courage and wisdom saved the princess and palace. In the end, he became a good monarch.

Reflection on the Reading

After reading the story which is about Aladdin and gold lamp, I think Aladdin is a smart and brave boy. Aladdin uses his wisdom to solve the immediate problem such as being cheated by Abanazar and trapped under ground. He knows to use the ring from Abanazar escaping from the hole. In this kind of situation, someone may be anxious and unable to think of a solution to escape, but Aladdin can do it well. When Aladdin was young, he made some mistakes, such as disliking studying and often being lazy which made him poor and hungry. Another mistake was that Aladdin believed that Abanazar was his uncle without confirmation. This could be a serious problem because it might hurt him. In the story, he changed himself and became a smart and brave boy. In the end, he saved Badr-al-Budur from far away, and became a very good monarch.

The Little Prince

班級：二義

姓名：顏希純

Summary of the Reading

The little prince came from a little planet. One day, he planned to leave the little planet and travel to the earth to look for a friend. When he arrived there, he met a king, a drunkard, and a businessman, etc. They were all busy with their own matters. They did not care about other things. After that, he met snake, roses and a fox, but the little prince did not make any friends. He was still lonely. At least, he finally understood the “true love.”

Reflection on the Reading

After I read the book, I learned a lot in life from *The Little Prince*. Every time I read it, I was moved by the prince’s attitude toward the world. It is his attitude that brings my sincerity and innocence back. Because of the story *The Little Prince*, I have learned to live a peaceful life with hope, gentleness, love, responsibility and tameness in my heart. If I were the little prince, I would do one matter. I want to make a lot of friends not just one. It is because the little prince is too lonely. He can’t chat or play the game with his best friend. Also, I learned one thing from the little prince. We need to check our own goal again and again, and do it well. Besides, we can be happy every day and encourage ourselves to challenge ourselves. Finally, we can be the successful people with a bright future.

After Twenty Years

班級：二義

姓名：黃泓瑜

Summary of the Reading

Bob and Jimmy were friends when they were younger. Before Bob left to try his luck in the west, he and Jimmy made a pact to meet again after twenty years. At the appointed time, Bob waited outside a hardware store. A policeman walked close and asked what he was doing. Bob explained and boasted about how well he had done for himself. Later, a man claimed to be Bob's friend. This man was a plainclothesman who was sent to arrest Bob, a well-known criminal from Chicago. The original policeman, Jimmy, cannot do it himself because Bob is his friend.

Reflection on the Reading

This story gave me a big surprise. At the beginning of the story, I could not understand what the author wanted to tell the readers. I still could not understand the whole pictures of the story, either. But I can know Jimmy's mind. I was a leader in my class. I knew that I needed to punish my friend who talked a lot in class. However, I could not do it myself because I was afraid that she did not want to be my friend anymore. I talked to my mom and asked what I should do. She told me that "if you are the leader, you need to be the best you can be. Nobody can get special treatment, including you." Although I am not a class leader now, I always tell my friends when they make the mistake. I do not want my friend to become a bad person. If I cannot punish someone myself, I will please a brave person to help me change that person's mind. I hope that I can be brave and know how to be brave. Just be my best and try everything.

Diary of A Wimpy Kid – Magic Eight Ball

班級：二義

姓名：鄭丞祐

Summary of the Reading

Grey is a kid living in the USA. In Grey's school, there are always some problems. For example, Grey's best friend, Rowley, has a new girlfriend, Abigail. Abigail hates Grey, so she usually takes Rowley to other places where Grey can't interrupt them. One day in March, Grey found an interesting thing – Magic Eight Ball. It can answer anything that Grey asked. Let's look Grey and his funny experience in his diary.

Reflection on the Reading

I want that Magic Eight Ball, too. If one has the Magic Eight Ball, one can use it to ask anything they want, and have some tricks with your family, friends or everyone you want. Also, the Magic Eight Ball can help one to solve a lot of problems. However, it also has some problems itself. First, the Magic Eight Ball can't give you a clear answer. If you want to ask "Yes or No" about the test, it will answer you "Reply hazy. Try again later." So, do not ask it anything about a test. Second, the Magic Eight Ball is easy to break, so you should be very careful. Unfortunately, the Magic Eight Ball fell down. It cracked and the blue liquid leaked out. Finally, it became a toy.

The Giving Tree

班級：二義

姓名：劉諺昀

Summary of the Reading

It is a story about a tree and a boy. When the boy was young, the tree was his best friend. As the boy got older, he was busy and forgot the tree. When the boy did not have any money, the tree let him take its apples for selling. When the boy wanted a house, the tree let him cut down all its branches to build his house. When the boy said that he was too old to climb the tree, the tree had him cut down the trunk for a boat to take a trip. When the boy wanted a place to rest, the tree gave him one to sit.

Reflection on the Reading

The apple tree can be a symbol of your mother or your father. It gives all the things that you want without any return. The boy in the story may be you or me who always receive what we want. Affection and love are a little different. Affection is that you do something but you do not need any return. However, love is a person who pays unilaterally. Home is our heaven forever. Do not forget to make some rewards when we blindly ask others to pay. Someone said that there are two things in the world that we cannot wait to do. One is to do good, and the other is to be filial to your parents.

指導老師

李以英老師

Felicia's

The Kite Runner

班 級：一年義班

姓 名：蔡馨瑤

Summary of the Reading

Amir, a twelve-year-old young wealthy man, grew up with his beloved servant Hassan. These two people, at the similar age, played and read together. However, a violent incident took place after a kite competition and destroyed the intimacy between them. In some way, they reconnected to each other, but, at this time, Hassan was no longer alive, leaving his only one son, Sohrab. To make up with Hassan, Amir took care of his son. Amir apologized to Hassan, and he hoped he could do his best for his unfortunate friend.

Reflection on the Reading

There is only one crime in the world, and it is thieving. All crimes are a kind of form of thieving. If you kill someone, you steal his or her life. If you lie, you steal other people's right to know the truth. If you deceive yourself, you just steal the right to have the righteousness. The vilest act is stealing. Time is insatiable, and it sometimes devours all the details. This story reminds me of a problem that although all are equal, there are still many inequalities in this world. Thus, it is important to make people understand the true meaning of equality.

Sand and Stone

班 級：一年禮班

姓 名：張艾婧

Summary of the Reading

Jason and Michael are great friends. One day, Jason hit Michael. Then, Michael wrote something on the sand, "Today my best friend hit me." Later that day, Michael was almost drowned in a river. Jason saved him and helped him get out of water. After that, Michael wrote something on a big stone, "My best friend saved my life today." Then, Jason asked Michael why he did things differently. After he knew the reason, he smiled and hugged Michael. They were really good friends.

Reflection on the Reading

From the book, it seemed that the friendship between Jason and Michael was not very easy to destroy. It was because Michael knew that friendship was precious and needed be cherished. I think if everyone is willing to forgive other people who hurt them and is willing to bear in mind the good things which others do for them, then the world will certainly be different. The world will be a better and happier place. We should remember that hatred makes us feel bad but love makes us feel happy. Let's be a person like Michael who was always forgiving and thankful.

Sand and Stone

班 級：一年禮班

姓 名：曾喜澤

Summary of the Reading

Jason and Michael are good friends. One day, they had a quarrel, and then Jason hit Michael. However, Michael did not fight back. He just wrote something on the sand. After that, they went home together. On their way home, Michael fell into the river and was drowned. Jason saved him and helped him out of the river. Michael wrote that Jason saved him on the stone. Michael told Jason that he wanted to forget the bad things and remember the good things.”

Reflection on the Reading

I think this story is very good. Michael inspires me a lot in the story. For example, I admire him for his attitude. When he was hit by his best friend, he did not fight back. He even did not have hatred toward his best friend. He was so kind and generous that he could forgive what his best friend did to him. He was the person that I can learn from. Another thing I can learn from Michael is that he always kept the good thing that his best friend did to him in mind. For example, when Michael was drowned in a river, he wrote that his best friend saved him. Michael wrote that on a stone so that he could remember that event forever. That moves me. I hope I can be as grateful as Michael is. In short, Sand and Stone is a great story, and it is worth reading. I am very happy that I can introduce the story to you.

指導老師

廖紫伶老師

Sharon's

Sand And Stone

班級：一年智班

姓名：方珮潔

Summary of the Reading

Jason and Michael are great friends. They fought for many reasons but never gave up their friendship. They went to many places to find a job and earn some money. They passed through various places, villages, towns, forests, and beaches. They supported each other throughout their trip.

One day, they went to the desert. They were short of water and food. Jason said, "We should keep food and water for later use." But Michael disagrees. He wanted to drink water. He was very thirsty. Then they had a quarrel. Jason hit Michael. They walked in silence. Then Michael wrote on the sand, "Today my best friend hit me."

At last, they went to the oasis. They were very happy. Just as they were taking a bath in the river. Michael almost drowned in the river. Jason saves him. Michael hugged Jason and thanked him. They took a break. Then they decided to leave the oasis. When they decided to leave the oasis, Michael wrote on a stone, "My best friend saved my life today."

Jason was curious, so he asked Michael, "Why did you write on the sand after I hit you and write on the stone after I saved you?" Michael said, "When you hit me, I recorded it on the sand. The wind would blow it away. And I would forget it between us. However, when you saved my life, I recorded it on the stone because it would have stayed there forever. I would remember the good things between us." "We should forget the bad things and cherish the good things we do."

Reflection on the Reading

This story is about precious friendship. I think Michael is a very optimism and positive person. When Jason hit Michael, although Michael felt sad, he did not want this matter between them forever. So he wrote it on the sand. The wind would blow it away, and disappear forever. He did not want to hate Jason. Instead, he hopes it will not affect their friendship. If this happened to us, we almost grudge with each other. We will not find a solution to maintain this friendship. Instead, we might destroy it. Blame all on other people and reluctant to think about our own faults.

When Michael almost drowned in the river, Jason saved him. He wrote it on the stone. He hoped their friendship is like the words written on stone and stays in their memory forever. Maybe they had a quarrel not long ago. When they were in trouble, they still concerned about each other. Sometimes, even if we know we are wrong, we are always unwilling to admit our mistake. Instead of having an argument with each other, we should forget the bad things and cherish the good things we do. Do not care too much about the disagreement.

By creating precious friendship, many quarrels are inevitable. However, we can learn how to get along with others. We can learn more about each other, too.

Adventures of Huckleberry Finn

班級：一年智班

姓名：李艾臻

Summary of the Reading

After receiving a fortune of Indian Joe hiding in the cave, Huck was adopted by Watson Watson of St. Petersburg for a period of "civilized" life. But Huck could not stand the day in his neat, clean clothes, his ceremonial meals, and the church's long sermon when his alcoholic father approached him to threaten him to hand over the money. Huck was forced into exile by his father and lived together in a dilapidated wooden house.

His father often beats him when he is mad, and then Huck finally cannot stand it, making a bluff to leave his father. Huck fled to the shelter of Jackson Island, who had played pirate games with Tom. He encountered black slave Kim who also escaped from Watson's home, and the two raced along the Mississippi River Going south. I think of a free state against the slaughter of slaves. For fear of being found by others, Jinmu is a runaway slave, so only rest during the day and hurry at night. En route, he met two old liars claiming to be the Duke of France and the Duke of Birchview, forcing Haque to serve them and cheat in the villages through where they traveled, culminating in Huck's conscience and intent on Kim running away with them, but Kim was already sold by the "King."

Huck, who had been asking about the whereabouts of Kim, came to a woman's home named Sally and learned that Sally was the sister of Aunt Polly in Tom and learned that Kim was imprisoned by the villagers Tom who came to Aunt Sally as a guest, Huck and Tom for some misunderstanding, simply wrong, each posing as Tom and Tom's cousin Sid to coax Aunt Sally. On the other hand, under Tom's careful planning, he started a series of "rescue" Kim actions. They came up with many tricks to deliberately complicate the simple rescue operation, all to satisfy Tom's innate adventurous nature. In the end, Kim was successfully "saved" and got real freedom.

Reflection on the Reading

In my opinion, this book is about freedom. I do not know it until I suddenly want to be alone. I do not know when, but I know why, why should I do this? Because a person's time is free, when a person is alone, you can do whatever you want to do, do not have to care about other people's vision and criticism. I envy birds that can fly freely in the sky. Freedom is a natural thing for a bird, and if I can, I want to be a humble bird. Although my life may not be long, my life is free. With this, it is enough for me.

Tom is a naughty boy and a regular prank in a story. He has a stupid idea and a headache for adults. However, I feel that he is adventurous with a hearty, lively and optimistic attitude. The spirit and courage let me admire the five-body cast. In the eyes of adults, Tom is simply a problem juvenile, as a child, I think he is humorous, clever, witty, and enthusiastic. I even yearn for his carefree, free and easy life. I hope I can keep a childlike heart like Tom and learn as well as grow well under the care of parents and teachers. Do not let my parents and teachers worry about me all day. Be a mature and sensible Good student.

The three little wolves and big bad pig

班級：一年智班

姓名：周家彤

Summary of the Reading

There are three little wolves that live with their mother, and one day she tells them that it is time for them to go and live on their own. So when they leave home, they decide that need to build a house to live in. They see a kangaroo with some bricks. They ask the kangaroo if they can have some bricks to build their home. The kangaroo agrees to give them some bricks and they build themselves a nice house out of bricks. But the next day the big bad pig comes and tries to blow their house down. But luckily it didn't cause any damage. " But the pig wasn't called big and bad for nothing." And he got a sledgehammer and knocked the house down. The wolves escaped and decided to build an even stronger house. They see a beaver with some concrete and they borrow some concrete from him to build their new house. But then the pig came along again and this time he used a pneumatic drill to smash the house. Once again the wolves escape and see rhinoceros with chains, sheet metal, padlocks, and all manner of heavy metal. They borrow some supplies from the rhinoceros and build an even stronger house. But the pig returned and blew up the house with dynamite. The wolves escape once again and decide that they need to try something different. Just then they see a flamingo with a wheelbarrow full of flowers. So the wolves decide to build their new home out of flowers. But this time when the pig came, he took a deep breath to blow down the house and smelled the wonderful smell of all the flowers and started dancing. The pig had lost his big and bad disposition and became friends with the wolves.

Reflection on the Reading

After I read this book, I learned it does not work to fight strong thing with the strong thing. The little wolves use bricks to build a house for themselves, and they think it is safe. But the big bad pig went and fetched his sledgehammer, he destroyed the house. So they built a stronger than the brick house. But the big bad pig destroyed

the house, too. Then they built the strongest house. But the big bad pig also destroyed the house. Next, they built themselves a house of flowers. The big bad pig wanted to destroy their house. But as he took a deep breath, ready to huff and puff, he smelled the soft scent of the flowers. It was fantastic. And because the scent was so lovely, the pig took another breath and then another. Instead of huffing and puffing, he began to sniff. He sniffed deeper and deeper until he was quite filled with the fragrant scent. His heart grew tender, and he realized how horrible he had been. Right then he decided to become a big good pig. He started to sing and to dance the tarantella.

Like we are in life, when we meet people with stubborn personality, we shouldn't use the hard words to communicate with him. We should use gentle words to communicate with him. This will not make the class often lead to disputes. The atmosphere in the class has become very peaceful. The same is true in school and at home. Such a world may reduce many disputes and wars, and it becomes very peaceful. That will be excellent. Our life will become very peaceful, too.

Magic tree house

班級：一年智班

姓名：廖泳睿

Summary of the Reading

One day Jack and Annie walked in a forest. And then Jack and Annie saw a tree house. They climbed into the tree house. There are a lot of books in it. They opened a book and made a wish. Later the tree house started to spin. When they open their eyes, they saw a lot of snow. They heard howling and barking. They had a riddle. If they want to go home, they must find the answer. The howling grew louder. Something was coming. Jack and Annie saw dark shapes coming through the snow. A seal hunter coming. The seal hunter stood next to her in the snow. Then Jack and Annie follow the seal hunter to the igloo. Igloo can be warm and brightly. The seal hunters learned a lot from a polar bear. A polar bear catches a seal when the seal comes up to breathe through a hole in the ice. The oldest seal hunter watched the polar bear and learned. They learned how to make an igloo from the polar bear, too. And the seal hunters believe polar bears can fly. Jack thinks he is joking. Then Jack saw two polar bears' masks. But Jack disapproves.

Jack and Annie saw two polar bear babies. They played with the polar bears. They ran to a tundra. They chased each other. They are tired. But they still ran. And they hear something else. It is ice. It is gradually melting. The polar bears made a little crying sound. The ice melts more and more. Just then, a new sound came from polar bears, mother. The polar bears can creep on thin ice. So Jack and Annie copied polar bears movement. When they creep on the ice, they know what polar bears can fly means. Finally, they find the answer. The answer is the mask. They can go home.

Reflection on the Reading

This writer is Mary Pope Osborne. She is a popular writer. She has a lot of opuses. I chose this book because it has Chinese English parallel texts. I can easily read this book.

This book is talking about the Arctic. There are a lot of knowledge about the Arctic in this book. I think this book it's easy for junior high school student, because it is not difficult. Its plot is funny and exciting and it brings a lot of knowledge for me.

I learn about how seals use its body fat to live in the cold environment. I learn about polar bear waiting next to a hole of ice because they want to eat a seal. And they dig a hole of snow because they want to stay warm. I learn more from Eskimo people the most. I know the Eskimo people always learned a lot of things from the animal. For example, they learned about how to catch a seal by a polar bear. And they learned how to make an igloo by the polar bear, too. And Eskimo people always thank for the animals because they think they can live in the Arctic because the animals teach them a lot of things. So we should thank who help us and teach us. We should give esteem and forgiveness. If I can do this, I believe my knowledge can be increased.

Star Zoo

班級：一年智班

姓名：黃稔容

Summary of the Reading

In our world today, hummingbirds are small birds that live in the tropical forest. In the far distance, the hummingbird is a girl of sixteen who lives on a planet called Just Like Home. Everyone on the planet has a name of an animal, but none of them had ever seen an animal. The Book of Remembering said that there once were many animals on “Earth”, but that was before the Burning of Earth, long time ago.

In Just Like Home, there is a festival called Remembering night that’s held on every year. There’s a big fire where everybody must put on something they love and watch them burn. To ensure the population of the planet doesn’t fall, at that night every girl above sixteen must marry any man who asks them for one year and has a baby. Hummingbird doesn’t want to marry the man that asked, so she escaped from him and her parents.

Hummingbird got a chance to travel in the galaxy, and there’s where she found a spaceship called “Star Zoo”. At star zoo, she found that that’s a place where all animals were kept from 5,000 years ago. Everyone who saw the animals all went crazy and wanted to destroy everything they saw because they can’t believe that they saw the mysterious creatures from a long time ago.

Hummingbird met a computer who’s lonely in the spaceship. The computer and Hummingbird discussed and found a way that can make human accept animals. Hummingbird’s home robot made two robot kittens that look and feel real. With the robot kittens, Hummingbird went to New Earth, a place for star council. She showed the council the robot she brought and told them about the star zoo, but no one believed and they all went crazy. Hummingbird was kept in a confinement room, but she accidentally found that kids are not afraid of animals. So she decides to change people’s opinion of animals, and she’s going to start with children.

Reflection on the Reading

This story is very attractive to me because science fiction stories are my favorite. The story was interesting, so I can concentrate on reading. I worried that it will be a little hard to me, but I enjoyed it. Even though it’s a story, I feel it real. In the future, people might go to space and travel through galaxy easily.

In the story, human left the Earth because the planet was so polluted that no animals or plants can survive. This part of the story made me sink into a deep thought. Traveling through space is an interesting thing, but does the premise of leaving the Earth have to because of the pollution?

In recent years, people keep polluting Earth even though they know polluting can make our planet unable to survive in the future. There are many kinds of pollutions, such as water pollution, air pollution, soil pollution, trash pollution...etc. To slow down the speed of Earth's aging, it's important that everyone on Earth should protect the environment and decreases the pollution.

The story mentioned robots are used widely. In recent years, there are many new inventions and improvements on Artificial Intelligence (AI) robots. These are great achievements in human's milestone. I also like robots, especially when they are main characters in science fiction movies. Robots can help human on many things, but when they found their way to resist human, it might be a huge survival problem for us. This story teaches me many things, and it makes me think seriously about problems such as pollution.

The Graveyard Book

班級：一年智班

姓名：彭采婕

Summary of the Reading

This book is talking about a boy named Nobody Owens, who was raised by ghosts. The story starts in a house, a man, Jack, who is going to kill everyone in this house. He had already killed the father, mother, and older sister, only a little baby boy left. But he climbed to the graveyard by himself already. Jack goes to the graveyard to find that baby but he didn't find him. At the same time, a ghost woman, Mrs. Owens, find out that baby, and she becomes this child's mother and her husband become his father, and Silas, who is not a ghost and not a human became of his guardian and because he can leave the graveyard and return so he has to bring food for the little baby boy. And they give him The Freedom of the Graveyard. Silas gives that little boy a name call Nobody Owens, and Bod is his short name. When Bod is four, a girl called Scarlett came to the graveyard and they played in graveyard together, but after a hunt in the hill, she moved to Scotland with her family. When Bod was fourteen, Scarlett's parents split up and she moves back with her mother, Scarlett introduces a man who calls Mr. Frost to her mother, Noona. They get along so well that they plan a date. Mr. Frost calls Scarlett and tells her that he has all the information that Bod needs to know, he asks her to bring Bod to him so he can let Bod know, Bod agrees to come, he tells Bod that he is the man who killed Bod's family, Jack. After Jack was gone, Silas let Scarlett forget this memory. And Bod is losing his freedom of the graveyard, so he must leave the graveyard. Leave with passport, money, and the good memories of the graveyard.

Reflection on the Reading

I really like this book because I think it is a really cool story. I think the writer who writes this book has a lot of imagination and that's why he can create this wonderful story. This book starts to describe a knife that is black and really sharp, I thought it was a story that is very scary when I read the beginning of this book, but I'm wrong, because after I read this book, it is an exciting and fantastic story. Even the end of the story is so warm and sweet, and Bod can't see his family and friends. But he heard a sound and said "I am so proud of you, my son." This part is really touching. Although the main character in this story is Bod, my favorite character in this book is Silas, Bod's

guardian. Silas is neither a ghost nor a human, I even don't know what he is. Silas is my favorite character in this book because he let me feel that he is kind and wise, and even he loves Bod very much. He won't make others feel about it. There is a man called Jack, a killer, who has a mission to kill Bod's family. Jack is mean and scary. He even wants to kill a little boy, but the ghosts in this story are kind and they have raised a baby for 15 years. The human is worse than the ghost in this story. Bod is a brave and smart boy, even he always makes troubles but he tries to solve the problems at the same time. I hope this book can become a movie in the future, just like another book that this writer wrote, Coraline.

The Knight In Rusty Armor

班級：一年德班

姓名：陳姿元

Summary of the Reading

Once upon a time, in a place far, far away lived a knight, who thought of himself as good, kind, and loving. He killed dragons and saved princesses in distress. This knight is famous for his armor. He wore it on him all the time. Time passed by, his family forgot how he looked without it. One day, Juliet, his wife, asked him to take his armor off to prove that he loved her more than his armor. However, it was stuck.

The knight turned to Merlin, who was a magician. He learned from Merlin that the only way to take the armor off was to walk the Path of Truth. Merlin gave the knight a key to open the doors of the three castles that block the path.

After a few days, the knight saw the first castle, the Castle of Silence. It was strange and completely silent. The knight started to reflect on himself, and he found that he was afraid to be alone and never listened to anything or anyone. He could understand Juliet's feeling. Silence let him hear the voice from himself.

He arrived the second castle, the Castle of Knowledge, just before dusk. There was a dark room in the castle. The knight had to answer the glowing inscriptions on the wall. He confessed that he wanted love from others because he did not love himself. Just then, the castle was getting brighter. The knight saw himself in an old mirror without the armor, that was the real him. It hit upon the knight that he didn't have to prove anything for himself, he was a kind knight already.

By the dawn of the next day, the knight came to the final castle, the Castle of Will and Daring. There was a huge dragon living in the castle called "the Dragon of Fear and Doubt." The knight tried to kill it, but the dragon was too strong. Suddenly, he heard a voice from his heart: "Self-knowledge can kill the Dragon of Fear and Doubt; it was only an illusion." Indeed, as the knight continued to approach, the dragon became smaller and smaller. He won by will and dare.

Finally, the knight climbed up The Summit of Truth. He would no longer blame his mistakes on anyone or anything outside himself. He was able to experience everything with a clear mind. His heart was full of love. The knight cried out with joy, his tears melted his armor.

Reflection on the Reading

After reading this book, I thought the main character, the knight, was pitiful. He did not have enough confidence in himself. He thought that saving lots of princesses and killing dragons could prove him as a kind knight. He didn't want to take the armor off, just because he had to be ready to hop on his horse and ride off at any time, then got praised by people. Actually, we wear the invisible armor every day, just like the knight. We put on the armor to cover the defects on ourselves and pursue honor intentionally, letting others see the best of ourselves. Day by day, we do not pay attention to things around our life, missing many good opportunities. After a time, we cannot take the armor off easily, and forget the real us without the armor's bound. I really admire the knight that he walked through The Path of Truth with bravery. On the way, the knight did not escape when he faced the difficulties. He tried to solve the problems at his best. In the Castle of Silence, the knight overcame the fear of loneliness and understood others feelings. In the Castle of Knowledge, he admitted his mistakes honestly and loved himself more. In the Castle of Will and Daring, he learned to believe in himself, which was very challenging. We have to learn the spirit of his perseverance. It also let me learn that only believing in ourselves can we cross the obstacles. I recommend this book because it is simple to read, and tells us lots of wisdom of life. It described the problems that we have to face in our daily life. We need to find the best solution for our weaknesses and do not miss any opportunity. Set foot on the Path of Truth, try to change ourselves. Get away from the rusty armor now!

Da Vinci

班級：一年德班

姓名：吳盛威

Summary of the Reading

This book is about Da Vinci's life. Da Vinci was born in Italy. He observed animals and insects and painted them on paper when he was a child. His father found that he had a talent for painting. So, he decided to let him learn painting at the age of 14. He studied anatomy at the age of 20 because he wanted to understand the structure of the human body. At 32 year old, he conceived a novelty of weapons and flying machines. Unfortunately, his thought was not completed after all. Due to delegations from someone, he made famous paintings such as "The Last Supper" and "Mona Lisa's Smile". He also published "Introduction to Mathematics and Several General Studies" and "Sacred Proportions." He died of a stroke on May 2, 1519. Although he left the world, his works are still preserved in major art galleries around the world.

Reflection on the Reading

After reading this book, I learned that Da Vinci is a famous mathematician, inventor, and artist of history. Once Da Vinci intended to draw the correct posture of the human body, he endured the smell of corpse and anatomized bodies day and night in order to understand the body's muscles, bones, and blood vessels. From here, we can learn that we need to pay full attention to the things if we want to realize them. Da Vinci said, "If only the eyes were used to make judgments while ignoring the principles of things, the painter would be like a mirror capable of only copying things is in front of us." The remark reminds us that we cannot just deem things as just it looks like. We need to study them, understand them so that we can just say we know about them. I like this kind of books. Because we can know a lot of celebrities, we can also get their experience.

Great Expectations

班級：一年德班

姓名：許有暢

Summary of the Reading

This story describes Pip's three stages of his life.

The first stage:

Pip is an orphan. He lives in Kent Marshes with his sister who has a bad temper and his friendly sister's husband, Joe. He loves Joe as a father. He is very satisfied with his life and friends. One day while Pip was exploring in the tombstones of his parents, he met the escaped convict, Magwitch who threatened him. He made Pip steal food and a file for him. The next morning, Pip discovered the second escaped convict. He was fighting with the first one. Shortly afterward, both convicts were recaptured the churchyard near. Pip's sister's husband arranges for Pip to go to the Miss Havisham's house to play with her adopted daughter, Estella. He wants to fall in love with her.

The second stage:

The story was in London. Pip got money from somebody to let him learn gentry's etiquette. He wore beautiful clothes and led a high society life. In his childhood, he had to do labor work to maintain livelihood, but now he does not need to do that. He also began to discriminate against people who don't have gentleman etiquette. For example, when Joe told him a piece of news he is disgusted with his impolite behavior. He also wanted to get Estella's love.

The third stage:

After he knew the man who gave him the money was Magwitch, he collapsed. After Magwitch was dead, he lost his source of income. He got sick. Joe took care of him until he got well. He does not want to lose anybody now. He changes his mind to define a person. In the end, Pip went back to his hometown and got married to Estella. Joe also got married to another person.

Reflection on the Reading

After I read this story, the second stage and the third stage are the most impressive. That contains a lot of truth. For example, the truth is that people cannot be judged by their looks. We can find it when Pip got some money. He would never know the money which is from an escaped convict, not from rich women. He would never know an escaped convict knew how to repay another kindness.

Furthermore, we can also find a truth. It is Money that will make one person change. Before Pip gets the money, his life was simple and no discrimination, however, it is not too long after he got the money. After he got the money, he started to discriminate against the people who do not have the gentleman etiquette, like Joe. He also lost a lot of friends. After he lost his financial sources, he finally noticed he lost a lot of things. While he noticed it, he got a sick badly. Joe took care of him until he got well. At last, he went back to his hometown and enjoyed his simple life.

In our lives, there are many important things we lost, however, we never notice. After we lost it, we regretted it. It is still useless even though we try to recover it back to us. In this book, the original results were frustrated and sad, but under the pressure of the publisher, Dickens wrote more successful outcome for it. I read it about one day. When I read it, I think it is great because it is not that hard to read. The story is compact, and then you won't feel bored.

Little Red Riding Hood

班級：一年德班

姓名：曾美文

Summary of the Reading

Once upon a time, there was a little girl. Her grandmother gave her a red riding cloak, and the girl loved it so much. She wore it all the time. So, everybody started to call her Little Red Riding Hood.

One day, mother told the girl her grandmother fell ill. Because she lived alone deep in the wood, she would probably be happy to get some food. Then mother gave a basket with food and a bottle of wine to Little Red Riding Hood and told her: "Don't stray from the path!" The girl promised but soon forgot about her mother's warning. After a while, she met a wolf in the wood. He asked her where she was going, and she told him about her granny's bad health and where she lived.

Wolf tricked her to stop and pick some flowers. She did that and in the meantime, the wolf ran to the granny's house. The wolf pretending to be her granddaughter entered the grandmother's house and ate the lady. Then he dressed in her nightgown and waited for Little Red Riding Hood.

When she came in, the famous dialogue about great arms, great ears, and great teeth followed. After that, the wolf ate the girl and took a nap. Because he felt full. Soon after a hunter came by the house and heard snoring. He entered cautiously, saw the sleeping monster in granny's bed and guessed what happened. Then he opened sleeping wolf's stomach with a knife.

Granny and Red Riding Hood came out and helped the hunter to fill wolf's stomach with stones. When the wolf woke up, he tried to run away, but stones were too heavy. He fell down and died. Little Red Riding Hood learned an important lesson. Grandmother, granddaughter, and huntsman lived happily ever after.

Reflection on the Reading

In the Little Red Riding Hood, judgment, trust and caution were in majority of the story. The different authors made up different plots that made me create different meanings or themes for their stories. Judgment, Trust, and Caution were the main idea that the author was trying to say.

Judgment is one of the themes because I remember reading the stories that the wolf was kind to Little Red Riding Hood and also there was a song where the wolf

wanted the girl to fall in love with him and asked if he would change for good. In the story of the Little Red Riding Hood, the girl never judged the wolf on what he looked like by being polite.

Trust is another theme in the story because it shows that never to trust strangers or anyone you meet in the woods or you will be eaten by a wolf or in the real world you could be in possible danger. Also, the girl showed innocence she had the heart to trust the wolf but as a kid that taught me to be careful whom you trust, especially strangers that I would have just met.

Caution is the other theme that was in the story because Little Red Riding Hood trusted the wolf but was cautious because she just met him in the woods. I remember in one of the plots that the girl arrived at her grandmother's house and said that she came across a wolf, but she freaked out a little and the grandmother locked the door just in case.

The Polar Express

班級：一年賢班

姓名：吳沛恩

Summary of the Reading

On Christmas Eve, a boy is awakened by a passing train. The train magically appears outside his house. The train is called “The Polar Express”. He runs out of the house and the conductor tells him that their destination is the North Pole, and he gets in a car with some other children who, like him, are also in their pajamas. There are a lot of children on the train. Everyone is eating snacks and having fun. The train then climbs up and down the mountain like a roller coaster and the mountains are turning into hills.

“Here is the North Pole”, says the conductor. The train stops in a huge city. There are Santa Claus and many elves in the city. Santa Claus chooses the lucky boy who was standing among them. The boy sits on Santa’s lap.

“What kind of Christmas gift do you want?”, says Santa. “I want a silver bell from the sleigh,” says the boy. Then Santa gives him a big hug and tells a nearby elf to cut a bell from his sleigh. After cutting the bell off, the elf tosses it up to Santa. He holds the silver bell high above him, and yells, “The first gift of Christmas!” Unfortunately, the silver bell mysteriously disappears on the Polar Express on the way back home. The next day, he finds the silver bell sitting under the Christmas tree among the other presents in the house next morning. He takes the bell out of its package and gives it a shake. It makes a sweet tinkling sound. However, the boy’s parents could not hear its sweet ringing sound. They thought the silver bell was broken. It turns out that the bell only tinkles for the people who truly believe in Santa Claus.

Reflection on the Reading

I think this book is very interesting. When the boy found the silver bell under the Christmas tree, he picked the silver bell up and it made a tinkling sound. But when his parents picked it up, it did not make a sound.

Many people have grown up and because of their tough life, they gradually lose their simple dreams. As the boy’s companions no longer believe in Santa Claus, they became deaf to the tinkling sound. However, the little boy could still hear the sweet sound, for he never gave up his faith and believed in Santa Claus. Adolescent teenagers are so keen on becoming an adult and start acting like they are cool. They also tend to

forget things like magic and fantasy, because they think it is immature. However, their loss of innocence causes the bell to fall silent for them, for they have lost their imagination as well. I think it is very important to believe in things. Maybe the things you believe in are not true, nor does it exist, but believing can lead to miracles. Take J.K. Rowling, for example, she believed in lots of things and had a rich imagination. She then developed the cool settings as shown in the famous novel Harry Potter. This bestselling novel is one of my favorites and has attracted many readers around the world. Imagination can cause miracles to happen. For another example, Hayao Miyazaki, the well-known Japanese film director, created the cute, cuddly Totoro. My Neighbor Totoro is one of the most famous animated films in the world. Miyazaki had an innocent, childlike mind and imagined the interesting creatures in his films. This book tells us that the Arctic express train is not necessarily real, nor does Santa have to be real, but be curious and imaginative.

City Mouse and Country

Mouse

班級：一年賢班

姓名：謝擁晴

Summary of the Reading

City Mouse and Country Mouse are the cousins. One day, City Mouse gets a letter from his cousin. The letter is an invitation card. It invites City Mouse to Country Mouse's house. But the country is not like the city. The bathroom doesn't have a door, and the food isn't as good as the city food. The bed is hard and they don't have any cars. City mouse doesn't like the country, so he invites Country Mouse to the city. But Country Mouse isn't accustomed to the city, either. There are a lot of cars there. It's very dangerous, and the bed is too soft and fluffy. So they both go back to their lives.

Reflection on the Reading

Everyone has his different life. You like the city, and I like the country. Cherish our own life. Take good advantage of the resources around you. Do not force yourself to adapt to the life you dislike. Find a place you like to live. We come from different places. Although the city is convenient for everything, the air pollution is very bad. The country's environment is quite good, and it's easy to get healthy food, but the traffic there is very inconvenient, and there are a lot of bugs. Every person and places have their own characteristics. To believe yourself, do the right things. Find your own suitable life. Do not live like the City Mouse and Country Mouse—in a place you don't like.

My bike and I

班級：一年賢班

姓名：劉詠婕

Summary of the Reading

This story is talking about a boy who wants a bike. Then his grandpa has a magic lamp. This magic lamp can make three wishes. He first wish is to get a bike. And the second wish was to get very soon. But, he was not ready for his last wish. When he rides a bike with his friend, his Mom always tells him not to ride too fast. He doesn't ride so fast. He is always the last one. It's because his bike is too big. His friends have a lock for the bike. But only he doesn't have one. His parents ask him to carry the stuff for them. He thinks the genie is very slow. Why can not I have a new bike yet? Why am I still on my grandpa's bike? He thinks a lot. A few days later, his friend had a new bike. But his friend doesn't know how to ride a bike. He knows how to ride a bike. Therefore, he thinks about what the teacher says "be happy to help others". He thinks the magic lamp really works. They ride together. Both of his wishes have come true. Because of a mistake, they fell into the lake. His mom won't let him ride his friend's bike anymore. His mom tells "If you get all As on his next report card, she will buy a bike for him." Next day, he gives his report card to his Mom. His Mom looks at his report card and says "when she was young, she didn't have shoes. One day, she saw a begger who didn't even have any legs. Then she knew how lucky she was to be able to go around on barefoot." Then the boy knows his mom works hard.

Reflection on the Reading

This story tells me thrifty. Something isn't needed. Something is needed. Something is good for you. Something is bad for you. We should choose right things to do. Parents work hard. So we have to be frugal. Sometimes the old things can be reused to create some new and special things. That will save money. In addition, relationship is important. In the story, the boy borrows a bike from his friends. Some wishes, if you want to make it come true and you should work hard to achieve. But the desire cannot come true without working hard. Something cannot be achieved by a wish. So success depends on yourself. Although this storybook has only a few pages, it can learn a deeper meaning from it. Although parents sometimes lie to us in good faith, it doesn't mean that parents do not love us. Many materials in life cannot be used or will not be able to reuse, which can be recycled into new things. In addition, there are still many people who need help in the world, so I have to lend my hand to help, and thank God for giving birth to me. Therefore, we must cherish what we have now, and do not wait until we lost so that we can cherish the present. Not only these but also thank parents to make money so as to create a happy society. Not only can we reduce the number of bad things in the world, but it will also make everyone happy so that we can have a happier society.

Peter Pan

班級：一年賢班

姓名：李郡桉

Summary of the Reading

In London, there was a little girl. Her name is Wendy. She likes to read stories to her brothers, John and Michael. Their favorite stories were about Peter Pan.

Peter Pan lived in Neverland with his friends, Tinkerbell and the Lost Boys. One night, "Let's go to Neverland," said John. "We can't go to Neverland, because we can't fly," answered Wendy. But Peter Pan could fly. That night he flew to London with his friend, Tinkerbell. When they passed an open window, they heard Wendy telling the story about Neverland. Then they flew inside. "Do you want to come to Neverland?" asked Peter Pan. "Yes! But we can't fly." Wendy answered. "It's easy," said Peter Pan. Just think about a lovely thing!

Michael thought about chocolate.

John thought about holidays.

Wendy thought about her mother.

"Let's go," said Peter Pan. Soon they were flying over Neverland. Neverland is a beautiful place! "We are going to have a brilliant time!" said Peter Pan. As soon as he spoke, Wendy began to fall. The Lost Boys throw stones at her. So Peter Pan caught Wendy in his arms.

Peter Pan introduces Wendy, John, and Michael to his friends. And he tells Wendy, John, and Michael "The Lost Boys were silly, but they are very friendly. Let's go our home!"

The Lost Boy's home was under a tree. Tomorrow morning they said goodbye to Peter Pan and started to walk home. But the bad pirates Hook caught them, when they all shouted, "Help!" Peter Pan could not hear them. Hook took the children to his ship. Then Tinkerbell saw the children with Hook, he told Peter Pan. After Peter Pan knew the fact, he went to Hook's ship, fought with Hook, saved the children and took the children to their home. They all have a good night!

Reflection on the Reading

After reading this story "Peter Pan", I think the story is very amazing. Before I read this story, it is very crazy. The author has a lot of imagination and creativity. Peter Pan is very powerful. It is amazing that he can fly. All of the people can't fly. So I think

Peter Pan is an elf. The children are native and cute. They believe Peter Pan exists. I do not think so, because maybe Peter Pan exists.

In the Peter Pan story, the children are so brave. The children are like me. I will be afraid to go to the Neverland. That's too dangerous. In the Neverland, if I am not careful, I will die! So I do not want to go to the Neverland. I also think the pirate Hook is very evil. He caught the children and took the children to his ship. That is a bad behavior. My mom and dad teach me not to do a bad thing. Doing bad things will damage your character, and everyone will have a lot of bad impression on you. Therefore, do not do any bad things. That is very important.

Peter Pan is fearless and brave. If I were in the Neverland, I would play with Peter Pan and have an adventure with Peter Pan. Maybe we will be in danger, but I believe Peter Pan can save me. We can have a lot of fun there.

In this story, Peter Pan knows nothing is impossible, and I know creativity and imagination are very important. If everyone is not creative and imaginative, he will live a boring life.

Paper Towns

班級：一年忠班

姓名：林瑄

Summary of the Reading

A normal high school boy name Quentin. He has loved the girl named Margo. She is his neighbor. Margo is a popular girl in their school and she also has a lot of friends including a handsome boyfriend. But behind all these things, she thought herself a paper girl. Everyone thought that she is a beautiful girl. But it was not the truth. She doesn't want to be a paper girl anymore so she escaped from her life, and leaving hints for Quentin. Before she did this, Quentin and she went on some adventures and played with each other like they're kids. After a while, he found Margo is gone. He felt sad because he didn't tell her his feeling, he also felt strange. Because Margo would leave some hints for her family, but this time, she left it for Quentin. He found those hints then he went on a journey with his friends. Finally, they found Margo and Quentin. Also, he told her all the things that he wanted to say to Margo.

Reflection on the Reading

In this book, I learned a new vocabulary “paper girl or boy”. It is a word that means a person who likes to put on makeup, dress up prettier, and make others like him. In this book, Margo thought she lived in a paper town, all the people who lived in this town were paper girls or boys, and she was one of them. Because of this, she decided to run away from her life and to start a new life in a different place. Reading this book, I had many feelings. First, I admire that she had the courage to pursue what she wants. She was brave enough to make a change. In our life, many people said that they wanted to make changes in their life, but how many can really get what they want? How many can they really make some efforts even though the result won't meet their expectation? Second, if I were Margo, could I do the same thing like her? My answer is no. I think that I'm not a brave girl like her. As long as I'm not changed or be brave enough, I will never or even think to do those things. Third, I will try to use another sight to see the world. In the end, I want to say the most important thing “Don't be afraid to be yourself and love yourself more.” I think that this is what the author wants to tell us.

Romeo and Juliet

班級：一年忠班

姓名：胡育均

Summary of the Reading

This is a story about love, but in the end, it was a tragedy. There were two clans in the Verona. They were feuds, but Romeo, which the son of one clan, fell in love with Juliet. One night, Romeo danced with Juliet in the ball, and then kissed her. After that night, Juliet fell in love with him. They decided to get married. Romeo told Fr. Lawrence that they wanted to get married. Fr. Lawrence promised to host the wedding for them because he hoped their love can resolve two clans' feuds. When they already got married, Romeo was banished from the town because of the brawl. At that time, Juliet was forced to marry Paris, she can't refuse. Fr. Lawrence suggested her pretending to die, and then sent a letter to Romeo. But Romeo didn't know Juliet pretended to die. He felt very sad. When he saw the tomb of Juliet, he met Paris. Romeo killed him. Then, Romeo took poison to suicide. When Juliet woke up, she saw Romeo had already died, so she suicided, too. In the end, the two clans decided to make peace with each other.

Reflection on the Reading

Hatred just like a devil. It can let people lose their intellect. In the story, Romeo and Juliet loved each other so deeply, but they couldn't get married in public. I think the grievances of the previous generation should not be passed on to the next generation; this is not fair for those who are innocent. Everyone has their freedom of love. Nobody can deprive of your right. And I think love can't be forced by others, if love is a kind of thing, it's definitely valuable than a diamond. After I read this story, I was moved by their firm love. Also, I felt sorry for their love. Romeo and Juliet's strong love becomes the victim of the hatred. They did not hesitate to make any decision for love. This unforgettable love makes me very moved. On the other side, I think their love was too stupid because if I were Juliet, I wouldn't suicide when I saw that Romeo died. We can't make any decision because of impulses. We must think twice before doing anything. This story is really worthy of reading.

The Chronicles of Narnia

the voyage of the Dawn Treader

班級：一年忠班

姓名：李定恩

Summary of the Reading

This is the fifth series of Narnia's legendary novels. It was snapped up into a movie by Disney in 2008, and the third in the film series. After Prince Caspian became the King of Narnia in the upper part of King Ten Square, he devoted all his efforts to pacify the chaos at home and abroad. When the country was on track, Caspian wanted to recover the seven lords that had been exiled by the tyrant Miraz. Thus, the state government was entrusted to the dwarf Trump Kin, and Caspian took Reepicheep, the Captain Drinian, and others, riding the ship "The Dawn Treader" to explore the East Sea, not only got back lord King but also wanted reach the country where the East is Yazd. It was not long before they met old friends Edmund and Lucy from their own world, and their cousin Eustace Clarence Scrubb who was summoned by Aslan to help Prince Caspian in search of seven The Lord's sword. They can destroy the evil forces and restore the former peace to the Narnia world.

Reflection on the Reading

Only by "trusting" will the opportunity emerge to help overcome the difficulties in a timely manner, provided that they have the courage and strength to emerge spontaneously if they have a strong will and the strong heart to bravely face difficulties and dilemmas. The adversities and obstacles will be solved. As Edmund and Lucy slowly journeyed with Prince Caspian, knowing what they lacked and gradually opening up the knots in their heart, they finally realized the importance of self-confidence. Overcoming the demons and temptations on the journey, I also learned what my strengths and weaknesses are, and I know how to accept and improve myself. Even once mistakes, as long as I know how to repent and enlighten, after all, there is room for change. In some cases, the loss is a test. God is not a panacea. There is much unfairness in the world, but in any case, you cannot give up your mental indicators or you will lose yourself. Believe in your own convictions, and give yourself courage and strength. I believe, the crisis will turn into a turning point.

As you like it

班級：一年忠班

姓名：胡薰文

Summary of the Reading

During the time that France was divided into the province, there reigned in one of these provinces a usurper, who had deposed and banished his elder brother, the lawful duke. The duke, who was thus driven from his dominions, retired with a few faithful followers to the forest of Arden. The banished duke had an only daughter, named Rosalind, whom the usurper, Duke Frederick, when he banished her father, still retained in his court as a companion for his own daughter Celia. One day, Celia was comforting Rosalind. A messenger entered to tell them that if they wished to see a wrestling match, which was just going to begin in the court; and Celia, thinking it would make Rosalind, agreed to go and see it. They found that it was likely to prove a very tragic sight; for a large and powerful man, was just going to wrestle with a very young man, who, from his extreme youth and inexperience in the art, everyone thought he would be killed. Rosalind and Celia tried to convince him. But he refused the request of Celia and Rosalind. And the wrestling match began. Celia wished him might not be hurt, and Rosalind felt most for him. She worried about his danger while he was wrestling, which she at that moment had fallen in love with him. Surprisingly, two kindness ladies gave him courage and strength, he beat his antagonist. This young man said his name was Orlando, and he was the youngest son of Sir Rowland de Boys. After that, Frederick was very angry and he wanted to banish Rosalind. But Celia didn't want, they decided to go to the forest of Arden together. Two ladies traveling in the rich clothes was too dangerous, so Celia dressed like a country maid, named Aliena; and Rosalind dressed like a man, named Ganymede. At last, they came to the forest of Arden. They became tired and hungry, so they found a shepherd and bought all his land and sheep. Orlando had a big brother named Oliver who treated him so mean. And even tried to kill him. Sir Rowland had a loyal servant named Adam, he wished to be Orlando's servant. To avoid Oliver, they decided to go to the forest of Arden too. They arrived the forest, and they met Ganymede and Aliena. Ganymede decided to help Orlando confessing his love to Rosalind. After that, Oliver knew that Orlando didn't die, so he wanted to kill him again. But when he came to the forest, he met a lion. Then Orlando came to save him. At last, Orlando found Ganymede is Rosalind, and he decided to marry her. Oliver loved Celia at the first sight. And Rosalind found his father. They decided to hold a wedding together. The banished duke found his dukedom back. I think this is the best ending.

Reflection on the Reading

This story is one of Shakespeare's four major comedies, I chose this story because it was the first drama in my ninth grade, this drama let us know how to unite with others. Now, when I read this book, I remembered actors and actress practiced the lines at that time. I wasn't an actor, but when I read this book, I will bring myself into these characters. Talking about the book's part, I think this story has a lot of meaningful things we can learn. Every character from this book had the very different personalities. For example, Celia is a kindness girl; she took Rosalind as her sister. Even her father didn't like Rosalind and banish her father. When her father tried to banish Rosalind, she determined to go with her too. She proved herself she is a brave girl. She could do anything for her friend. We should learn the spirit that she had. As for the leading man Orlando, I think he is very selfless. Even if his brother hated him and tried to kill him. Orlando still saved him when he was in trouble. Because of that, his brother felt very guilty of him and said sorry to him. At last, Orlando married Rosalind, and Oliver married Celia. Everyone had a happy ending. I think this is the best end to everyone. No one will hate another one. We can learn how to forgive someone who hurts us. And we can also learn how to cease to hate someone. I remembered one of the sayings, "Forgive but not forget, or you will be hurt again". This is trying to tell us that don't forget the people who hurt us, but we can still forgive them. All the Shakespeare's books have some special meanings. When we are reading, we still have to think.

Merchant of Venice

班級：一年忠班

姓名：曾敬中

Summary of the Reading

Antonio was a merchant of Venice, he was kind to the poor. He lent money without interest. Because of that, he and Shylock who was a usurer and a Jew, hated each other. However, Antonio's friend, Bassanio, who had been a royal, exhausted his money by living in too luxurious life. Bassanio often borrowed money from Antonio. One day, Bassanio needed three thousand dollars to date with a rich lady who he dearly loved. Antonio didn't have cash at that time, but some of his ships would soon come back. Antonio then came to Shylock for the money. Shylock didn't want interests but a pound of Antonio's flesh. Antonio accepted the deal. Bassanio finally married with Portia, but Antonio's ships disappeared then. Antonio couldn't pay the money, and he would die soon. Portia gave Bassanio money, and Bassanio came to Antonio's rescue. Portia considered to help her husband's friend, and she wore like a counselor to plead for Antonio. Shylock would not accept the money that Bassanio offered him. Balthasar (Portia's fake name) came to plead for Antonio. Balthasar tried to let Shylock accept money, but it was of no use. Balthasar then said Shylock could take a pound of Antonio's flesh – without shedding any of Antonio's blood. It was impossible to Shylock, and the judge determined that he should give half of his wealth to Antonio, the other came to the state because Shylock tried to kill Antonio. Antonio said he would give up his share if Shylock left his wealth to his share. The judge would give back the other share if he repents his cruelty and turns Christian. Balthasar (Portia) wanted to make fun and test Bassanio, he (she) asked the ring which she gave Bassanio. Bassanio finally gave him. As soon as they got home, Portia blamed Bassanio for sending the ring to others and gave him another (the original one) ring. Bassanio surprisedly found out Balthasar and Portia were the same people. Better yet, Antonio's ships went back in the harbor.

Reflection on the Reading

It's a question that the story is a racist or not. Did Antonio hate Shylock just because their thinking or religion is different? It is not welcomed of Shylock's living way, but everyone has his (her) choice. We can't insult others because they live in a different way. Also, Jew is not always cruel and covetous, like Christian who is not

always kind and unwearied. We shouldn't judge a person by his (her) religion. The judge wanted Shylock to turn to a Christian, and he would give his money back. It might be right before, but in the 21st century, it's completely wrong. Shylock had different thoughts with Bassanio and Antonio. Shylock lived simply and hated some Christians' luxurious life. It was not surprising that he and Bassanio were enemies. Antonio was a kind man of course, but should he force others to use his own thinking, moral, and lifestyle? In my opinion, it's a good question. Though Bassanio didn't have enough money for him, he still wanted his (and Antonio's) money to live an expensive life. It's not good for anyone. He and Portia's marriage, in some people's views, was driven by the desire for money. Was he a good man or not, it has differences between different people. As for Portia, she is the main character in the story. She is kind, rich, and wise. She is a perfect idol of Christian. When Shylock followed everything on the bond, Portia used Shylock's way to defeat him. It's wise of her. In fact, there are two characters in the story – Nerissa and Gratiano. Nerissa served Portia and Gratiano served Bassanio. They married like their masters, and Nerissa also asked her husband's ring for reward. Nerissa blamed her husband for sending the ring to others, too. They weren't the main characters in the story, so I didn't write them in summary.

As you like it

班級：一年忠班

姓名：劉樺

Summary of the Reading

The whole world is a stage, all the men and women merely actors. They have their exits and their entrances. And a man's life is separated into seven acts. Infant, schoolboy, lover, judge, skinny old man, and in the last scene, our hero enters his second childhood, sans teeth, sans eyes, sans tastes, sans everything, etc.

Rosalind is the daughter of exiled Duke Senior. She lived with her cousin Celia, whose father is Duke Senior's brother, Duke Frederick. However, Duke Frederick worried that she is much beautiful than her daughter Celia. Therefore, he took the advantage of a wrestle competition, banished Rosalind into the Forest of Ardan. Fortunately, Celia volunteered to go with her, and with a clownish fool--Touchstone.

When in the wrestling emulation, Rosalind fell in love with a handsome young man, Orlando, who had been abused by his brother Oliver. Rosalind deeply admired the bravery of Orlando. Orlando was touched by Rosalind's concern. While Rosalind was exiled to the Forest of Ardan, Orlando couldn't stand for his brother Oliver's behaviors, so he decided to go to the Forest of Ardan as well. Before Rosalind going to the forest, she disguised herself as Ganymede. On their way, she saw many poems saying the love with Rosalind. In order to tempt Orlando who truly loved her or not, she tricked Orlando regarding "Ganymede" as "Rosalind" and confessed daily. Finally, Orlando knew the truth and lived happily ever after with Rosalind.

Reflection on the Reading

Actually, I really admire Shakespeare because he definitely explained the term "love at first sight". Rosalind and Orlando, Celia and Oliver, Audrey and Touchstone, Phoebe and Silvius, all these examples look alike, but different as well. They all fell in love with each other when they had the first eye contact, but they had different adventures. However, at the end of the story, they were all together at last.

The story which I impressed most is when Rosalind dressed like Ganymede and asked Orlando to pop the question to her every day. When I read this, I was so surprised with Shakespeare's brain. Why did people think of a plot which was so ridiculous, funny, but also included the hostess's desire and terribly clever? If I had a chance to have an interview with Mr. William, I must ask this question. Also, I like the character

Jaques, he looked a little messy and what he gave me the feeling was he didn't care about anything, but he always had a lot of wise sayings. For instance, "the whole world is a stage, all the men and women merely actors, they have their exits and their entrances." I have a deep understanding of this. However, he didn't fall in love with any people, this also lets me feel curious, if he fell in love with a woman, what was this woman's personality?

I have to appreciate Shakespeare when I read this book. My emotions go up and down. It may not make sense to every plot, but it linked all the plots together, which looked perfect and full of author's wisdom. Honestly, I envy William Shakespeare's IQ.

Aesop's Fables

班級：一年忠班

姓名：彭筱閔

Summary of the Reading

The book includes sixteen fable stories. The real Aesop's Fables consist not only sixteen stories. It might be up to hundreds of stories. Some stories are The Dog and His Reflection, The Bear and the Two Travelers, The Boy Who Cried Wolf, The Salt Merchant and the Ass, and many more. The stories in the book are short and easy to learn. There are some meanings in each story that the author uses to warn people not to do something. The stories inside are for all the ages. The words inside won't be difficult, even the children can read it, too. The roles in the book are almost animals. The animals will have interaction inside the story. The author used exaggerated writing to write those stories, each story is funny but full of morals what author wants to say.

Reflection on the Reading

In the story, The Dog and His Reflection, the dog finally lose his own piece of meat because of his greed. He saw the bigger one of meat in the water and let go his own meat, at last, he had nothing. The story tells us not to be greedy, or you might lose all around you. In another story, The Boy Who Cried Wolf, all the sheep were killed at last because the little boy cheats the villagers again and again. The boy always cried wolf when there are no any wolves so no one wants to help him anymore. We have to be honest so that we won't lose the trust of others. The Ass and the Pet Dog is the story I like the most. In the story, the ass lived in the warm stable and had plenty to eat, but he had to work hard during the day. The pet dog, on the other hand, slept in the bed and didn't need to work. The ass thought it was not right that the dog had such an easy life while he was working, so he went into his master's house, jumped on the bed, and jumped at the master the way the dog did. But his master didn't give him a better life. However, he hit him out of the house. Everyone has his or her own advantages, we don't need to imitate others. We just need to be ourselves and do our lives. We can learn lots of morals from the stories from the book. I think it is very good for all of us to read.

Charlotte's Web

班級：一年勤班

姓名：易子榆

Summary of the Reading

The story is talking about a spider, Charlotte who helped a piggy named Wilber alive. Wilber was a small and thin piggy. Everyone thought he was useless. He was originally discarded by the owner. Other farm animals found him naive and silly, except the spider, Charlotte. Only Charlotte thought of him as a good friend and played with him. When other farm animals said the fate of Wilber became a big Christmas dinner, it seemed that only miracles can save his life. Charlotte determined to save Wilber's life because she liked Wilber and she regarded Wilber as her best friend. Then Charlotte began to make miracles. She weaved a word in the cobwebs; convinced the farm owner that Wilber was a "great pig". Charlotte once said, "Friendship is amazing. I weave a net for you because I love you. Why did I help you? Maybe I hope the life has a bit of weight. God knows everyone's life is meaningful." After helping Wilber get out of trouble, Charlotte soon died. In order to return to his only and best friend, Charlotte, Wilber took care of her descendants. Wilber found that the greatest power in the world was steadfast friendship.

Reflection on the Reading

When it comes to friendship, I think of Charlotte's Web right away. The story is talking about the preciousness of friendship. In Charlotte's Web, a very small pig finds that the most powerful force in the world is the bond of friendship. There are various bonds in the world. Friendship is one of the most vital bonds. We all hope to find our best friend in the world. In our life, we need friends to encourage us when we want to give up. Also, we need friends keep us out of trouble. Trust is the most remarkable trait of forever friendship. Like Charlotte's Web, Wilber believes that Charlotte can save him. Then he survived. I have a very close friend on my side. She is the friendliest person in the world. When I am in trouble, she always faces difficult situations with me. In my junior high school's life, she always accompanies me when I am sad. To me, good friends are those who listen to me when I need someone to talk to. They can lend me a shoulder to cry on. Making friends can be like making soup, needs our time and attention. If we want to enjoy a close friendship with another person, we have to make an effort. I think friendship is important to me. Without friends, maybe I can't live happily. I like all my friends. Because of them, I have a special memory.

Ready player one

班級：一年勤班

姓名：徐楷詳

Summary of the Reading

In the year 2044, the world has been gripped by an energy crisis from the depletion of fossil fuels and the consequences of global warming, causing widespread social problems and economic stagnation. To escape the decline their world is facing, people turn to the OASIS,[a] a virtual reality simulator is accessible by players using visors and haptic technology such as gloves. It functions both as an MMORPG and as a virtual society, with its currency being the most stable in the real world. It was created by James Halliday who, when he died, had announced in his will to the public that he had left an Easter egg inside OASIS, and the first person to find it would inherit his entire fortune and the corporation. The story follows the adventures of Wade Watts, starting about five years after the announcement when he discovers one of the three keys pointing to the treasure.

Reflection on the Reading

Although this book is the author's first work, its appeal has not diminished. The story explores many issues like global warming, the ugliness of human nature, friendship, love, and affection. At the same time, the role of this book is worthy of learning. The leading role - Parzival, real name- Wade Owen Watts, because he wanted to escape from the real world, he decided to spend all his time on the treasure hunt. Such people in our world are often looked down upon, thinking they have no ambition and will not make any contribution to the society. However, he has proved that he is not a simple character. It uses wisdom to solve the riddles of copper keys, jade keys, and crystal keys, and he uses his talent for games to challenge the big and small in oasis. Of course, with his ability, he has watched and listened to the films and TV shows, TV series, music, games, and novels around the world in the 80s and 90s. He also sets the game for games and physical well-being for an hour a day to start. Without extraordinary perseverance, it cannot be reached. He also sets that many people are hungry for luck: once he interpreted the meaning of the wrong key, came to an unrelated planet, and this planet had an elf machine, and you just reached the highest elves game which got one of the most precious treasures in this game. An Elf game tokens, the effect on this token is to allow the owner to revive after death. Because oasis

players will be deleted after death, they must hit A character, level, body props that have to start again. And the final battle is relying on this token to gain the advantage and then get Halliday on behalf of the program Egg His friend Aech. It is also a good game of egg-keeper, they often discuss the game and a variety of Halliday's favorite things together. But later, they close relationship because Parzival Parsifal fell to freezing in pursuit of the actress- Art3mis. He did his best to help find the key to the jade when he needed it most, Shoto One of his friends, who persevered after his brother- Daito had been murdered by six people, avenged his brother and became a strong supporter of Parzival! Their strengths and spirits are what we deserve to learn. I think the character in the book- Halliday is actually the author, the author wants his favorite things to be remembered by the world, indeed once again became a trend, and I love that exist with the author of the years difference between two or three decades, But after research, I also began to love the age of his favorite things, when the lyrics of the song are very simple, unlike another song which contains first sexes and dirty words. When the singer is not like the current part of the singer, he always sings songs to satirize each other. Otherwise, be friendly with each other before betrayal! At the time of the movie, although the effects were rough, the story was not so bad compared with the present. And what happened in the story is what we should find ways to avoid. According to this phenomenon, it is our humanity which also shows the greed of the human heart! Without man's unlimited access to resources that nurture our beautiful planet, the woods will not be cut down, the ozone layer will not be broken and the creatures will not be gradually extinct. However, there are also many people who want to save this world. I think this invention of the electric car is great, it is not Chai, petroleum vehicles will emit emissions. This book made me think a lot if you just do not know what book you want to read. This book is definitely worthy of reading. However, the author's second book- Armada is not proxy in Taiwan. It is a little pity.

A Midsummer Night's Dream & As You Like It

班級：一年勤班

姓名：陳雪倫

Summary of the Reading

There are two stories in this book. One is *A Midsummer Night's Dream*, the other is *As You Like It*. These two stories are two of Shakespeare's four major comedies. *A Midsummer Night's Dream* talks about some love and joy. The main character, Hermia doesn't want to marry Demetrius, who is chosen by her father. It is because she knew that Demetrius loves her friend, Helena. She decided to go away with her lover, Lysander. Hermia, Lysander, Helena, and Demetrius came to the fairy's forest. And they are involved in the dispute between the King and the Queen of the Elves. In order to tease the queen, the King ordered the fairy named Puck to do the magic. However, Puck got the trouble. Finally, the King lifted the magic for everyone. When the couple returned to Athens, Hermia's father no longer insisted his decision. In the end, everyone has the love they want. And the other story, *As You Like It* talks about the exiled Duke's daughter, Rosalind goes to the forest to find her father and her love, Orlando. One day, Rosalind and Celia go to watch the contest, the winner, Orlando fell in love with Rosalind, and Rosalind also has a good impression on him. But Orlando is the son of the Duke's friend. So Duke Frederick banishes Rosalind to go to the forest. Duke Frederick's daughter, Celia, who is Rosalind's best friend, wants to go with Rosalind. Then, Rosalind is dressed as the man and named Ganymede. In the forest, Rosalind and Orlando met and fell in love. In the end, Duke Frederick sends a messenger to his brother to offer to restore to him his dukedom. And the story has the happy ending. Two of the stories are known for their love and a happy ending.

Reflection on the Reading

Their love touched my heart very much. In order to get their love, the girl and the boy didn't care what they will happen. If I were the character in these stories, I still pursue my true love like them. What touched me most is the Rosalind and Orlando. Even though Rosalind became a man, Orlando always loves her and I think it is true

love. Shakespeare's work is very famous. It must have some reasons why his work can be famous to people. I think the reason is that in every work we can learn much life knowledge and there are many great sentences in his work. When I was in nine grade, our class had to play the drama, As you like it. So I have to know this story before I read the book. But I think the drama and the book have some differences.

I like the book more than the drama. Some people will think drama can see more things, like 3D sense or can hear something. But I think this book can still learn language sense and language expression. It is because in the drama we can use our body to express what we think, but in the book, you can only read the words to feel something, so I think the words need more interpretation and use more adjective to express the meaning of the story. That is why people adore the Shakespeare. In the old time, many words weren't created, however, Shakespeare can create many words and wrote down many great words. I think he is very shrewd. The bed story I listened most was a Shakespeare's story. It is already very familiar for me but it can let me read more and more times. Each reading can have different feelings and thoughts, so I really like Shakespeare.

The Old Man and the Sea

班級：一年勤班

姓名：潘婷

Summary of the Reading

An old man when he was young, he was a nice fisherman in their village. Nobody can compete with him. But after sixty years old, his wife died. And he can't fish as much as many years ago. In 84 days, the old man didn't catch any fish. The whole villagers in the village didn't believe the old man can get any good fish in the sea. In the village, where is near the sea, the old man lived in, and the main income is from the sea. So, parents will let the children learn the fishing skills as long as they were ten years old. When the children become the adults, they can make more money. There was a child who saw the old man fishing. At that time the old man told the child though he only got three fish in ten days, he believed he can catch a large fish someday, he can just wait and watch it. And the child just believed that and learned the skills from the old man. At 85th day, the old man met a large fish in the sea. He fought with it by using all his life. He cut other fishing lines to fight with this big fish. After a long time, he finally caught the fish. He wanted to let the dead fish get into his boat, but the fish was too big to get in, therefore, the old man used a rope to catch the fish. Although the fish's blood attracted some sharks which wanted to eat the fish the old man got. He used all the ideas to let the sharks leave. At last, he won, but what the fish only had was the bone. When he arrived his home, the villagers were so surprised and appreciated the old man.

Reflection on the Reading

After reading this book, I thought the old man is a foolish man. But his spirits were very suitable for us to learn. When he didn't catch any fish in eighty-four days, he didn't give up believing that he won't get any fish next day. And the little boy, either. When the old man met the large fish, he also never gave up on the fish. He fought with the fish, although he felt very tired at that time because he didn't want to give up the fish. After the fight, the sharks came. And he still never gave up, though his fish only had the bone, and he covered in wounds. But he was proud of himself. In my sight, I can't do everything like he did. Instead, I gave up all the time, like studying, reading, writing etc. I always give up because I thought I can't do that. I don't have confidence in myself. However, after reading this book, I am filled with confidence. I can give it a try before I give up. Except me, people in the world give up many times, because their

thoughts are the same to me, we can't do this! We don't have the power to do this. But the old man in the book told us, we can do it as long as we believe ourselves. If we just give up at first, we can't get so much applause and praise. As we make a great effort or give it a try, we don't have to care about the result. The process is more important than the consequence. And the story also gave us bravery. The old man is a good example of bravery. If we can't stick to the end, and we are just like a little chicken.

Le petit Prince

班級：一年勤班

姓名：羅沛如

Summary of the Reading

The writer is an airplane driver on earth. One day his airplane dropped in The Sahara Desert, and he met Little Prince there. The Little Prince claimed the writer draw a sheep for him, but no matter how he drew Little Prince was not satisfied, finally the writer drew a box, he actually satisfied.

The Little Prince come from a planet named B612, that is a very small planet that can see the sunset forty-four times a day. There are two active volcanoes and one dead volcano on B612, and there is also a proud rose. One day, the Little Prince started his planet tour because he quarreled with his rose.

He arrived many planets. And the last planet he arrived was the earth. He saw a lot of animals that he never saw, and he met the king who liked to rule and commanded something else, the vanity people whose heart looked forward to worshipping, the drunkard who indulged in shame and alcoholism, the businessman who only owned but unrealistic, the lights people who only complied with the provisions but don't know how to work around, the geographer who never went out and got close to nature and the fox who was tamed by the little prince.

The fox taught him that the important thing is not the eye sees, only the mind can see the real thing". Little Prince finally learned that because of his pampering and care, the rose on the B612 is unique. After a series of journeys, the little prince began to miss his planet and missed his rose, so he returned to his planet through a snake bite. The writer felt tired and fell asleep when the snake bit The Little Prince, and when the writer woke up, Little Prince has disappeared, and everything was over.

Reflection on the Reading

This story attracts me because I can read it many times and think a lot. Every time I read, I have different thoughts. At first, Little Prince thinks the rose on B612 is the only one in the world. But when he arrived the earth, he saw thousands of roses. He felt depressed, but he met the fox. The fox let him understand the agreement of domestication. And the Little Prince knew that no matter how ordinary the rose, but for him, the rose was still irreplaceable.

What I'm moved the most is: The fox said, "To me, you are only a child, no

different from the other thousands of children. I do not need you, and you do not need me. For you, I am just a fox, it's no different than the other thousands of foxes, but if you take me, we'll need each other, you will be unique in the world, and I will be unique in the world ..." I think, Everyone has an important thing in this world, for Little Prince the rose is important, and for me, my family, my friends, and my dream are important.

I'll care them just like the Little Prince cares his rose.

Adults are accustomed to focusing on everything, such as height and weight or grade, rather than listening to their voice or observing their characters. Without this story's reminding, I think I will become a stereotypical adult. In fact, every planet the Little Prince arrived were suggesting that the appearance of adult ugliness. This story kept reminding me that his heart of a child is important and precious, and I think that is what the writer wants to tell us. As the saying goes: "Imagination is your superpower", so keeping your imagination is a very important thing to do.

Jake Drake Class Clown

班級：一年勤班

姓名：饒孝梅

Summary of the Reading

Jake Drake is a student. He is only ten years old. Miss. Bruce was a student teacher. She is the grumpiest student teacher. Jake didn't stand for that long. He wants to see Miss. Bruce smile. The first day, he did not dare because he was too scared just like everyone else.

One day, Miss. Bruce said they were going to have a spelling bee. Jake said something funny so everyone was grinning. However, Miss. Bruce frowned and said, "Jack, that was not funny!" Jake looked sort of like...a smile on Miss. Bruce's face. Just a second.

One day, Jake heard his teacher and Miss. Bruce talking. He tried not to listen but he heard them anyway. Miss. Bruce told his teacher all about his big joke during the spelling bee. Miss. Bruce had a smile! Jake's teacher said "It's a good thing you didn't. Once you start laughing along with kids, things can get out of hand very quickly."

When Jake was doing his spelling work, Miss. Bruce said "Are you all done with your work?" He said "NOOOOOOOOOOOPE." He had the loudest burp of his life and said "Pardon me! It must have been that frog I ate for breakfast!" Miss. Bruce was trying to get mad but she couldn't. Instead, she smiled! It was a great big smile with teeth and everything. Everyone all heard her giggle and the class got out of hand. Miss. Bruce stamps her feet and screams, "Stop it. Stop it!" and then bursts out crying and runs out of the class.

At the end of the story, Jake didn't make a joke and Miss. Bruce did great.

Reflection on the Reading

I think in the story, Jake is a good boy but he wants Miss. Bruce smile. He didn't like the grumpiest teacher, because the class will be boring. When he knows Miss. Bruce likes his joke. He is happy and excited. Thus, he tries hard to make Miss. Bruce smile. Some students are not bad. They just feel the class is too boring, or they want you to focus on them. Some students are too lonely. So they joke, shout, laugh...making some noise to attract attention. When they achieve the goal, they will be excited and do more to let you laugh or anger.

Some teachers are too grumpy. They let students not know what's wrong. When

students make some mistakes, they will be angry. Students will be scared. Sometimes they can smile and talk to students. Maybe students will talk to you about their feelings. If you are a teacher, don't leave yourself with a poker-faced. If you do that every day, every time you are really angry, students will think it's nothing. They still do something to make you angry, because they don't know you are really angry or not. When they do something good, you need to praise for them. Similarly, when they do something bad, you should be angry and talk to them, and let them know how to improve.

I think if students and teachers can have a rational dialogue, our school life will be happier and great.

Percy Jackson's Greek Gods

班級：一年勤班

姓名：廖柏雯

Summary of the Reading

This book talks about Greek Gods. The author, Rick Riordan, has written a novel named “Percy Jackson”, which was published before “Percy Jackson’s Greek Gods”. The publishing house requested Riordan to write a book which introduces Greek Gods. Thus, he wrote a book which tells Greek Gods’ story in Percy’s view.

It was empty at the beginning of the world. Then, Chaos appeared. Some substances of Chaos froze into the land Gaea and the sky Ouranos. They were the first couple. Chaos also created an old god of the sea, Pontus, evil abyss, Tartarus, and other gods. Gaea and Ouranos gave birth to first twelve children. They are six males and six females. We called them Titans. After that, this couple bore Elder Cyclopes and Hundred-Handed Ones. They are ugly freaks. Therefore, Ouranos threw them into Tartarus. Gaea was angry about this, so she made a decision with Titans to get rid of Ouranos, and they succeed. The youngest kid Kronos made the biggest contribution, so he became the king of the universe. Ouranos imprecated Kronos who would have the same exit.

Kronos got married to his sister, Rhea, and bore Hestia, Demeter, Hera, Hades, and Poseidon. These are the first Olympians. They are five pretty kids. Kronos was afraid of the imprecation, so he swallowed five kids into the stomach. Rhea was sad, so she accepted Gaea’s advice about how to protect the youngest kid, Zeus. Rhea hid Zeus in another island, and disguised a stone at him, then gave it to Kronos. As expected, Kronos swallowed the stone without a doubt. Zeus overthrew his father when he was grown-up. Then, Zeus became the new king of the universe. The above is the main idea of the prologue to chapter three.

In the later eighteen chapters, Percy introduced twelve Olympians one by one and their most famous events.

Reflection on the Reading

I am interested in the origin of this series. Riordan has two kids. His older kid, Haley Riordan, was announced that he is a patient of ADHD and Dyslexia. That year, Haley was just in the first grade. To keep son's interest in reading, Riordan often reads the story of Greek Gods to his kids. One day, Haley asked for more Greek stories, so Riordan created a role named Percy Jackson, who is also a patient with ADHD and Dyslexia. In the story, Percy is Poseidon and a mortal woman's child. However, Percy didn't know who his father is. He even didn't know whether his father was alive. Percy's school life is full of trouble. One day, he discovered that his father who never met before is Poseidon, the God of the sea. What's more, his best friend at school is Satyr.

At the beginning of the novel, Percy was twelve years old. When he went on many adventures, Haley grew older with him. To Riordan, Percy is just like his son.

Besides Greek mythologies, Riordan put more settings into the novel. For example, the monsters should be defeated by old heroes. However, in the stories, monsters would back to the abyss Tartarus at first. Then, they would relieve after a while. That's why Percy and his friends have to fight monsters back again and again.

I have learned a lot of Greek mythologies from Percy Jackson's adventures. Riordan was a teacher before, maybe that's why he can tell a story in teenagers' shoes. If you read between the lines, you can easily find that how humorous Riordan is. With his humorous words, I have completely fallen into this magical world.

The Little Prince

班級：一年勤班

姓名：王展

Summary of the Reading

“Little Prince” is a person who is naive, lovely and kind-hearted. He has a fairly small planet called B-612. Everything is cared by Little Prince. But one day, he had a serious quarrel with his rose. So he departed his planet and traveled around in order to wipe up his vision. In this fantastic trip, he went to seven planets. The B-325 was the first planet where Little Prince has been to. Only one man lived on it. The man was a proud king. He liked to give the order but nobody could do for him. Little Prince thought he was ridiculous but a little bit sad for him. He quickly moved to next planet named B-326. There lived a man looking like a clown. He just listened to what he wanted. The 3rd planet Little Prince went to the planet called B-327. There lived a drunkard who always got himself into contradiction. Although he stayed there very short time, he didn't know why he let Little Prince have a bad feeling. Afterward, Little Prince went to three others planets named B-328, B-329, and B-330. Little Prince went to the last planet called The Earth. There was everything that other planets had. Little Prince thought he had the unique rose in the universe. Unfortunately, on the Earth, there had thousands even millions of roses that look the same as his. Later, he met a fox that wanted Little Prince to be his host. Fox told Little Prince that his rose was definitely unique because Little Prince had some relation with the rose, just like a fox and Little Prince. Before Little Prince left, the fox had a short word with Little Prince:” You can see everything only you see with your heart because the most important thing that you have is invisible by your eyes.” “But people have forgotten this idea.”

Reflection on the Reading

The main character of this book, Little Prince, saw different kinds of people on different planets. But they have something in common, that is, all of them just focus on what they did. They could not see the things around themselves that related to them. They never understand the beauty of roses and the happiness to see a spectacular view. Likewise, nowadays people isolate others, only live in their own world, and do not want to expand their vision and explore everything outside.

Little Prince has a unique point of view about” thing”. When he has a problem, he just asks the question until he gets an answer. Never drift along with the crowd. In

Little Prince's eye, the kids should be kind to the grown-ups because they need many reasons to prove themselves that they had turned into mature people. But when they stand "the test of time", learn more things and get more experience, they just forget their "dream" in the childhood. However, in the kids' world, everything is possible because they have the "dream". The grown-ups also forgot that they used to be kids, too.

The end of this book isn't like other storybooks, which has a perfect ending. He left us. When he was dying, he faced it with a pure and hopeful heart. Death is not the end of his journey. Maybe he is on another planet to start a new one. To live in the moment, appreciate what I have as well as open my heart is my thoughts after reading this book. If you cherish everything you have in your life, when you lose, probably you'll disappoint for a while, but that does not matter. At least, you have once, you know why and what you do at that time and without regrets. If you do all, I think you have the courage to face the death and everything. This book is never tired of reading because every time I read it again, I have different feelings about the meanings of this story.

The Witcher

班級：一年勤班

姓名：詹皓誠

Summary of the Reading

The witcher is the story of a world full of monsters and magic and rune. The story talks about a group of people called witcher killing monsters for money. The witcher is stronger than normal people and they can use magic. Also, they can live hundred years old. Witcher with great power like the monster is because they use mutagens to change their body. However, for this reason, the witcher is few because the people will die or turn nothing if they use the mutagens without being strong enough. Witcher needs to fight monsters, for example, the drowned dead is very dangerous. They live in the river and haunt in the night. They often haunt with the monster but not stronger than drowned dead. They can be killed by witcher easily.

The monster has a common point, that is, they are all afraid of silver so the witcher often uses the silver sword to kill the monster. Apart from monsters, witcher needs to face some evil people like wizards or witches. They also need to talk with a king. Sometimes the witcher may kill the king so they hunt for a whole kingdom. Most people hate witcher. They think it is the monster but inhuman like dwarf, elf, druid also hate witcher.

The book, witcher's legend, talks about five witchers how to fight with the wild hunt and save the world from the ice storm. And the book's protagonist, the Gerot of Livia, is a legend in this story. He used to sleep with Striga who is a woman transformed into a monster by a cause. The way to break that cause is to stay with people one night and the woman is a daughter of a kingdom's king. The Gerot finished this impossible mission so he is a legend.

Reflection on the Reading

The witcher's world is very big. When I was reading the book, I was completely attracted by the book. I never had a book like this before. I like the book even the monster. I like the hellhound because it is created by people's evil and it will bring destruction to the people who created it. The book shows bad things that you can see people who can kill the family.

In the story, the witcher is without any feeling. But sometimes for the justice, they also will be angry or sad. That's why I like the book, the book monster, with a human.

In the book, the most evil's thing is not the monster, but is the human instead. People can do everything. The human in the book is very real because he uses not only the power but also instinct. Witcher needs to learn many things like monster's habits or how to use magic, and create potions. If I can live in a world like this, it must be very amazing. This book also shows that human is very fragile even witcher is very strong, they are still human beings. They will also be dead.

In the book, witcher is dead. To me, I learn how important the human nature is. If a man doesn't have human nature, he is nothing different from the monster. Although you look like a human, your soul is a monster.

指導老師

老師

Marco's



Family Offices Learn To Play Nice

班級：高中部 二年忠班

姓名：吳宇璇

Summary of the Reading

Katie Kalvoda is a person who manages money for a small group of ultrawealthy families, and she was thinking about investing in an urban farm that grew produce vertically in greenhouses. Kalvoda knew that early-stage investments in startups was risky. In order to reduce the risk, she joined a group of other money managers in the offices of wealthy families to do the deal. Family offices cooperating on deals is a relatively new phenomenon because most families usually don't publicize their stakes or performance. However, research shows that even with added dedicated employers for direct deals, families have found the value of cooperation, especially to locate investments globally. As a result, combining forces gives these family offices the power to get a better price, increased opportunities for research, and professional knowledge with which to track their investments.

Reflection on the Reading

I had read several financial magazines before, but this was the first time in English. Thanks to this experience, I discovered that English business magazines can help expand people's world views. Also, we can receive the economic dynamics of the world immediately. What's more, we can collect information and try to figure out the reason why a specific incident happened in this generation or speculate how this situation might occur in the future. In this way, we can understand economic situations easily, and enhance our ability to analyze. About this article, I agree that it's better to cooperate with other people because things that one person can do are limited. If we can gather some investors who are in the same field, I believe that with like-minded and friendly investors along for the ride, we can make use of each other's advantages.

The Fault In Our Stars

班級：高中部 二年勤班

姓名：林孟潔

Summary of the Reading

The story is primarily about a 16-year-old girl named Hazel Grace Lancaster who has cancer that has spread to her lungs. At a support group, she meets a 17-year-old boy named Augustus Waters, who lost his right leg to cancer and had it replaced with a prosthetic. The same beliefs which Hazel and Augustus have toward life and cancer make them become friends in no time. They even agree to read each other's favorite books. However, the book which Hazel shares with Augustus frustrates him because the author never completed it. They therefore travel to Amsterdam to seek out the author and discover the conclusion of the novel. Things don't work out that easily, however. The author is drunk and insults Hazel's cancer, causing she and Augustus to flee from his house.

After they get back from Amsterdam, Augustus confesses that his cancer has returned. The two affirm their love and promise to support each other. While Augustus suffers from cancer, Hazel spends much of her time accompanying him. Even though he passes away after a few months, the commitment they made together keeps affecting her and becomes a comfort for her hidden deep in her heart.

Reflection on the Reading

Stories which deal with defeating diseases of loved ones are always touching. Why? I would say it's because we normally all lead such wonderful and carefree lives. Our physiological needs are satisfied. Also, the security and social needs can be achieved easily when we start to love, make art, and think about morality and life. We may take these basic daily needs for granted. However, those who have serious diseases may be unable to feel secure in their health. Even though, it doesn't mean that they cannot reach for love, respect, art, or anything else, compared to us, they have to put in more effort to deal with mental and physical issues. And that's why they deserve more respect and love than we do.

There is one conversation in this novel that I won't ever forget. It happened when Augustus found out his cancer had recurred. He then said to Hazel, "I'm on a roller coaster that only goes up." And Hazel replied, "And it is my privilege and my responsibility to ride all the way up to you." We all have someone we love the most,

whether it is our family members or our significant others. Those sweet memories can be unforgettable. However, it is even more warm-hearted when he or she actually does stand by you, no matter what happened. Instead of saying or giving far-fetched promises, action is the proof of love. It might be too early for a 16-year-old girl to talk about love, but I did see love between Hazel and Augustus. It strikes me that love is not about flirting or saying sweet words, it's about accompany and respect. The latter is what we need the most. Moreover, it is the most precious gift we can get from that very person.

Reader's Digest

班級：高中部 二年勤班

姓名：陳俊嘉

Summary of the Reading

It's a unit in a Reader's Digest which talks about some ways that can help us to sleep better. According to the reading, if we want to sleep well, the following are some ways to help:

First, ditch our smartphones. Studies show that up to 60 percent of adults keep their mobile phones in the bedroom at night. You're more likely to stay up too late texting, e-mailing or using social media, and then feel drowsy the next day. Second, put your feet up. Some people might have drunk too much water which results in getting up in the middle of the night to go to the toilet. When you put your feet up before bedtime, it pushes the fluids that have accumulated around your ankles back into the bloodstream, allowing you to urinate out the excess fluid while you're awake. Third, yoga. It is proved that "By using exhalations rather than inhalations, you can influence the relaxation effect." And there're some ways like trying another bed, watching what you ingest and chilling out.

Reflection on the Reading

Sleep is an important thing that everyone does every night and shouldn't be missed. It's a time that requires your body to take a rest and lets your brain to summarize your memory.

Neil Stanley, a sleep researcher in Farnborough, England, said "Anything that causes poor sleep on nightly basis can have associations with risk factors for diabetes, obesity, depression and other problems. You have to look at things that you potentially can do to improve the situation." After reading this Reader's Digest article, the thing which surprised me the most is that if we want to sleep better we should not use our phones before sleep since blue light mimics daylight, so the body is discouraged from producing sleep-inducing melatonin at bedtime, which promotes drowsiness. It has also been suggested that we should not use our cell phones or watch television thirty minutes to an hour before sleep. I'd never heard this kind of thing before and sleeping problems have long troubled me. Now I know that it is advisable that I should not use my phone before sleep.

A low quality sleep can cause you anxiety and you can't even find it easy to concentrate on your job. So it is necessary that we should have a good sleep so that we can do things more smoothly.

The Science of Addiction

班級：高中部 二年勤班

姓名：郭冠德

Summary of the Reading

Patrick Perotti was a drug addict who didn't believe in a new way of treating addiction—TMS (Transcranial Magnetic Stimulation). But eventually, as he was overwhelmed by the enormous financial pressure caused by his drug addiction, he knew he had to find a way to stop. He had to stop snorting or risk losing his restaurant business and his lovely family.

He first tried a three-month stint in rehab but relapsed 36 hours after he left. He then spent eight months in another program, but the day he returned home, he saw his dealer and got high. "I began to use cocaine with rage," he says. "I became paranoid, obsessed, crazy. I could not see any way to stop."

Finally, his mother introduced him to a doctor, Luigi Gallimberti, who had been treating addiction for 30 years. He recommended for Patrick an STM (Soft Tissue Manipulation?) treatment, to see if there was still a chance to redeem himself from the tragedy of addiction.

Reflection on the Reading:


From the article we learned that addiction to cocaine cannot be treated with the same methods that work with wine, or gambling. It not that simple. Instead of a "moral failing" that people often consider it to be, it's more like a disease, an unstoppable one.

The traditional way of curing addiction is no longer efficient enough. What we need now instead is TMS, which applies a strong magnetic current through specific areas in the brain, triggering some activity there. This can help addicts to somehow weaken their dependence on drugs. To put it briefly, their dependence arises from chemicals which are interfering with the process by which the dopamine transporters in our brain remove the excess dopamine from the synapse.

On heroin, it blocks the dopamine inhibitor receptors, causing the excess dopamine removal system to work irregularly, and flooding our brain with dopamine, which leads to a super boosted mood. As for methamphetamines, they trick the excess dopamine removers, letting them feel that the system is working ok, when in fact its not the excess dopamine that's being, but the methamphetamine itself, forcing dopamine to

rush into the inceptor.

So the unstoppable intake of drugs is because the drugs are inhibiting the excess dopamine removal system, leaving addicts stuck with the dopamine flood cause by chemicals. The craving is so strong that it is virtually impossible for addicts to get rid of it. But with the development of this new treatment method - TMS - doctors can directly stimulate the excess dopamine removal system to function well, with an electric current. They say it is going to save a lot of desperate people who were chained to the drug, and bring them a whole new life.



發行人

顏慕德

總編輯

張珮瑜

副總編輯

杜慧玲 鍾治宇

編輯委員

王吳瑄 沈星華 邱秀春 鍾幸純 陳貞如
范雙鳳 彭淑惠 廖炳輝 張慧心 陳慈忻
徐瑞鎂 陳玟君 晏其方 羅曉筠 李以英
廖紫伶 Marco Athena

封面設計

王淑華

封面作品

高二忠 王雨玲
(雲南之美 / 水墨)

封底作品

國三義 曾晨芸
(看見台灣 珍愛台灣 / 平面設計)

整理事務

張玉美

地址 / 電話

桃園市楊梅區三民路二段200號 / 03-4820506

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